

STOCK FOOTAGE/IMAGES:

DIALOGUE:
X

DIRECTION/CAMERA/ACTION:
ON CURTAINS.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Curtains open to reveal--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Curtains open to reveal--



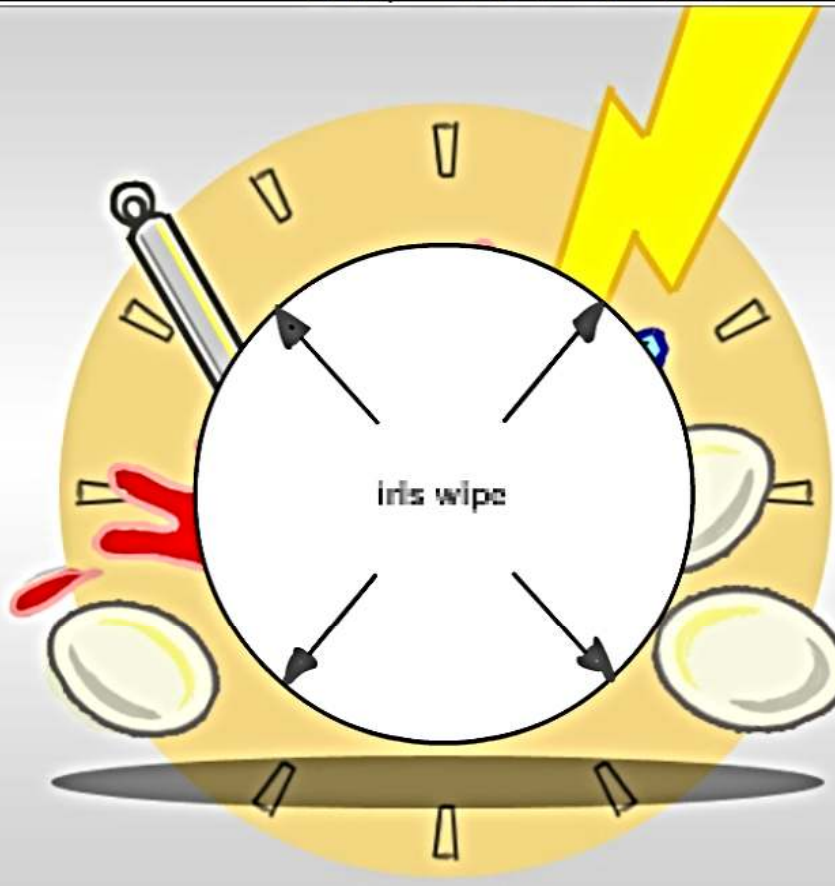
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- the "Quick 'n' Delish" COOKING COMPETITION LOGO.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE from the logo to--



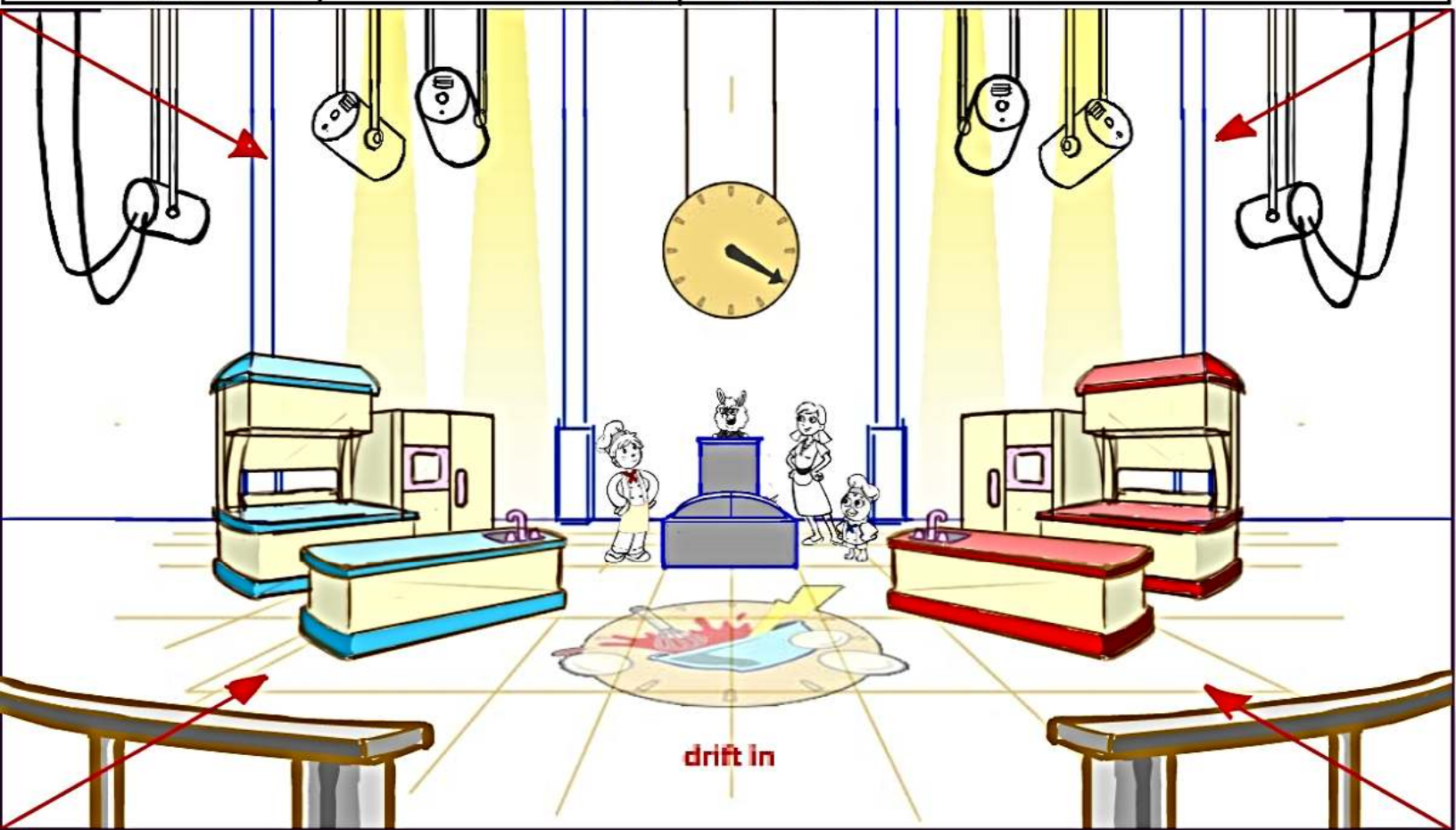
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- THE QUICK 'N' DELISH SET (a la "Iron Chef"s Kitchen Stadium.) Chica and Stitches, dressed in CHEF'S OUTFITS, and Kelly in neat formal clothes, are all surrounding a podium, behind which stands MC BUNJI.



STOCK FOOTAGE/IMAGES:

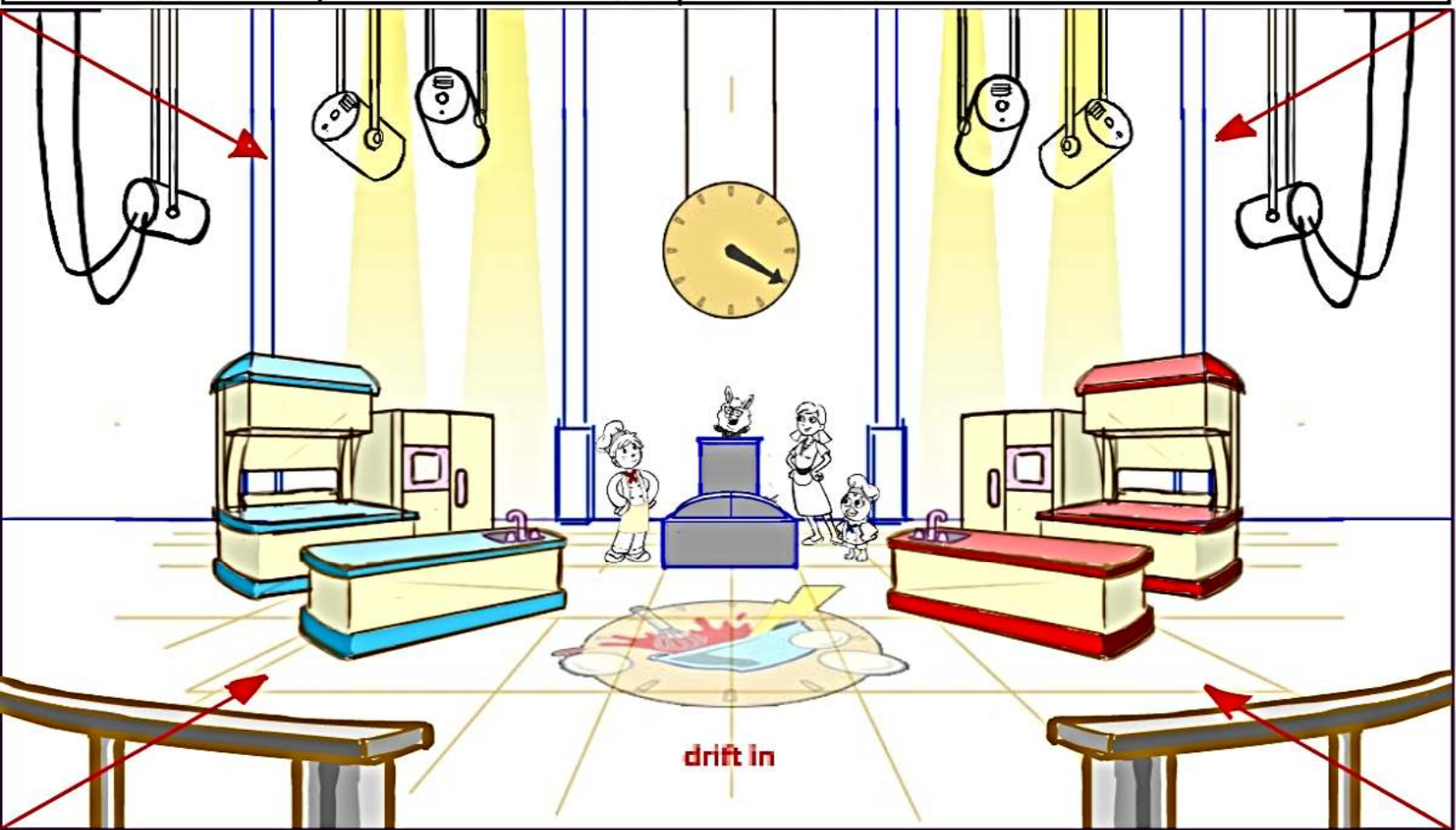
DIALOGUE:

BUNJI

Welcome back to the

DIRECTION/CAMERA/ACTION:

DRIFT IN as we hear Bunji introducing the show.



STOCK FOOTAGE/IMAGES:

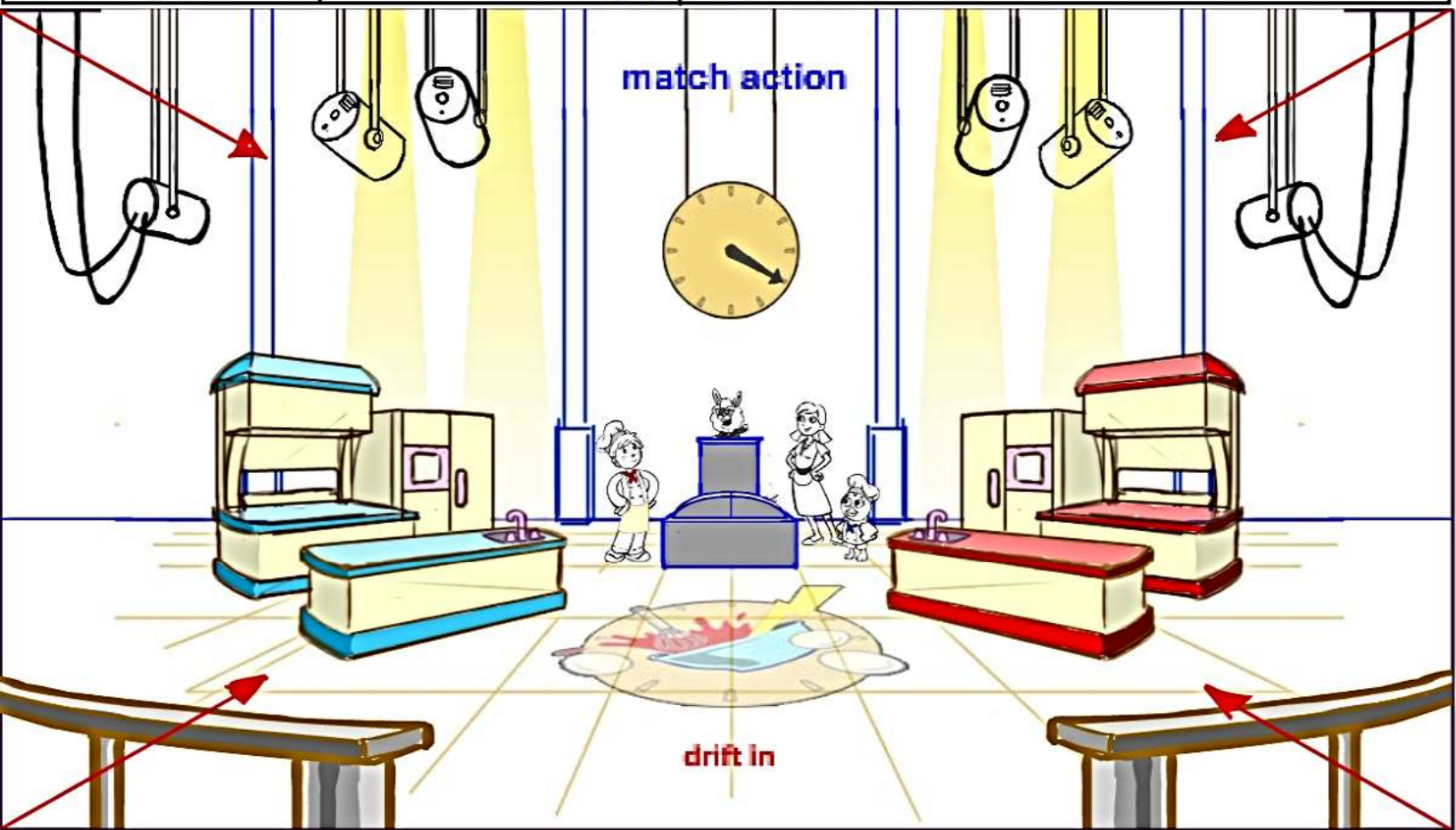
DIALOGUE:

BUNJI

championship round of

DIRECTION/CAMERA/ACTION:

DRIFT IN as we hear Bunji introducing the show.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

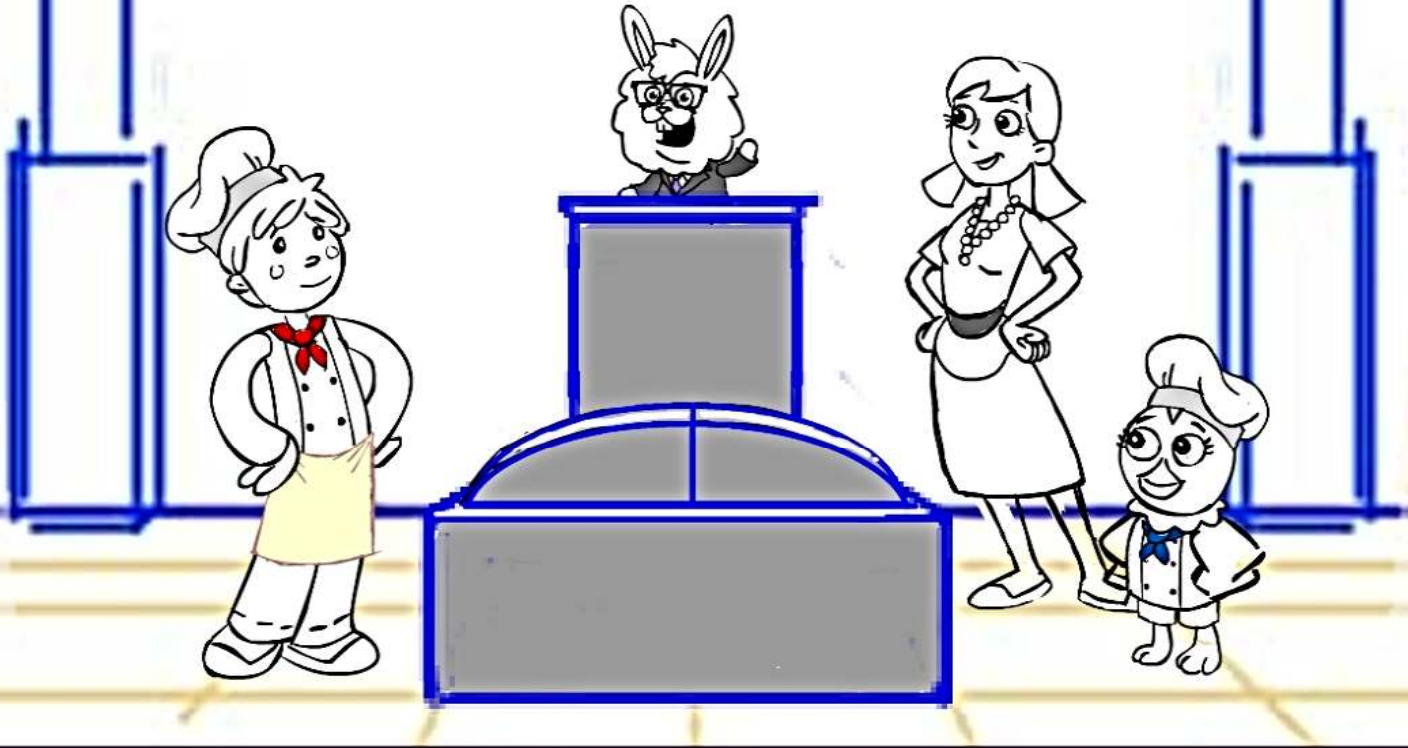
BUNJI

"Quick 'n' Delish."

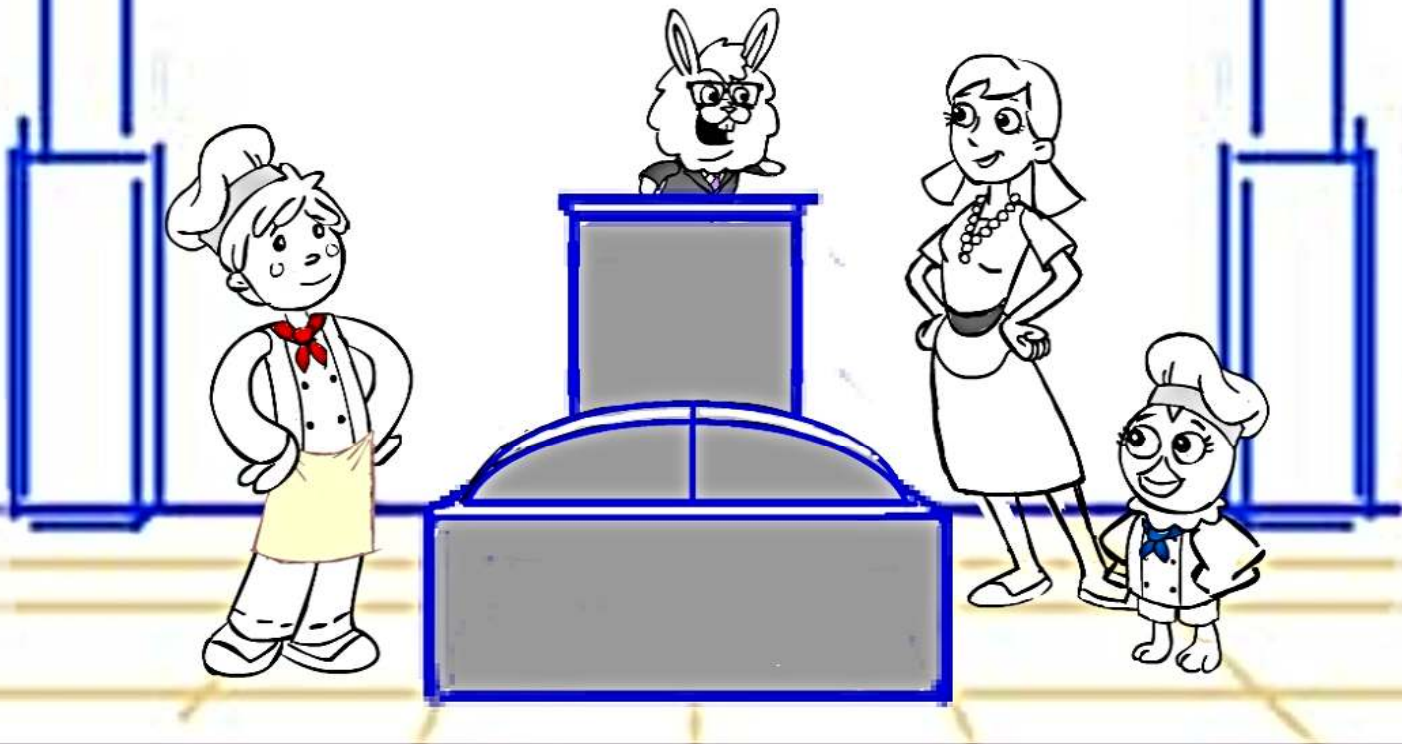
DIRECTION/CAMERA/ACTION:

DRIFT IN as we hear Bunji introducing the show.

match action

**STOCK FOOTAGE/IMAGES:****DIALOGUE:****X****DIRECTION/CAMERA/ACTION:**

Cut close on the podium, as everyone listens to Bunji. We can now see there is a COVERED TABLE in front of and beneath him.



STOCK FOOTAGE/IMAGES:

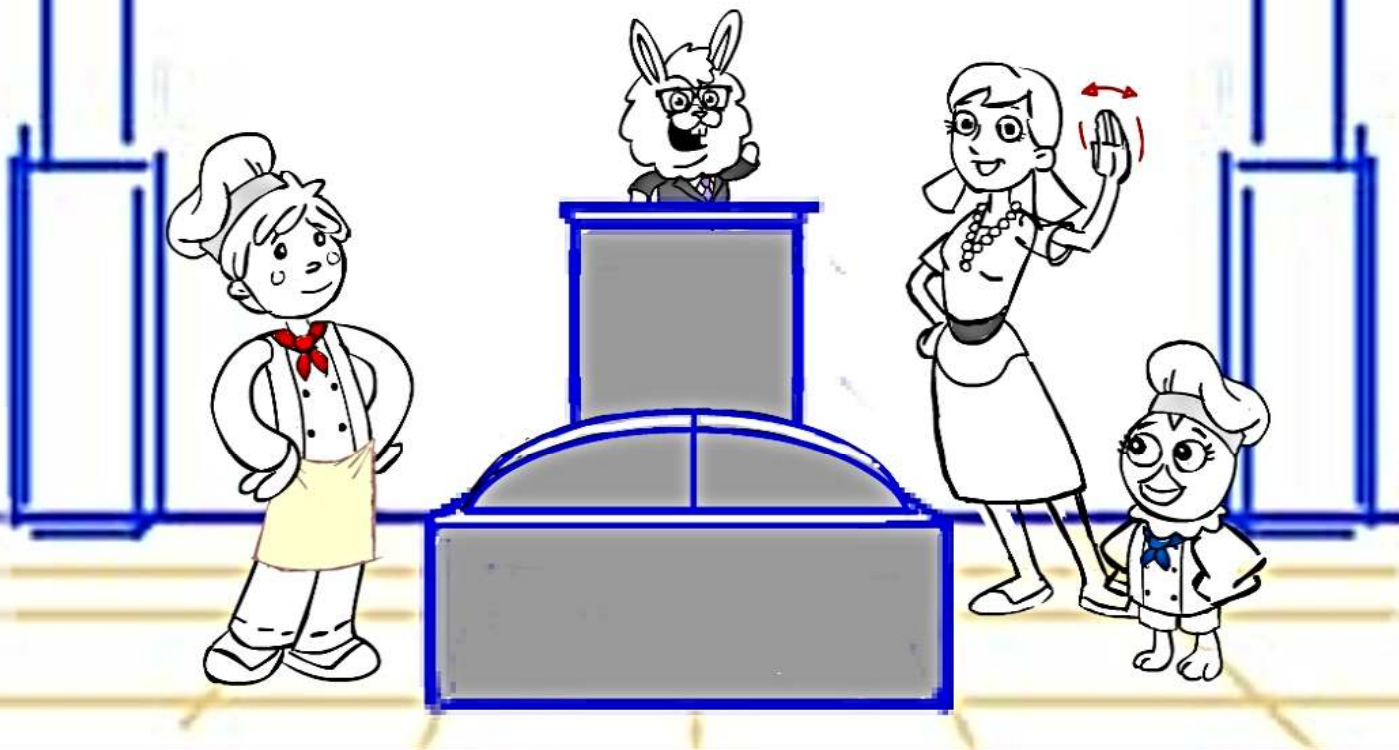
DIALOGUE:

BUNJI

Judge Kelly

DIRECTION/CAMERA/ACTION:

He introduces Kelly--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

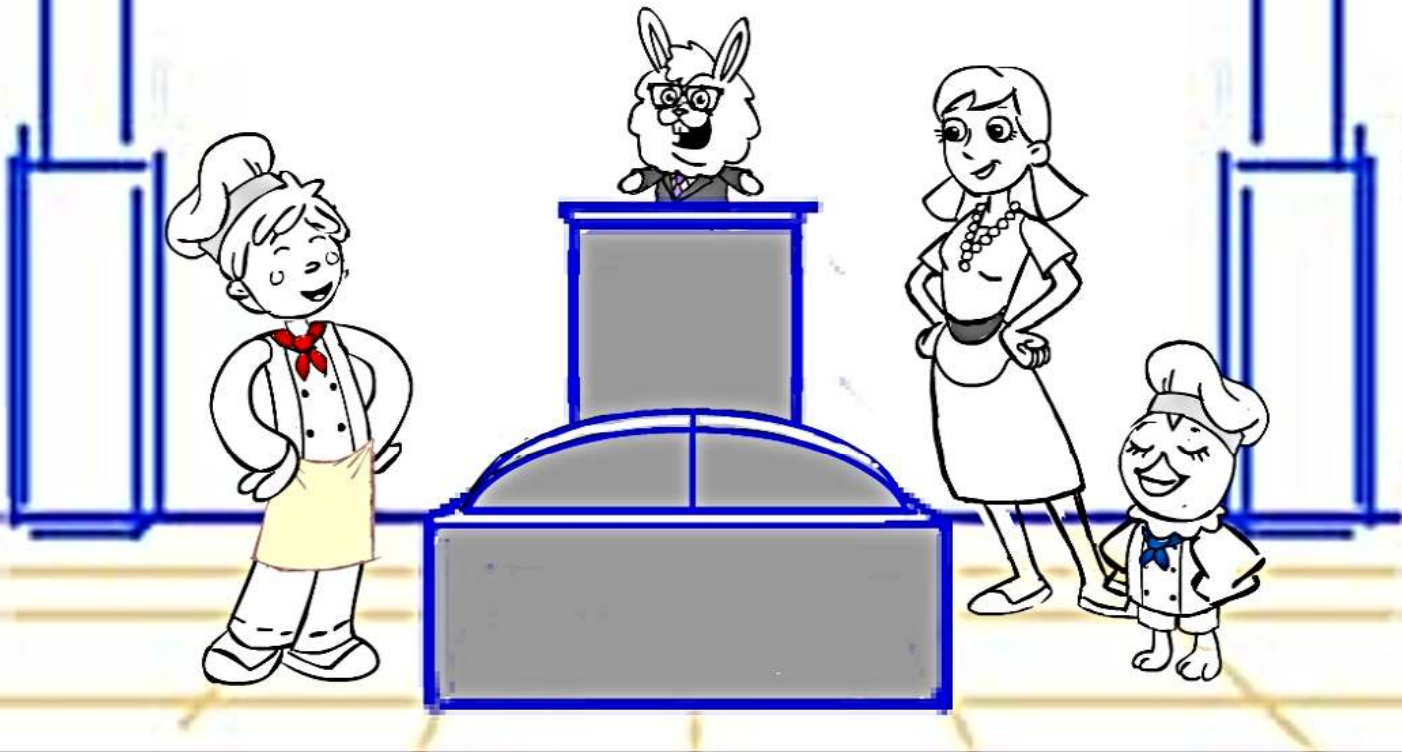
BUNJI

will choose a winner from between

DIRECTION/CAMERA/ACTION:

-- who waves to the camera.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

our two finalists--

DIRECTION/CAMERA/ACTION:

Bunji continues.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Close on Bunji.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

Chef Stitches--

DIRECTION/CAMERA/ACTION:

He indicates Stitches--

in

**STOCK FOOTAGE/IMAGES:****DIALOGUE:****X****DIRECTION/CAMERA/ACTION:****-- and immediately an inset shot of Stitches wipes onto screen.**



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

-- and Chef Chica--

DIRECTION/CAMERA/ACTION:

He indicates Chica--



A red arrow pointing downwards, with the text "in" written in red below it.

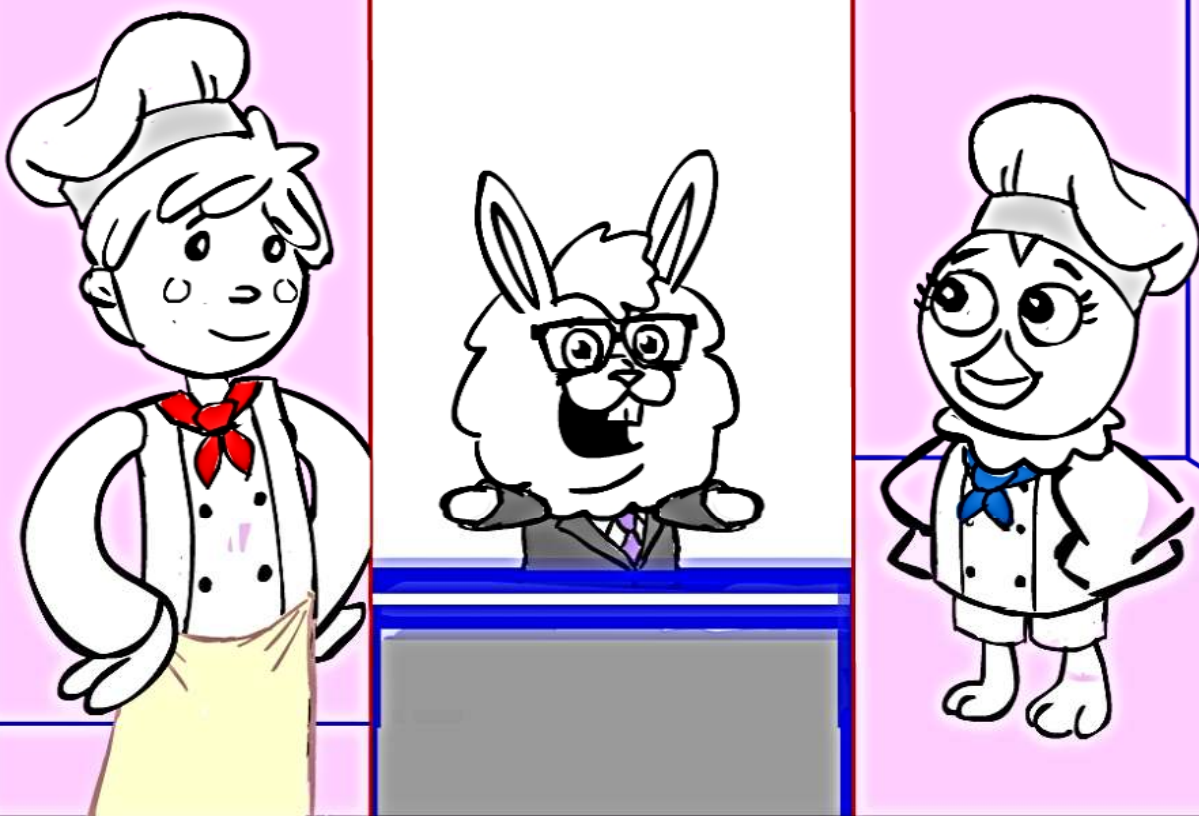
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and a similar inset shot of her wipes onto screen as well.



STOCK FOOTAGE/IMAGES:

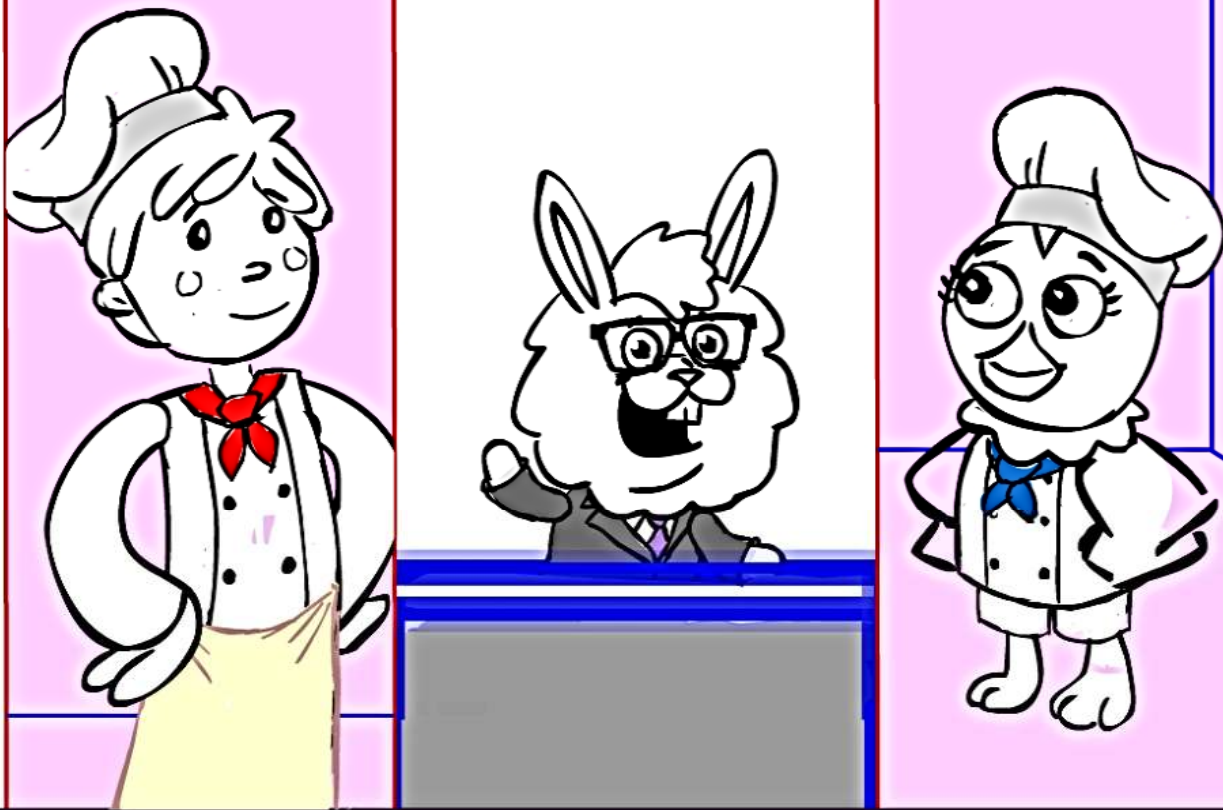
DIALOGUE:

BUNJI

-- each of whom must

DIRECTION/CAMERA/ACTION:

Bunji continues his patter.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI
decide how to

DIRECTION/CAMERA/ACTION:

Bunji continues his patter.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

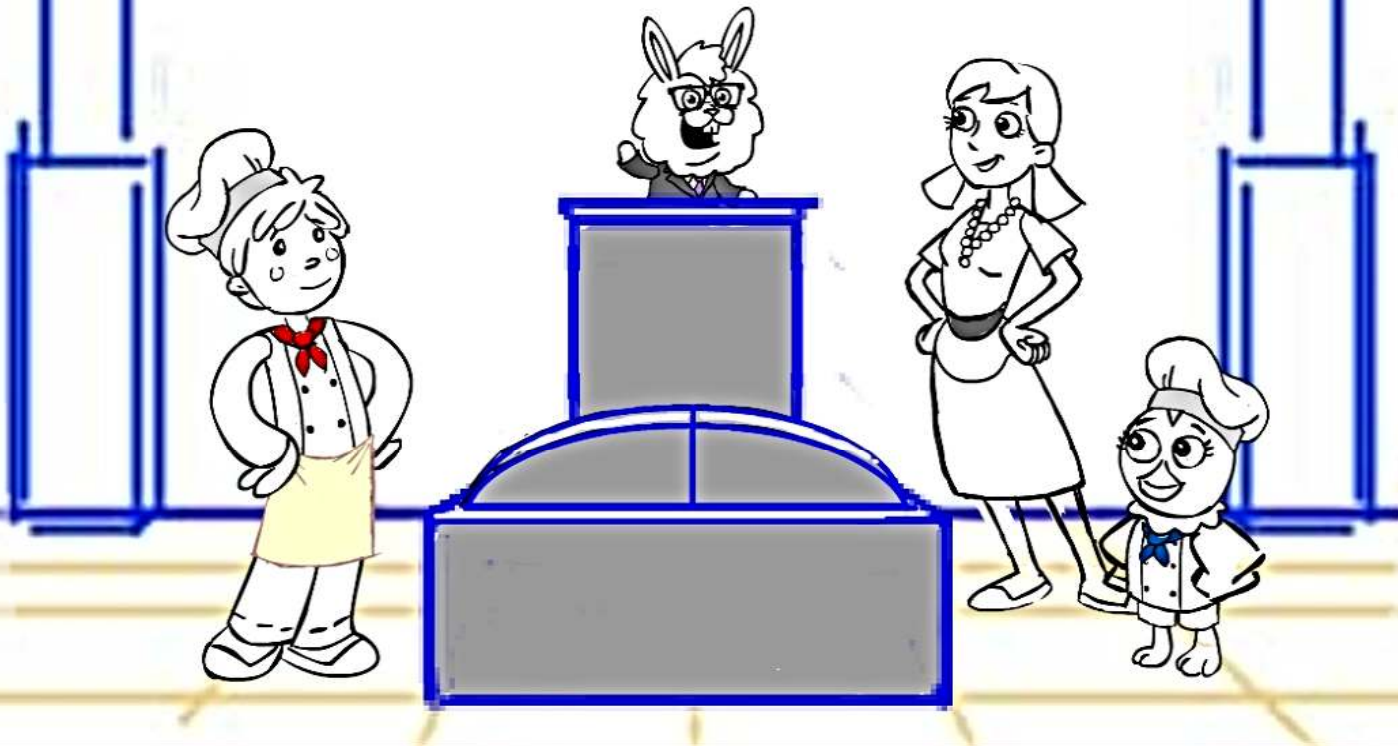
BUNJI

use--

DIRECTION/CAMERA/ACTION:

The insets wipe off.

truck out



STOCK FOOTAGE/IMAGES:

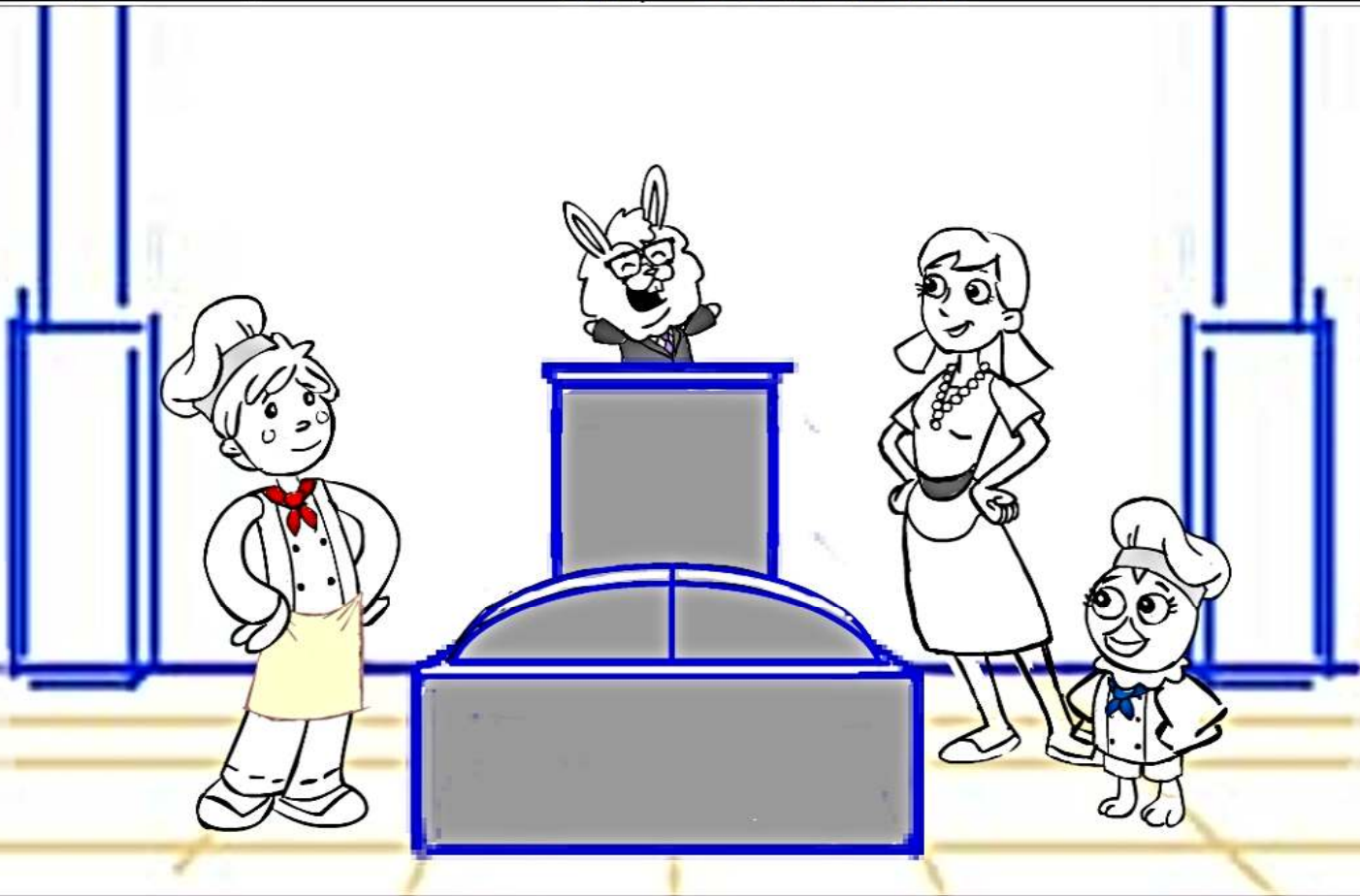
DIALOGUE:

BUNJI

-- our

DIRECTION/CAMERA/ACTION:

FAST TRUCK OUT to show the podium--



STOCK FOOTAGE/IMAGES:

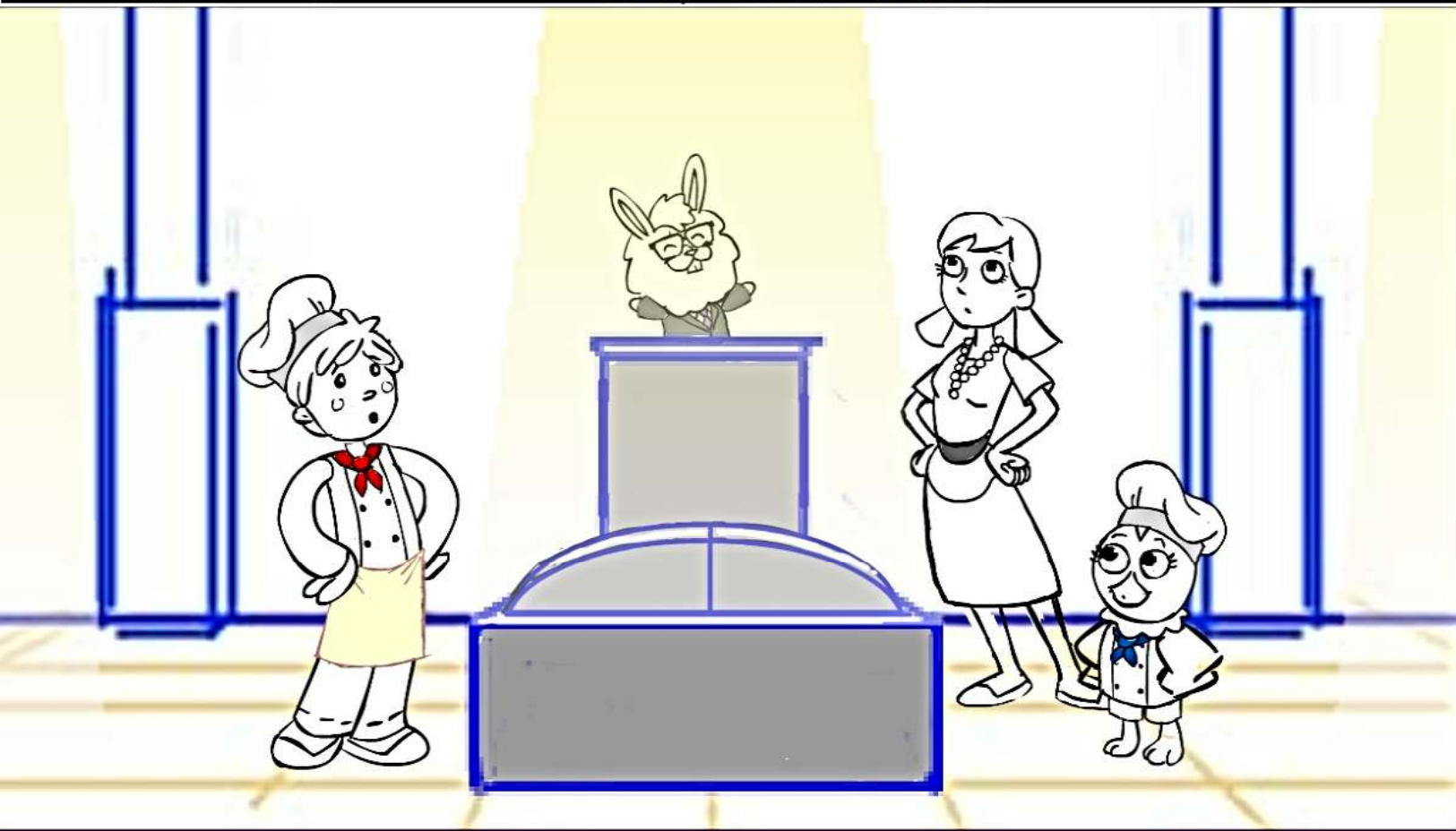
DIALOGUE:

BUNJI

SPECIAL INGREDIENT!

DIRECTION/CAMERA/ACTION:

-- and Bunji thrusts his fists in the air.



STOCK FOOTAGE/IMAGES:

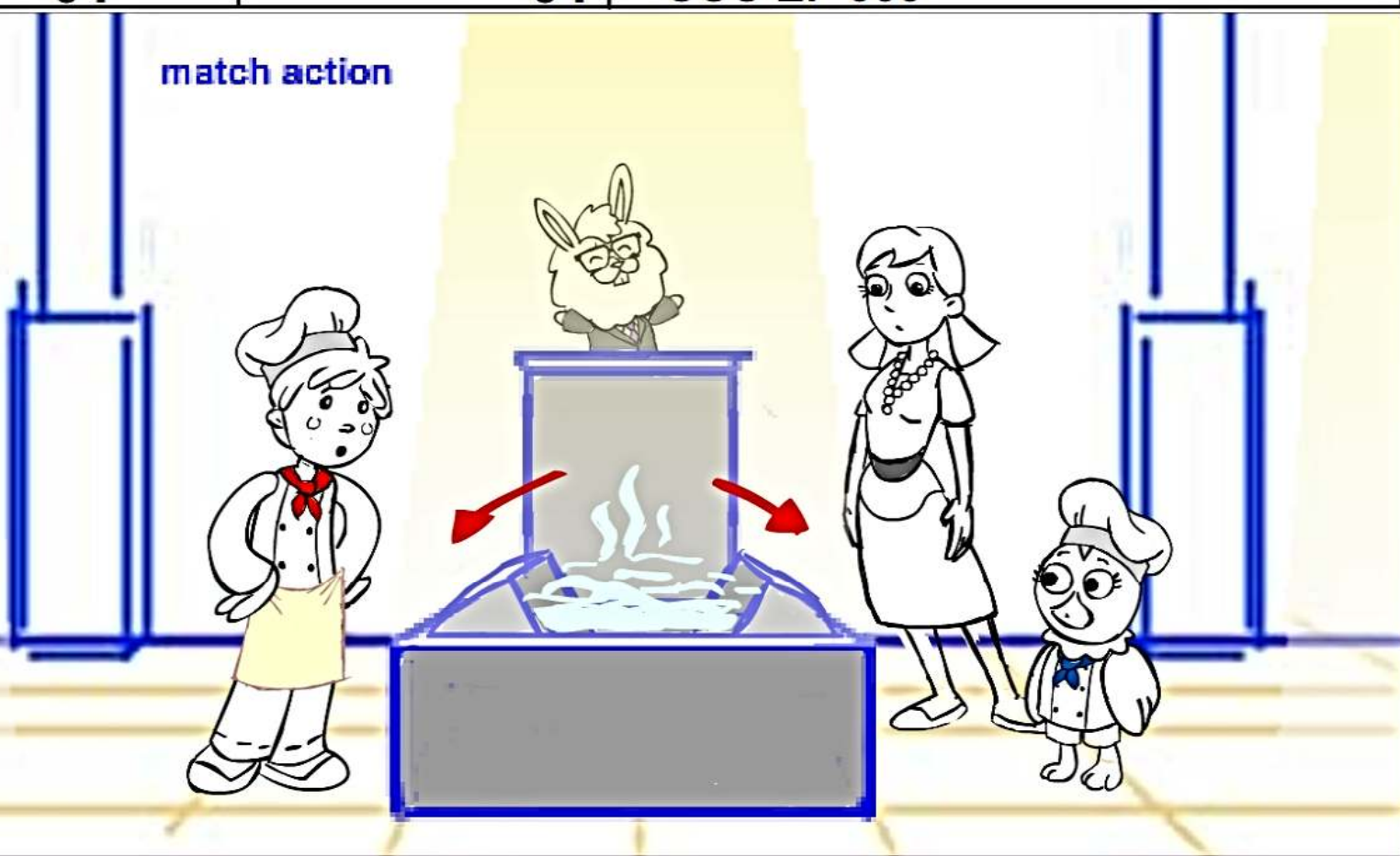
DIALOGUE:

<SPOTLIGHT SNAP>

DIRECTION/CAMERA/ACTION:

A SPOTLIGHT snaps onto the table.

match action



STOCK FOOTAGE/IMAGES:

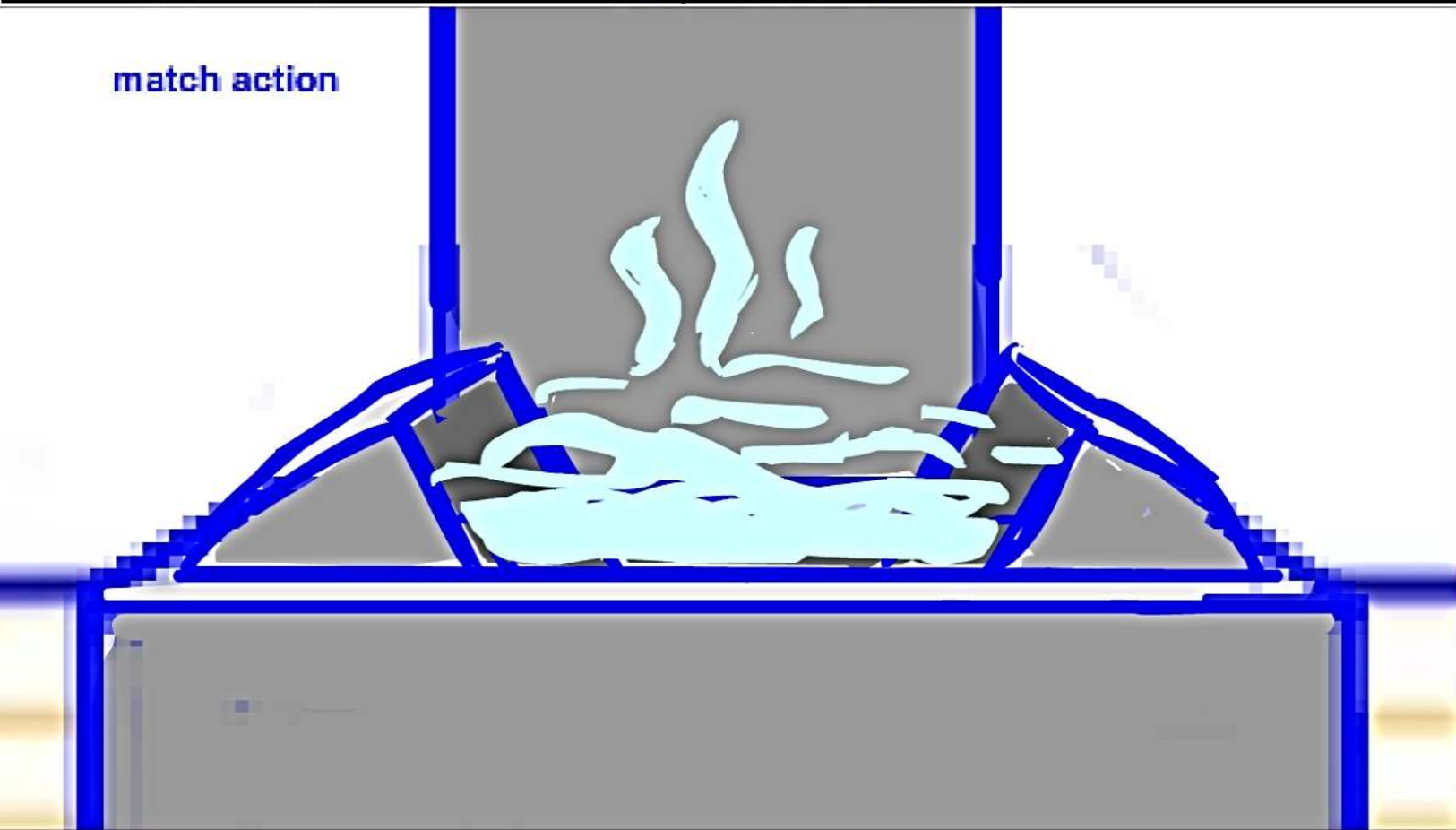
DIALOGUE:

<DRAMATIC CHORAL MUSIC>

DIRECTION/CAMERA/ACTION:

Kelly, Stitches and Chica stare as the covers roll open, revealing DRY ICE FOG.

match action



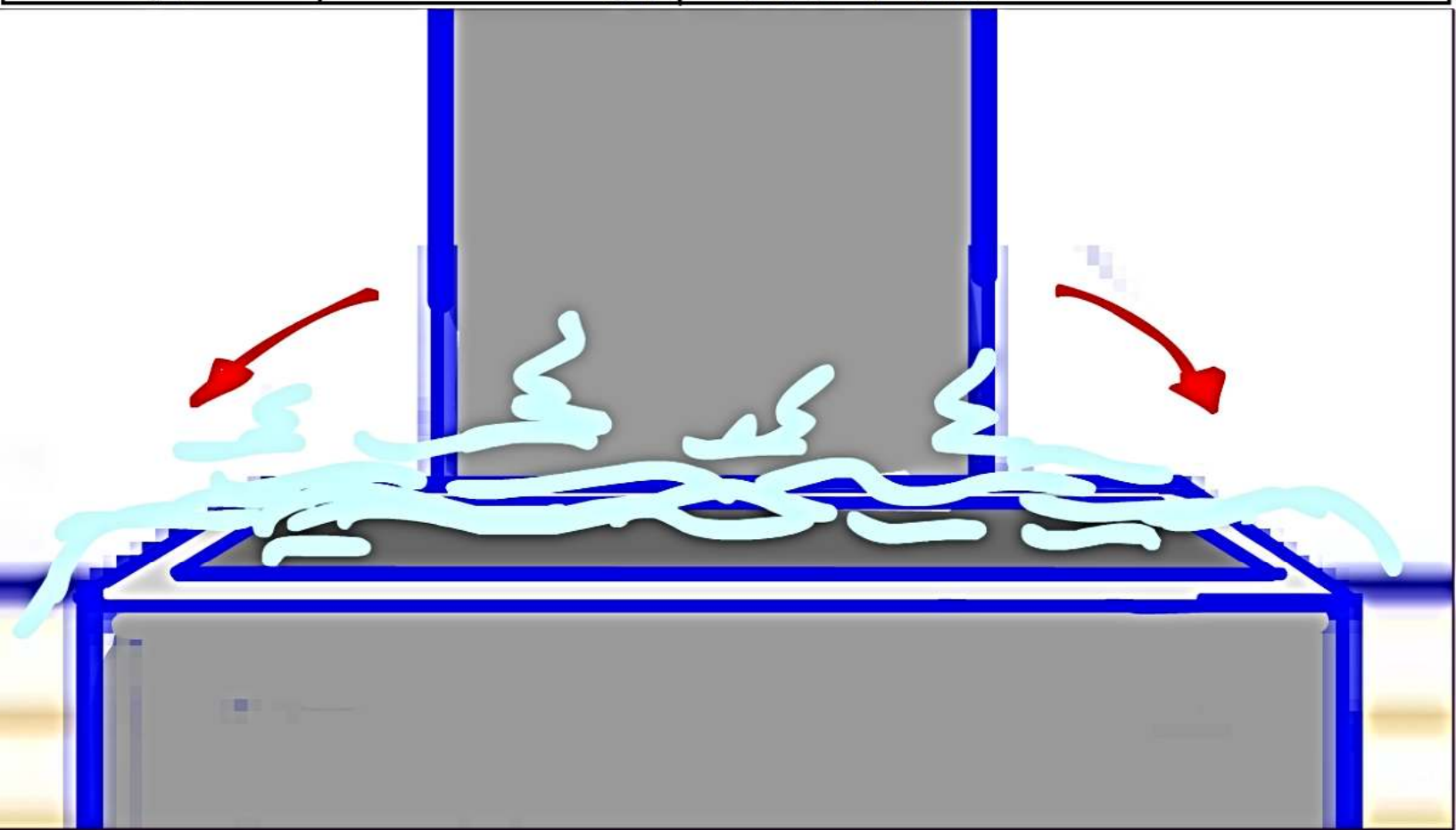
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<DRAMATIC CHORAL MUSIC>

DIRECTION/CAMERA/ACTION:

Close on the opening table.



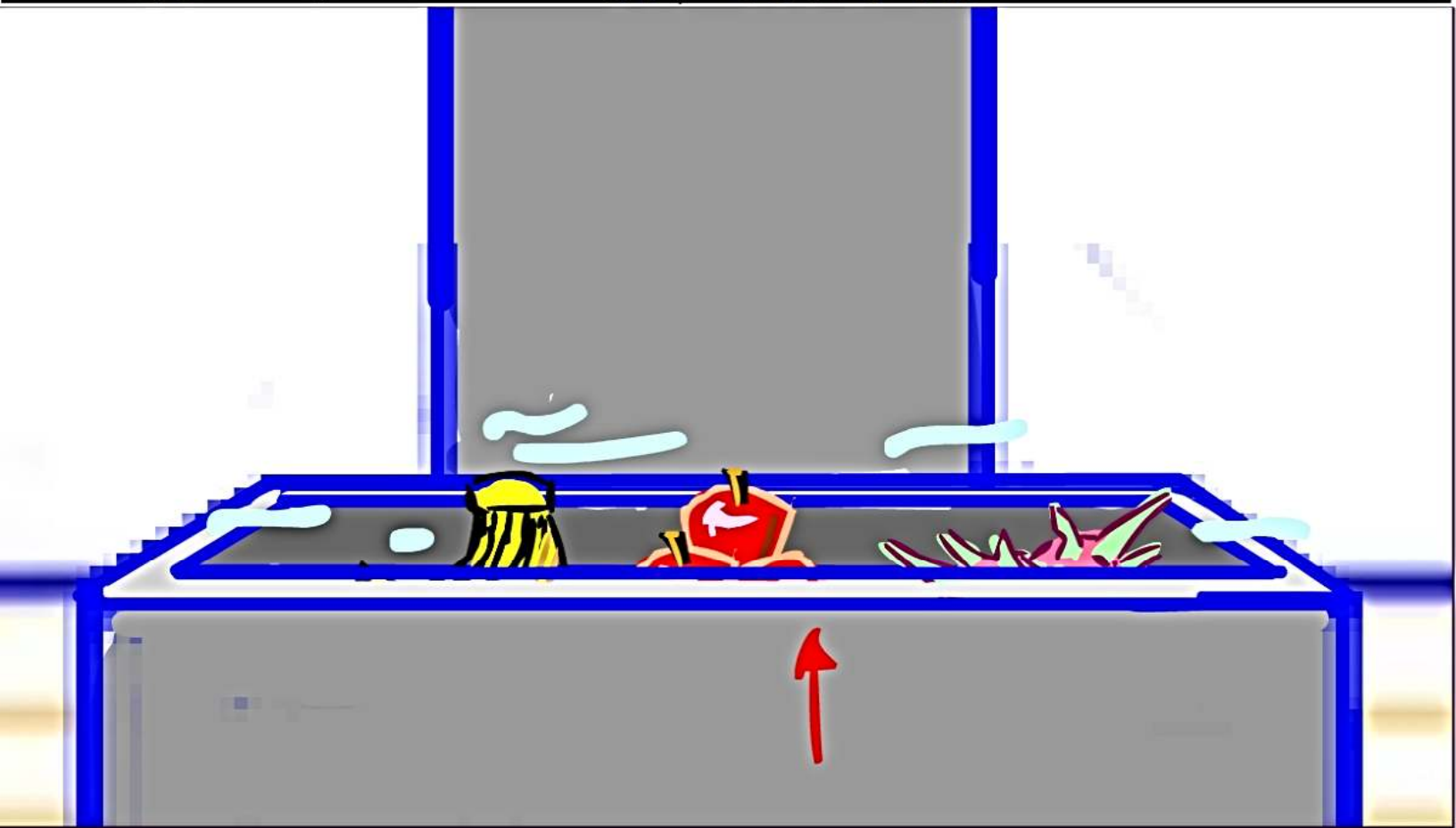
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<DRAMATIC CHORAL MUSIC>

DIRECTION/CAMERA/ACTION:

Close on the opening table.



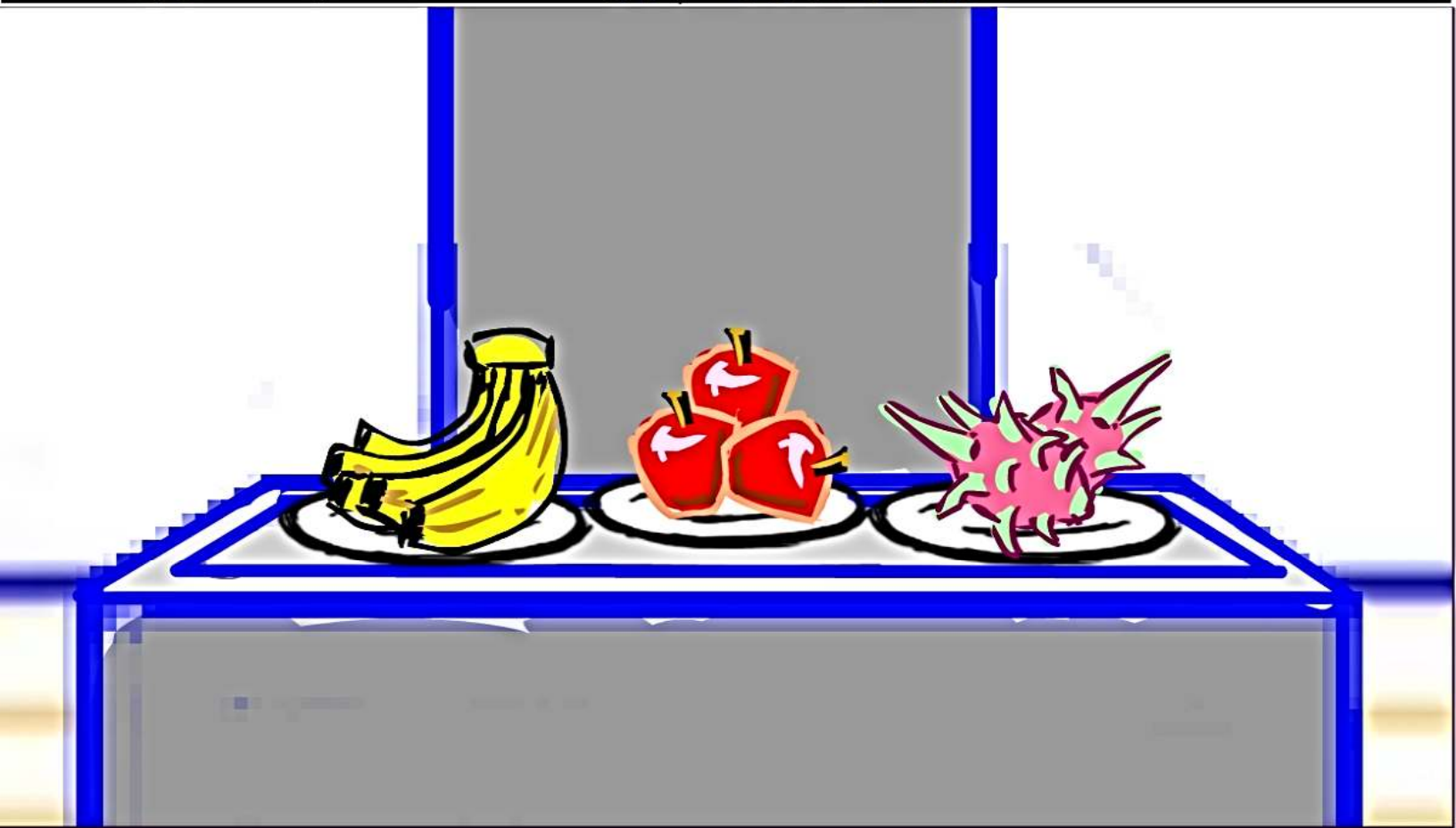
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<DRAMATIC CHORAL MUSIC>

DIRECTION/CAMERA/ACTION:

A platform rises into view through the fog--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<DRAMATIC CHORAL MUSIC>

DIRECTION/CAMERA/ACTION:

-- on which is a variety of FRUIT. (Bananas, apples, and dragonfruits.)



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<MUSIC STING 1>

DIRECTION/CAMERA/ACTION:

HARD CUT on Stitches, reacting.



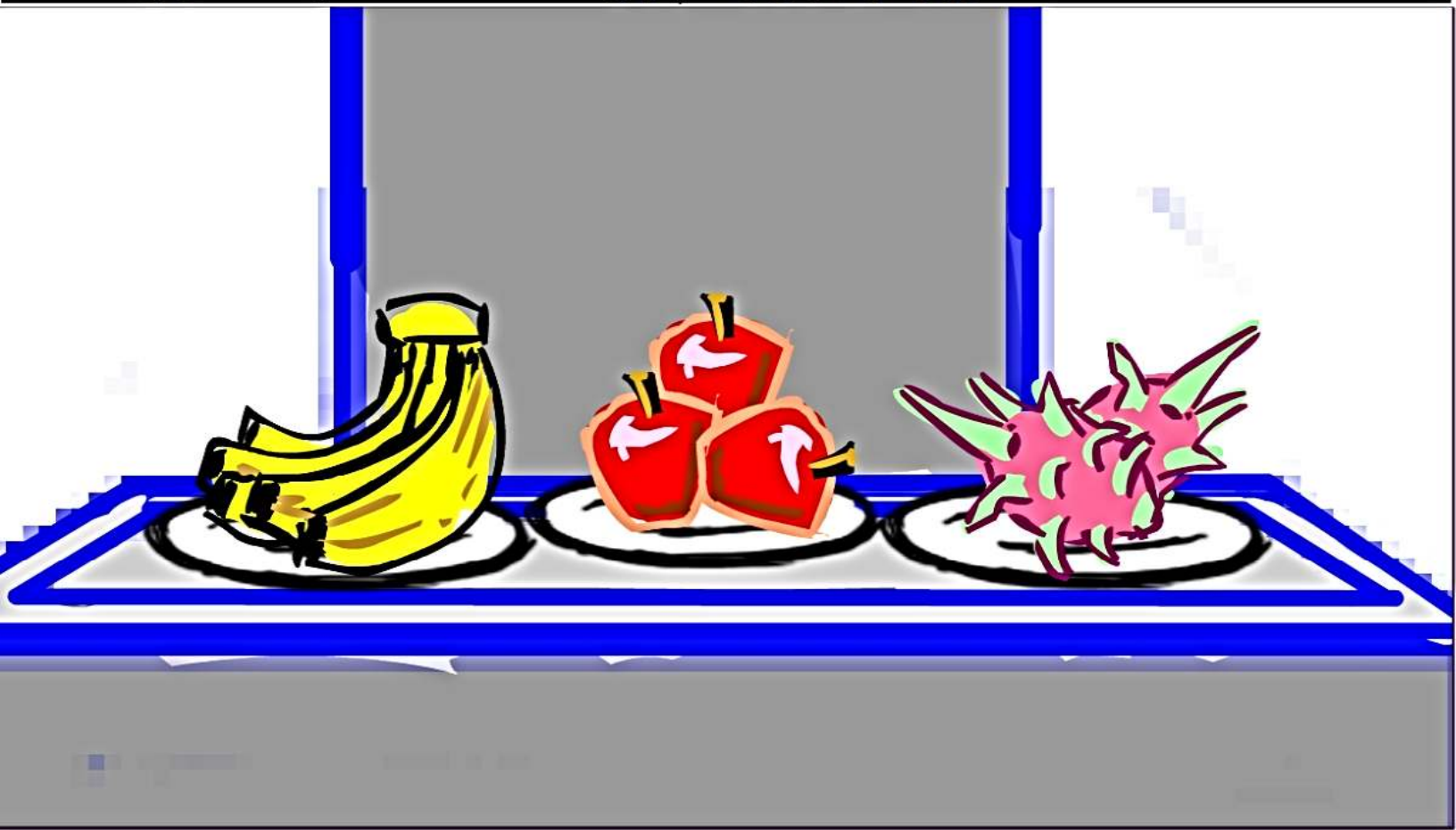
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<MUSIC STING 2>

DIRECTION/CAMERA/ACTION:

HARD CUT on Chica, reacting.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<MUSIC STING 3>

DIRECTION/CAMERA/ACTION:
HARD CUT on the fruit.



STOCK FOOTAGE/IMAGES:

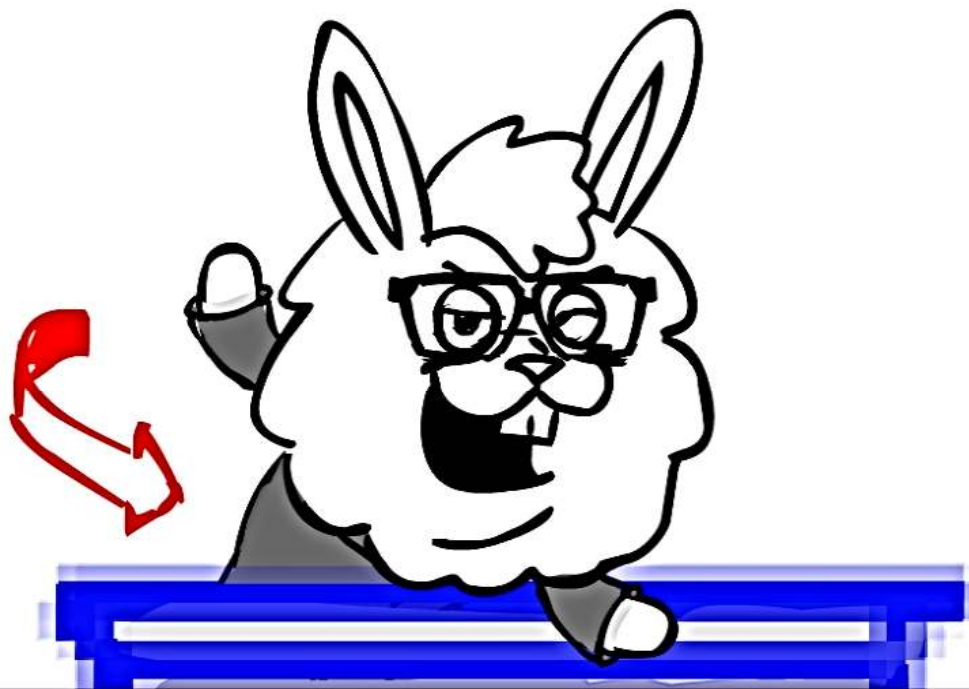
DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

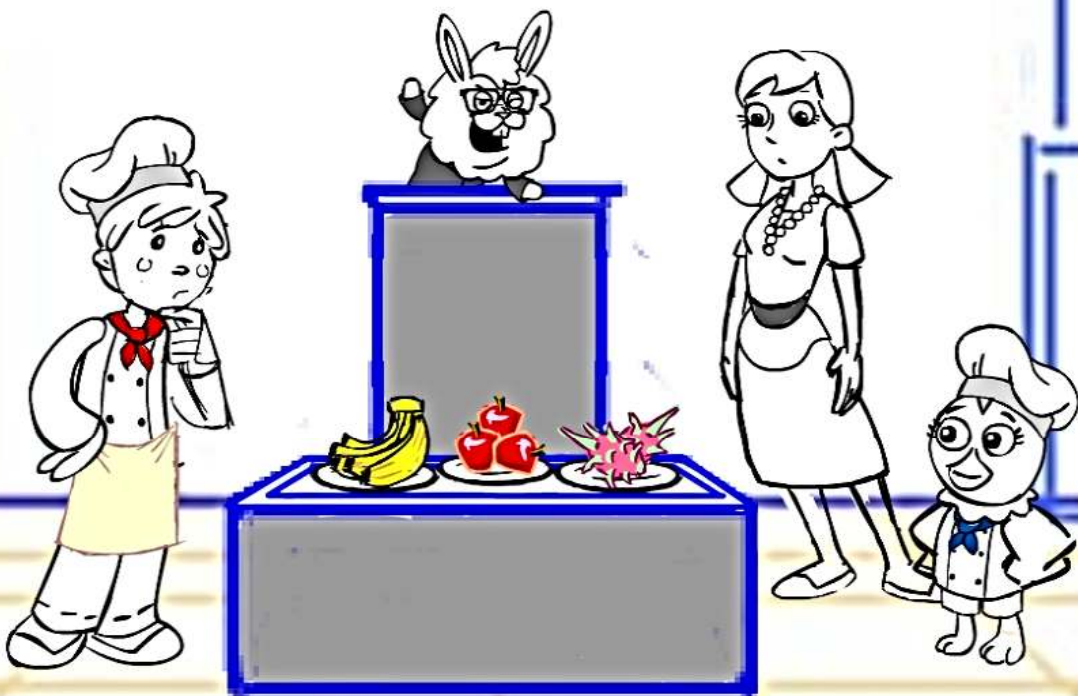
BUNJI

...FRUIT.

DIRECTION/CAMERA/ACTION:

He strikes a dramatic pose.

match action



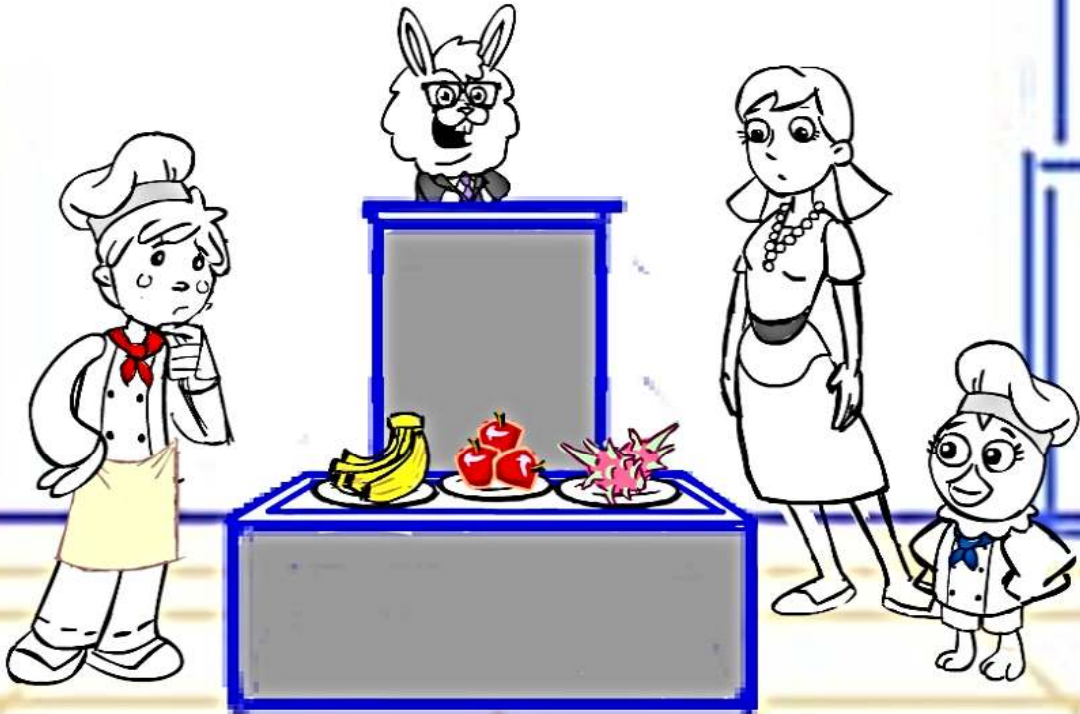
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Wide on everyone, staring at the fruit.



STOCK FOOTAGE/IMAGES:

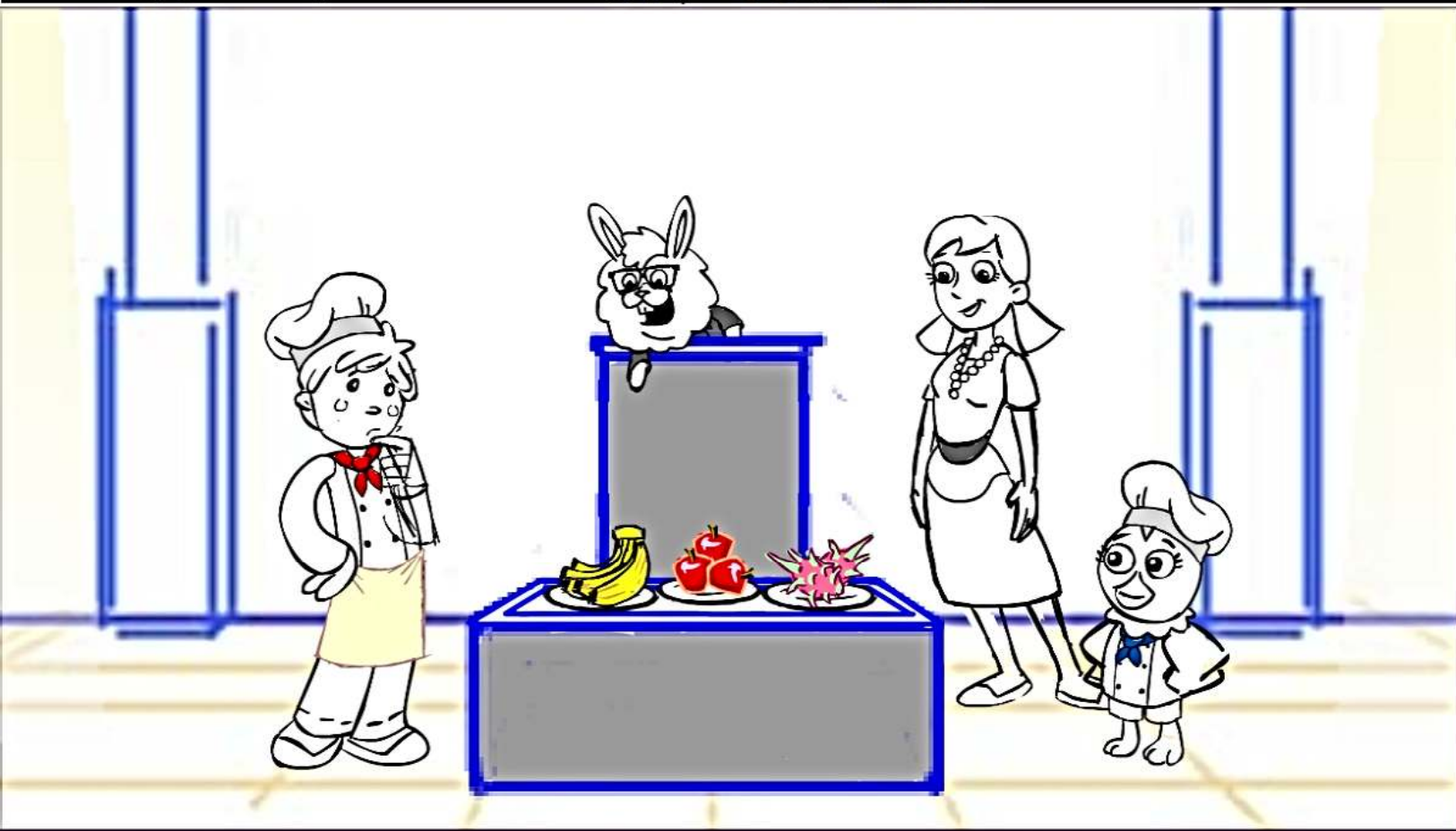
DIALOGUE:

BUNJI

They may pick from

DIRECTION/CAMERA/ACTION:

Bunji continues with his explanation.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

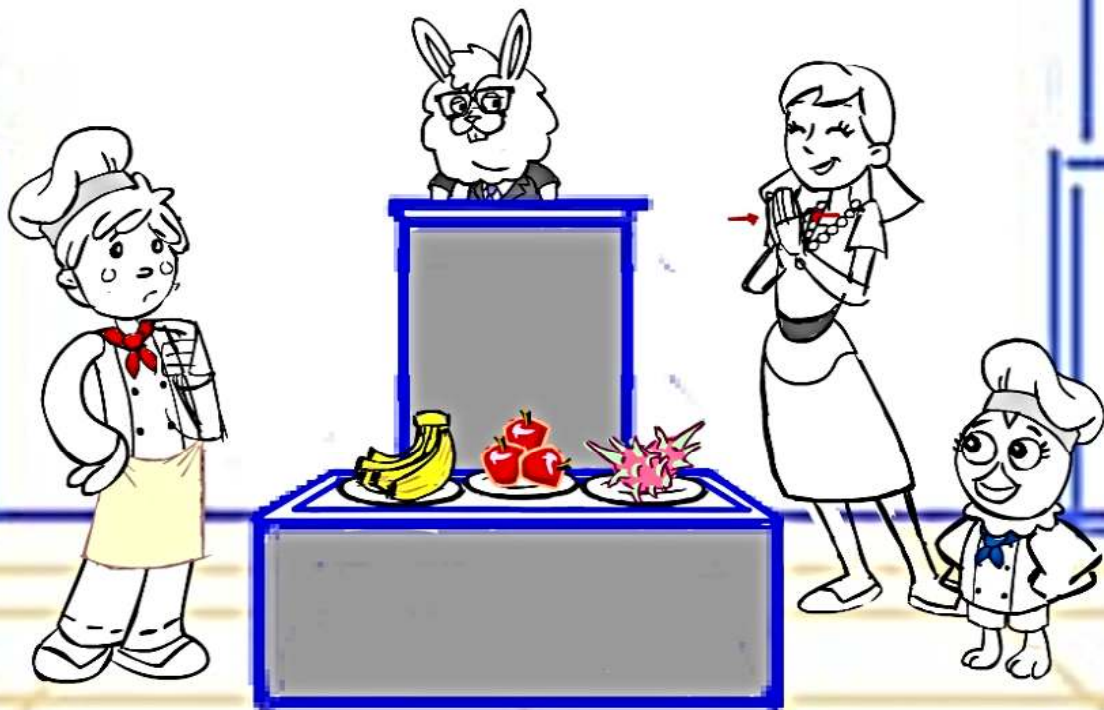
BUNJI

a banana...

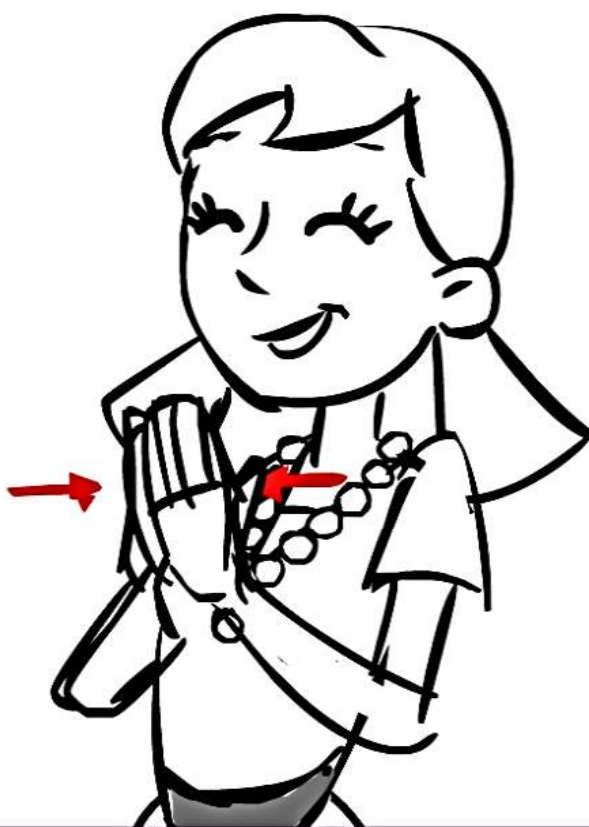
DIRECTION/CAMERA/ACTION:

He indicates the bananas, and names them.

match action

**STOCK FOOTAGE/IMAGES:****DIALOGUE:****KELLY (happy whisper)****Ooo hoo-hoo!****<SOFT HAND CLAP>****DIRECTION/CAMERA/ACTION:****Kelly interrupts with a happy reaction.**

match action



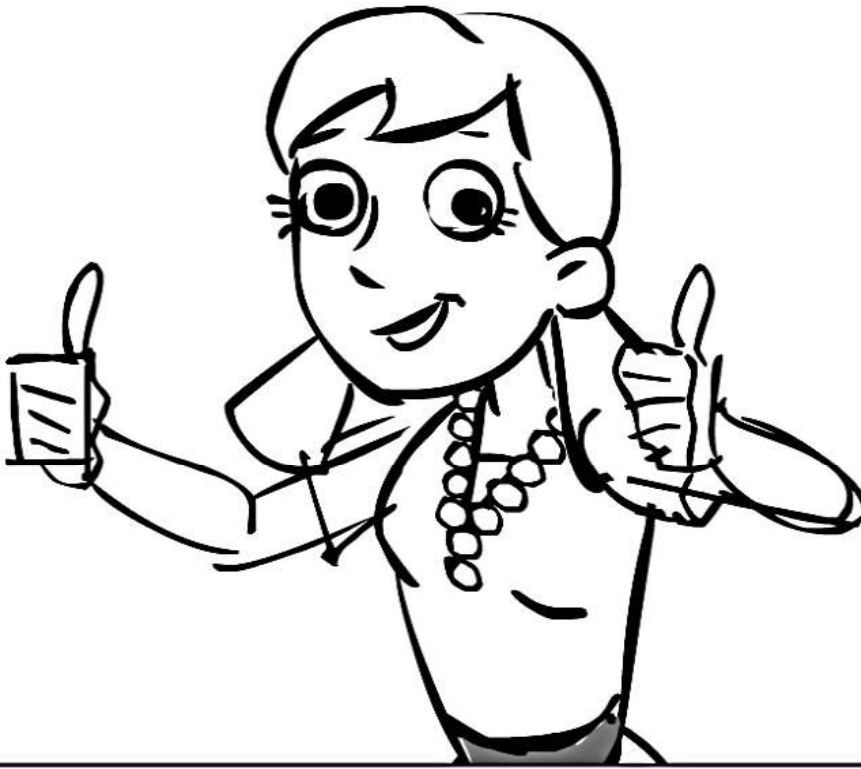
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<SOFT HAND CLAP>

DIRECTION/CAMERA/ACTION:

Quick CU on Kelly, excited about the bananas.



STOCK FOOTAGE/IMAGES:

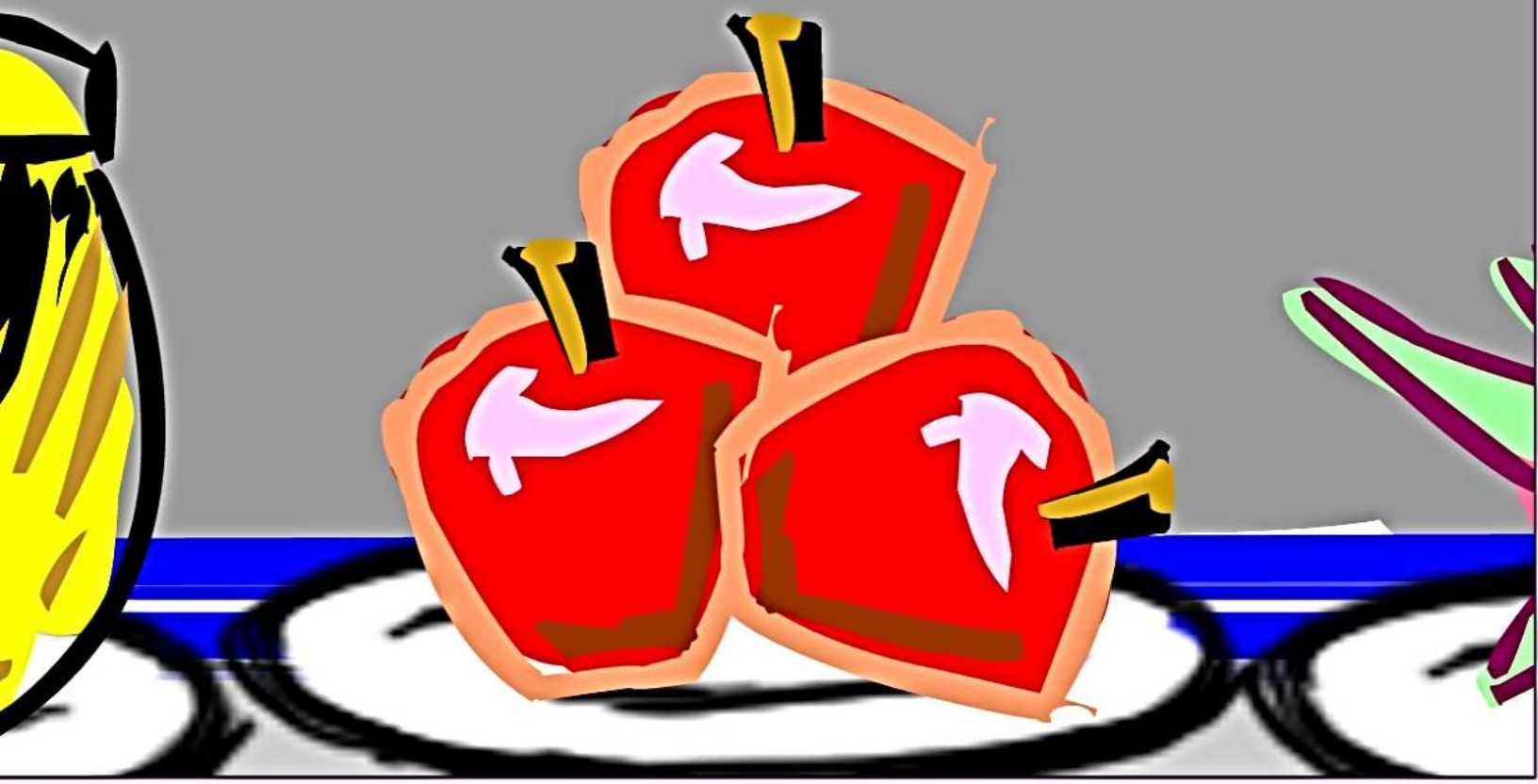
DIALOGUE:

KELLY (happy whisper)

Love bananas!

DIRECTION/CAMERA/ACTION:

She gives them a thumbs up.



STOCK FOOTAGE/IMAGES:

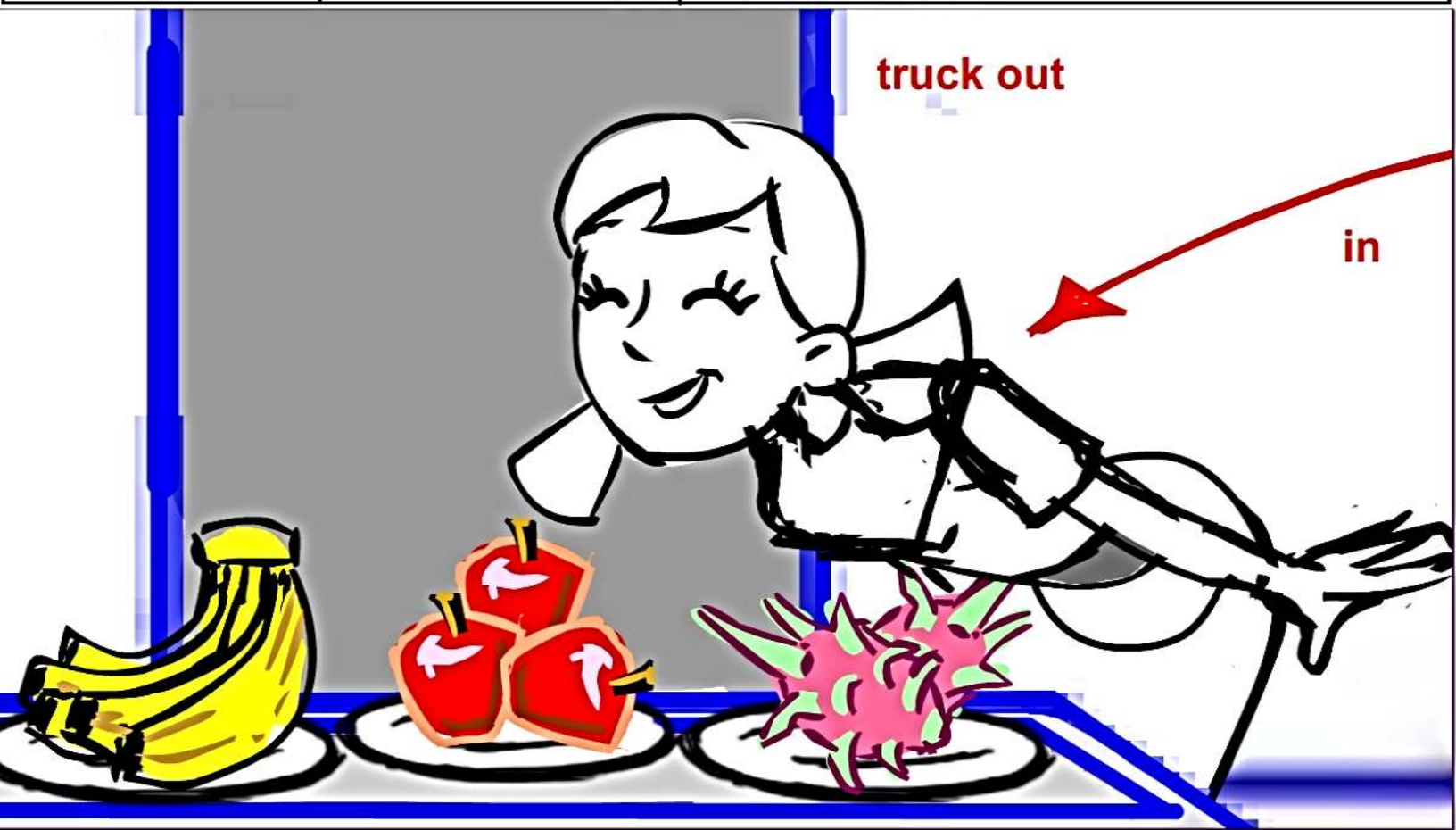
DIALOGUE:

BUNJI (VO)

... an apple...

DIRECTION/CAMERA/ACTION:

On the APPLES, as Bunji continues.



STOCK FOOTAGE/IMAGES:

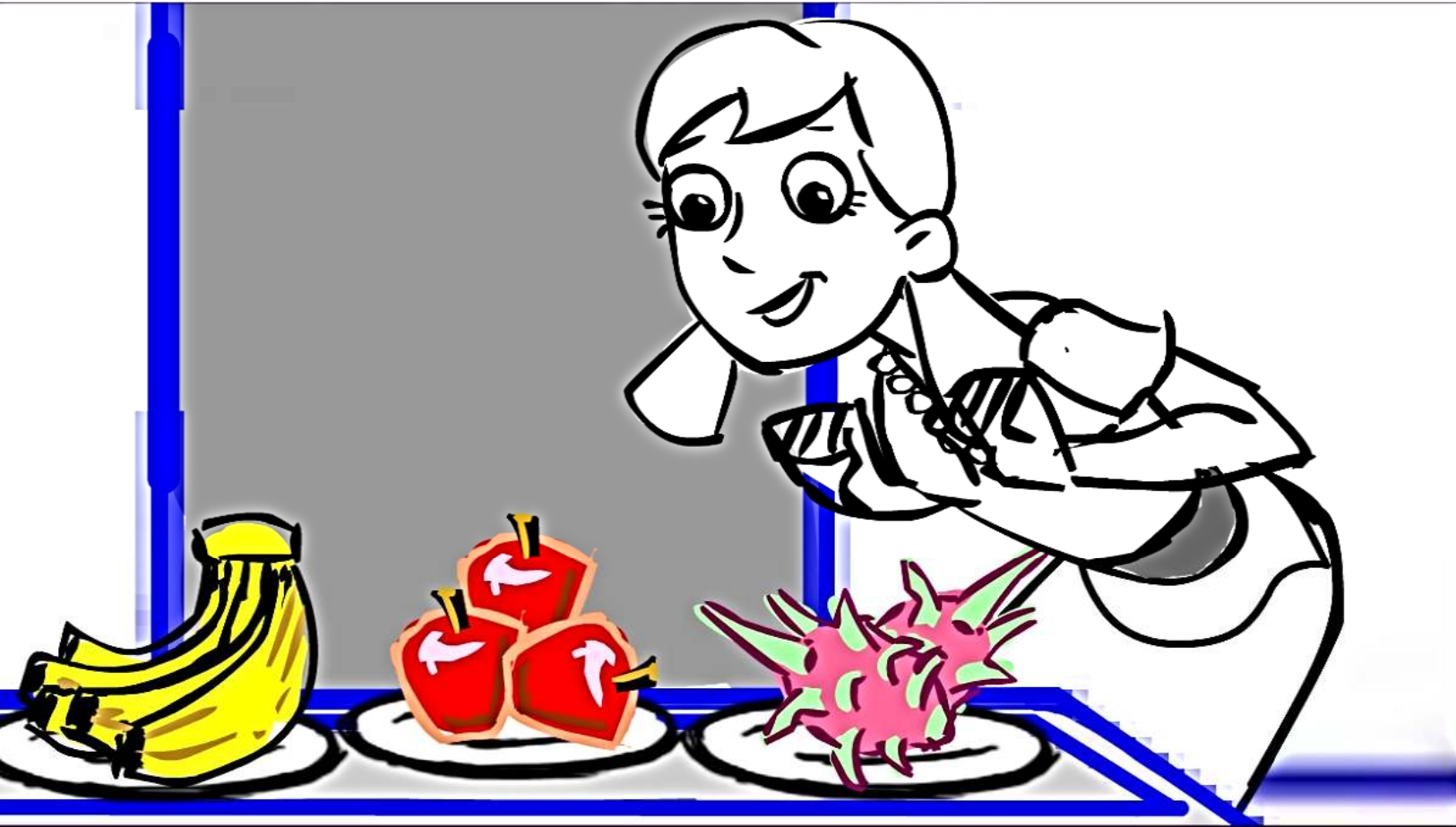
DIALOGUE:

KELLY

<inhale>

DIRECTION/CAMERA/ACTION:

TRUCK OUT as Kelly leans into scene to smell the apples.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

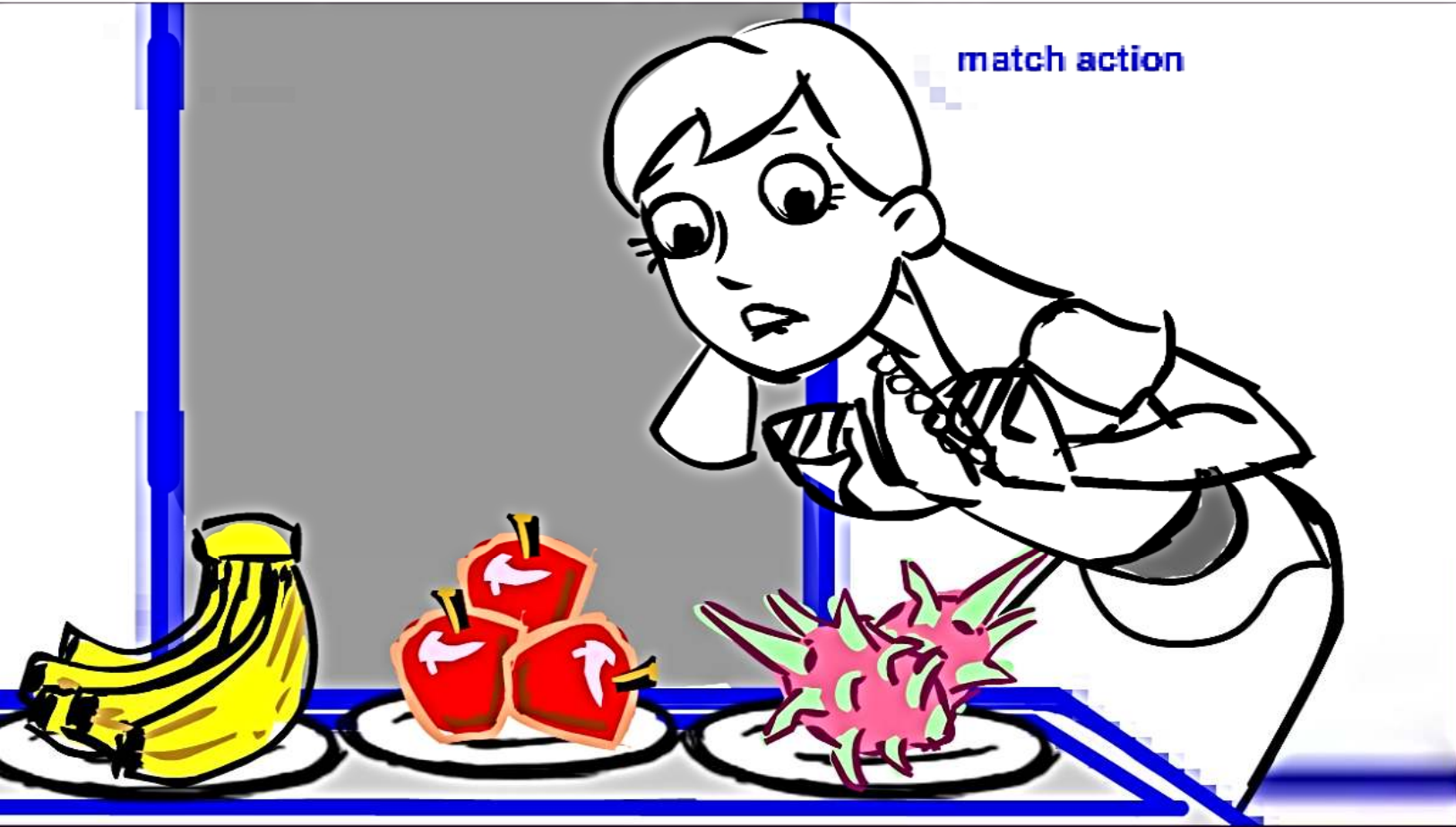
Yum!

BUNJI (VO)

... aaaaaand

DIRECTION/CAMERA/ACTION:

She smiles, pleased by their smell--



STOCK FOOTAGE/IMAGES:

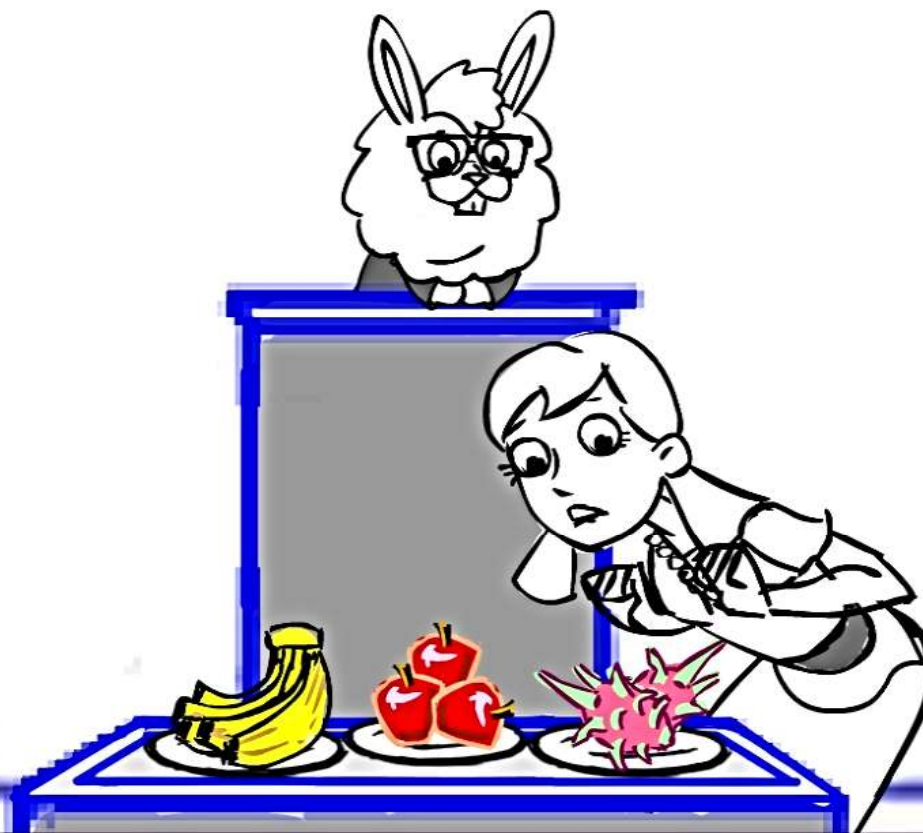
DIALOGUE:

BUNJI (VO) (cont)
a DRAGONFRUIT!

DIRECTION/CAMERA/ACTION:

-- but then loses the smile as Bunji names the dragonfruits, and she notices them.

match action



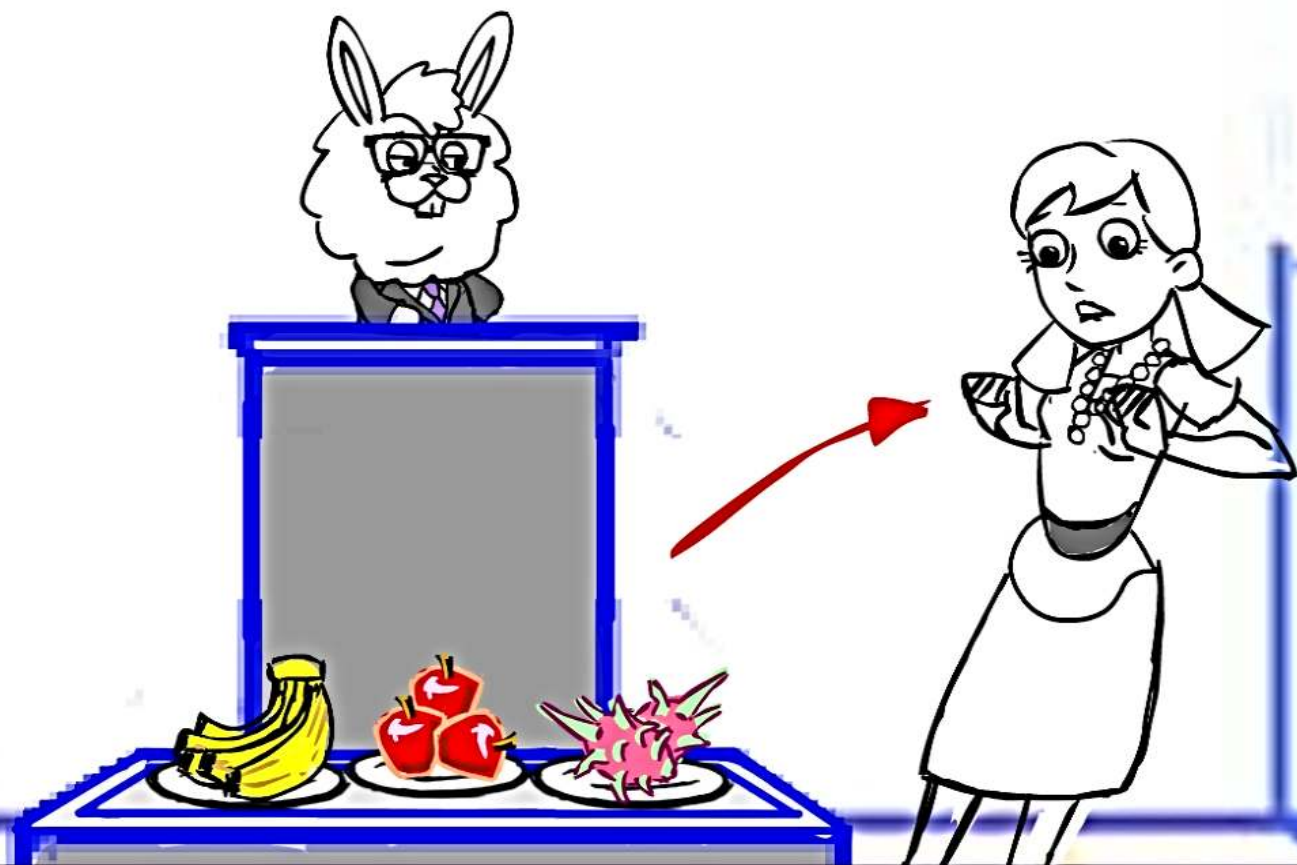
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Wide on Kelly and Bunji.



STOCK FOOTAGE/IMAGES:

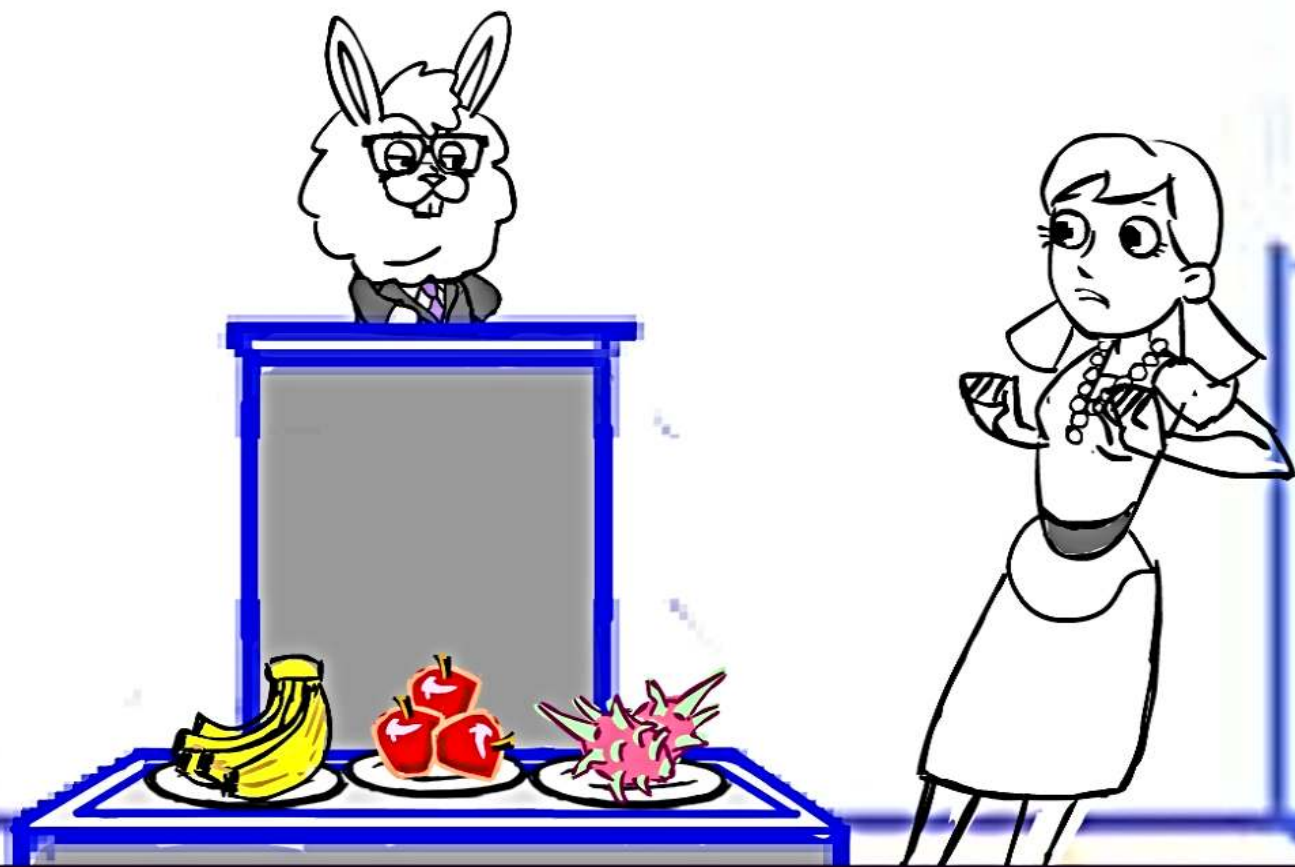
DIALOGUE:

KELLY (freaked out)

Ahhh!

DIRECTION/CAMERA/ACTION:

Kelly recoils, afraid.



STOCK FOOTAGE/IMAGES:

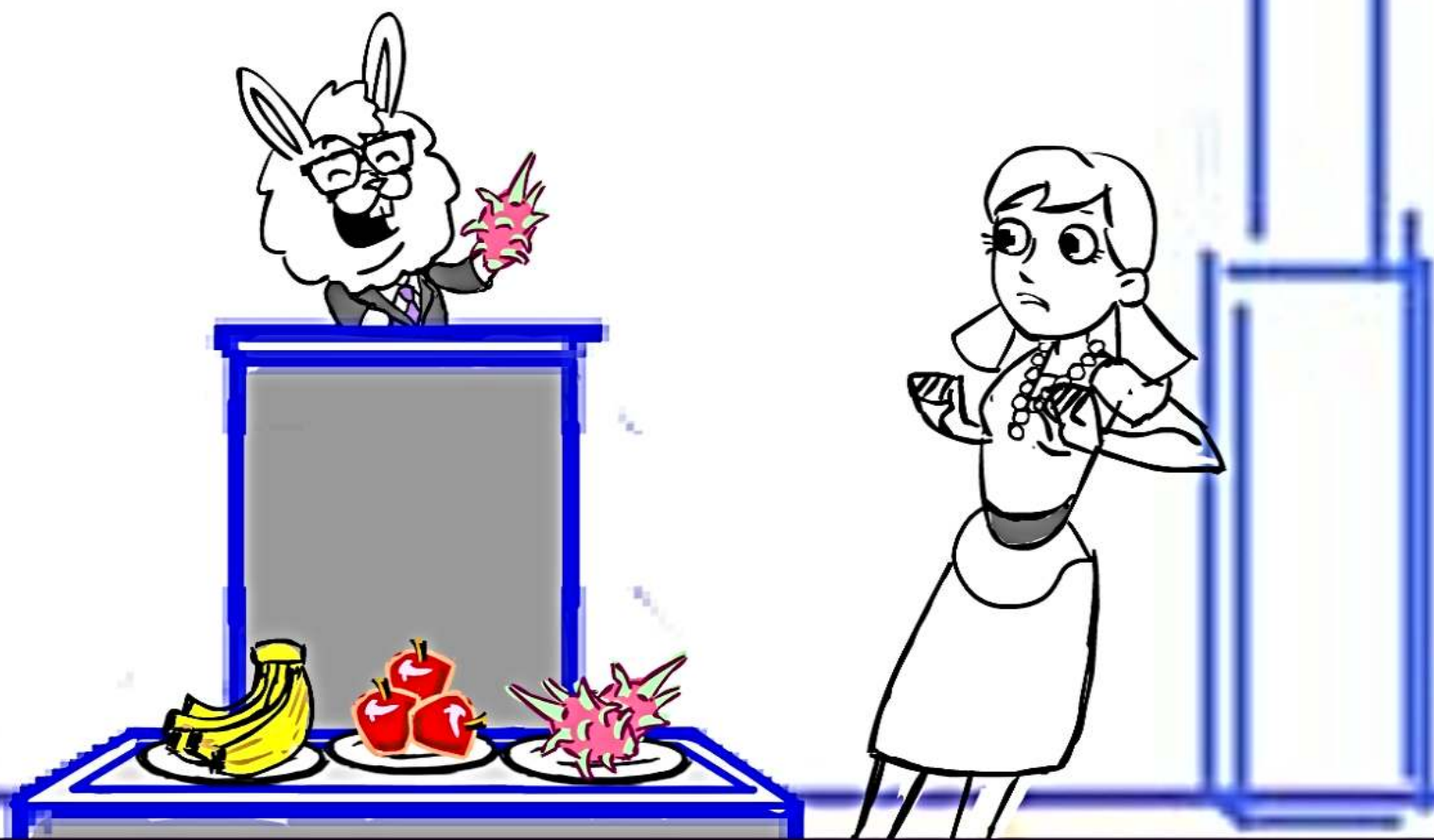
DIALOGUE:

KELLY (freaked out)

A what??

DIRECTION/CAMERA/ACTION:

Kelly recoils, afraid.



STOCK FOOTAGE/IMAGES:

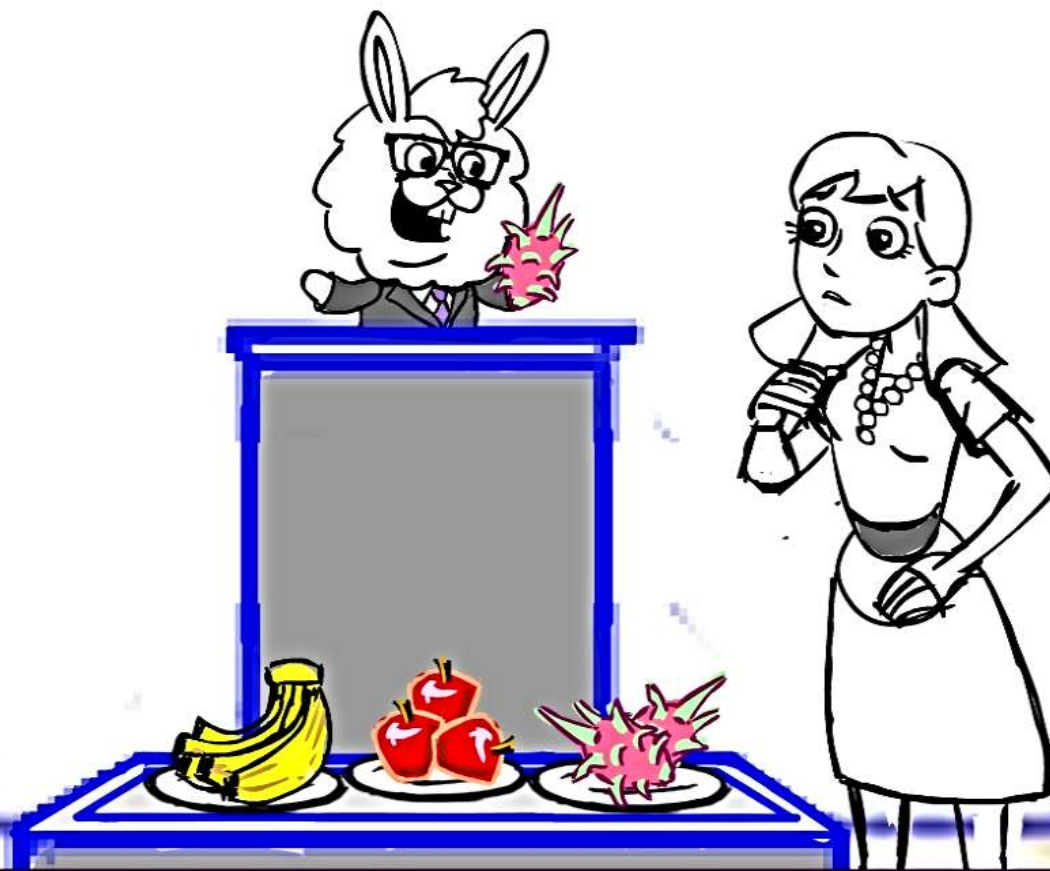
DIALOGUE:

BUNJI (breaks character)

A dragonfruit!

DIRECTION/CAMERA/ACTION:

Bunji explains (pulling out another dragonfruit for good measure.)



STOCK FOOTAGE/IMAGES:

DIALOGUE:

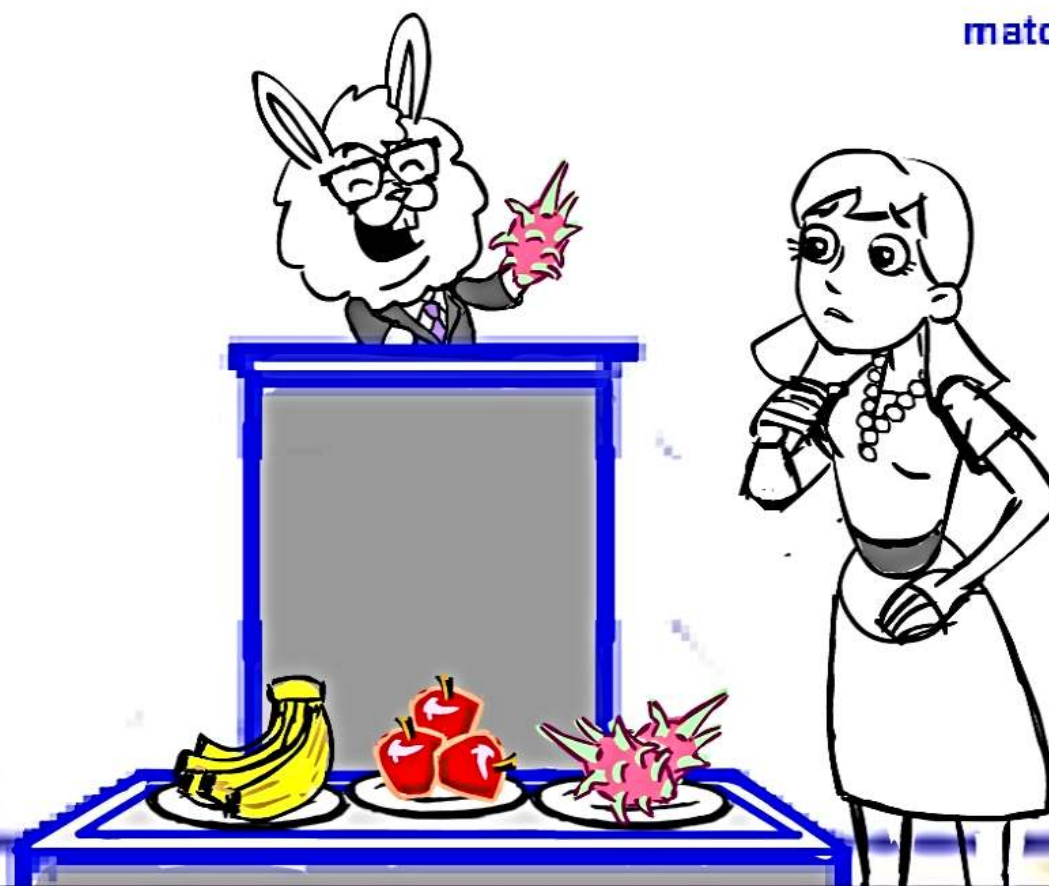
BUNJI (breaks character)

It tastes like a mix of a

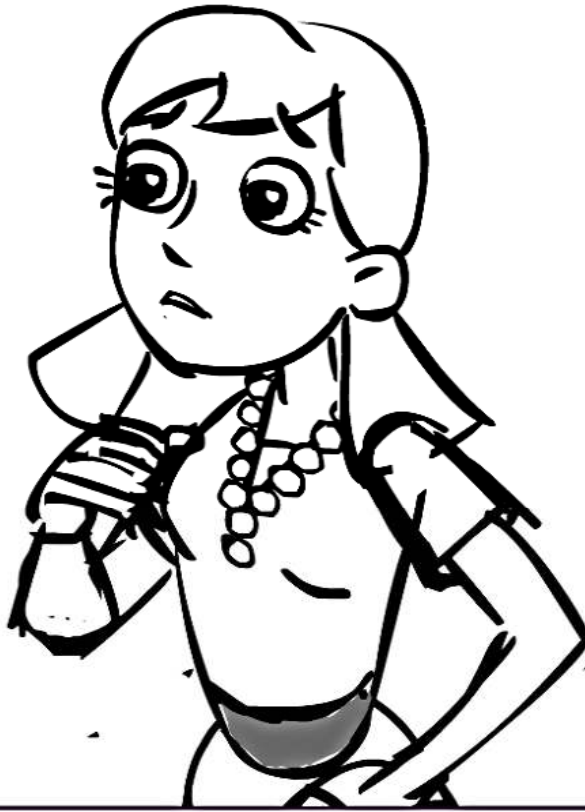
DIRECTION/CAMERA/ACTION:

Bunji explains (pulling out another dragonfruit for good measure.)

match action

**STOCK FOOTAGE/IMAGES:****DIALOGUE:****BUNJI (breaks character)****pear and a kiwi!****DIRECTION/CAMERA/ACTION:****Bunji explains (pulling out another dragonfruit for good measure.)**

match action



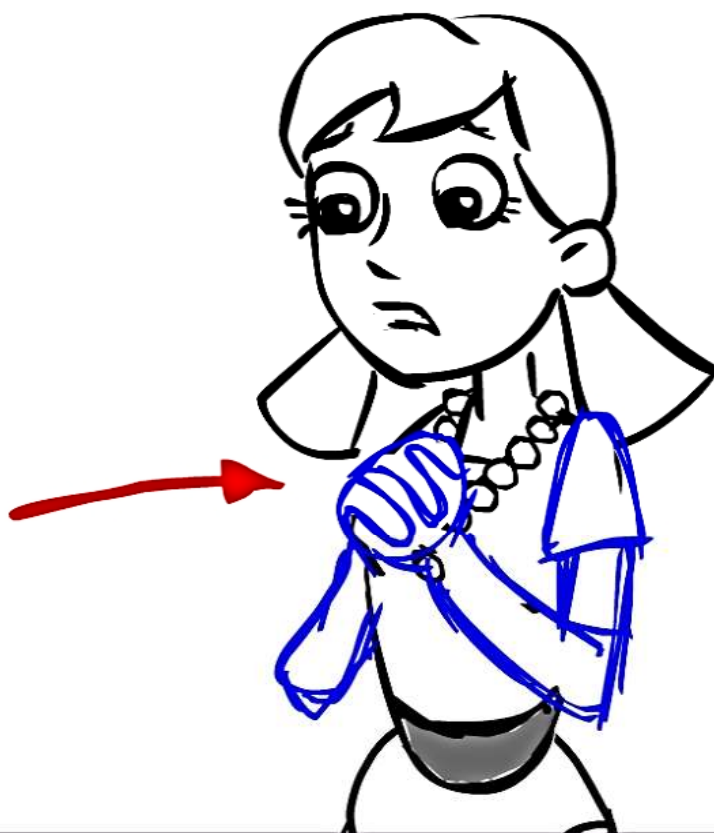
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Kelly, looking unconvinced.



STOCK FOOTAGE/IMAGES:

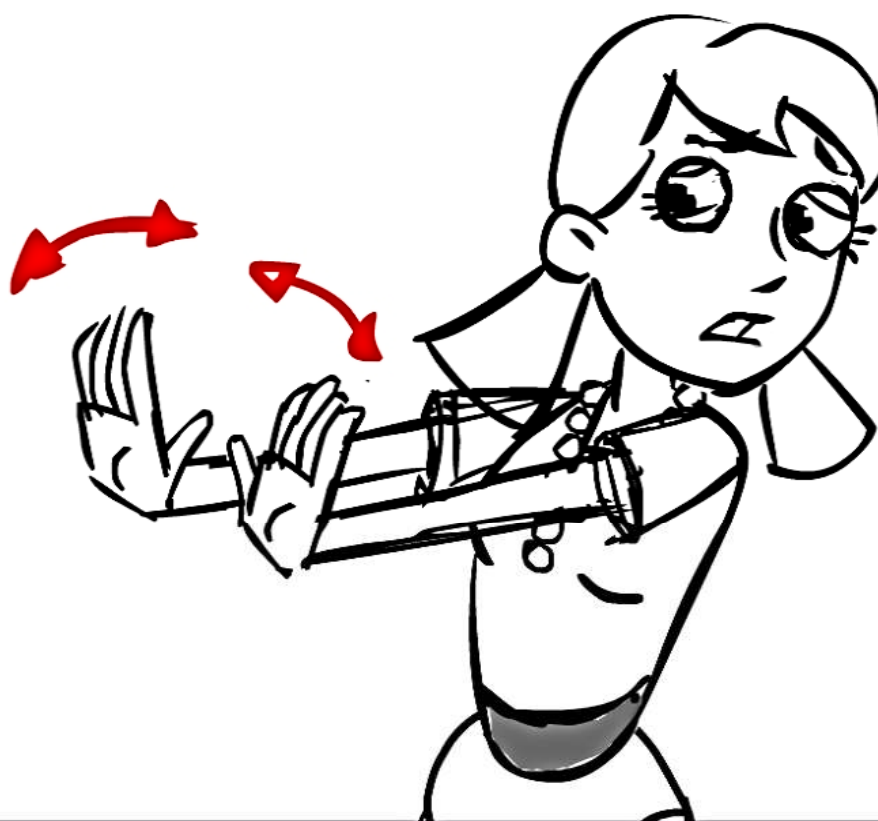
DIALOGUE:

KELLY

I've never eaten a dragon fruit

DIRECTION/CAMERA/ACTION:

She doesn't want anything to do with the dragonfruit.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

and I don't think I am going to start now.

DIRECTION/CAMERA/ACTION:

She doesn't want anything to do with the dragonfruit.

**STOCK FOOTAGE/IMAGES:****DIALOGUE:**

BUNJI (back in character)

It seems

DIRECTION/CAMERA/ACTION:

On Bunji, speaking to camera.



STOCK FOOTAGE/IMAGES:

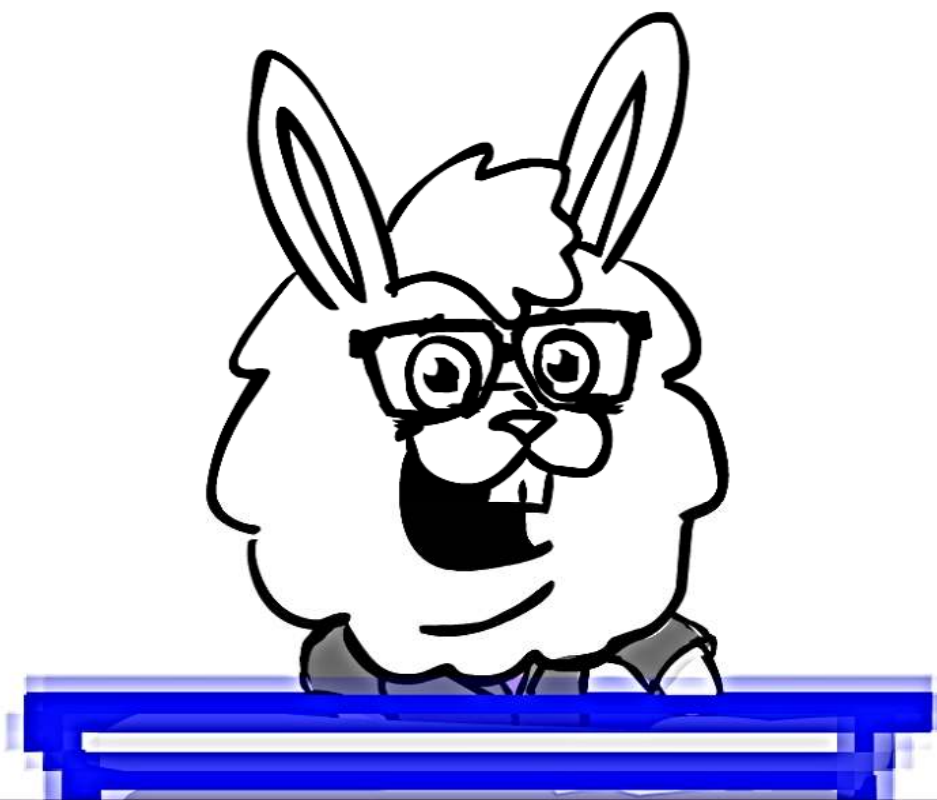
DIALOGUE:

BUNJI

our judge is a bit of a

DIRECTION/CAMERA/ACTION:

On Bunji, speaking to camera.

**STOCK FOOTAGE/IMAGES:****DIALOGUE:****BUNJI****PRICKLY PEAR** when it**DIRECTION/CAMERA/ACTION:****On Bunji, speaking to camera.**

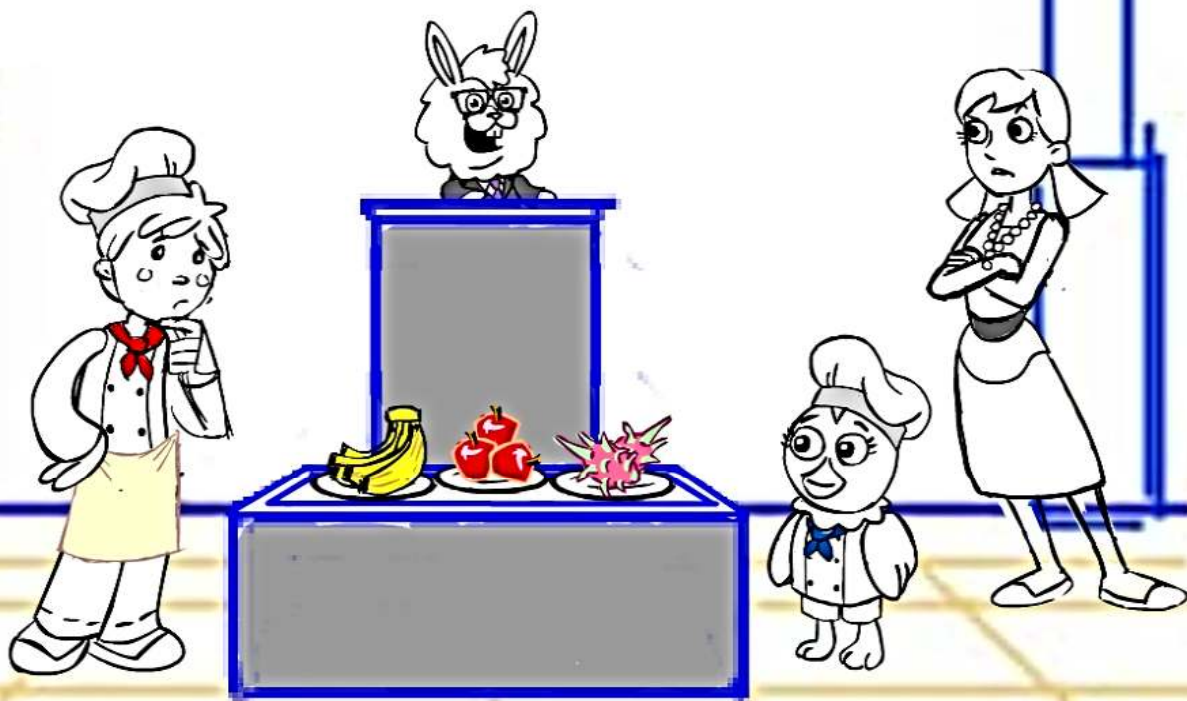
match action

**STOCK FOOTAGE/IMAGES:****DIALOGUE:****BUNJI**

comes to trying new foods.

DIRECTION/CAMERA/ACTION:**On Bunji, speaking to camera.**

match action



STOCK FOOTAGE/IMAGES:

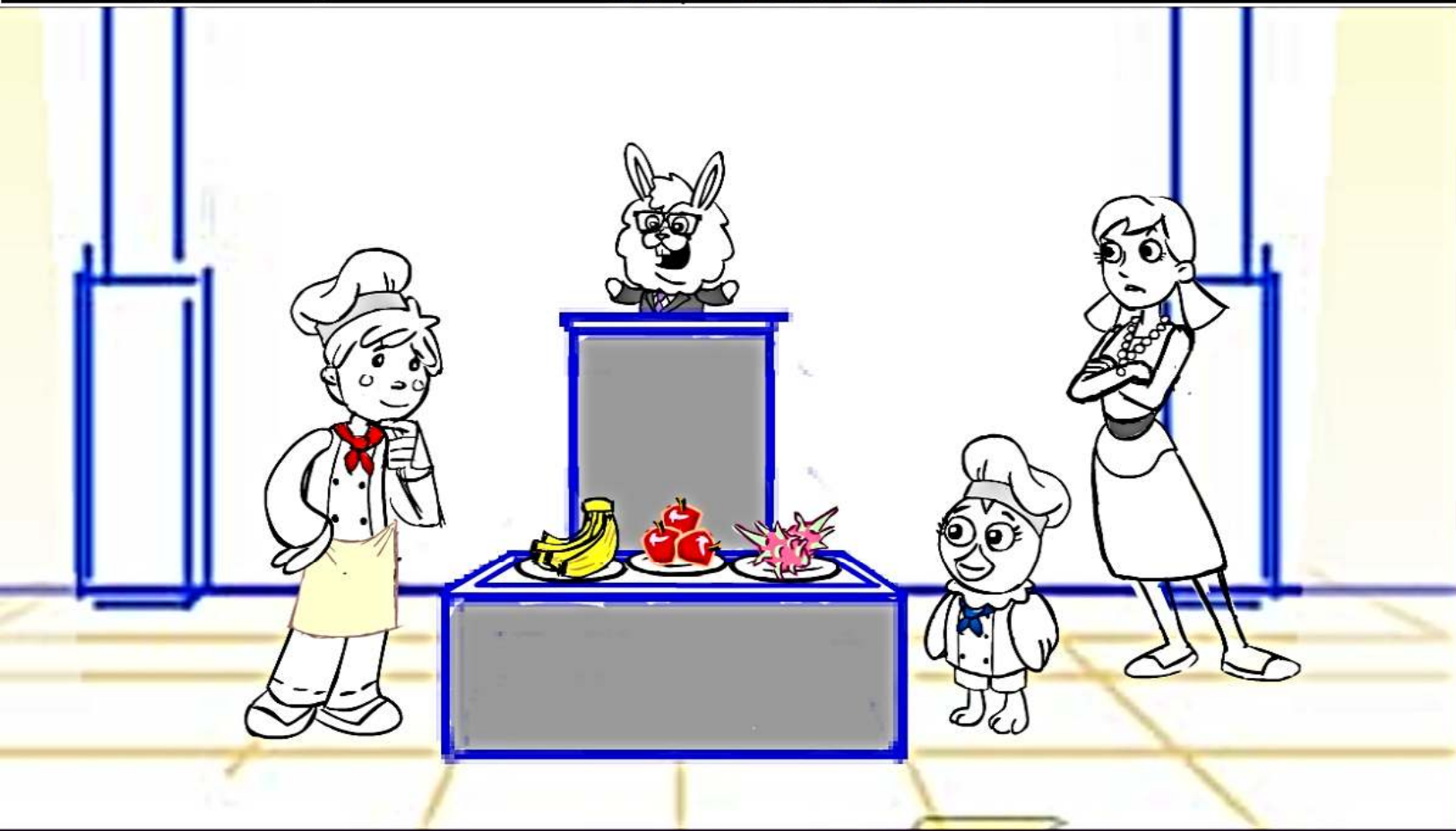
DIALOGUE:

BUNJI

Now,

DIRECTION/CAMERA/ACTION:

Wide on the podium. Chica and Stitches are still considering the fruit. Bunji turns his attention to them.



STOCK FOOTAGE/IMAGES:

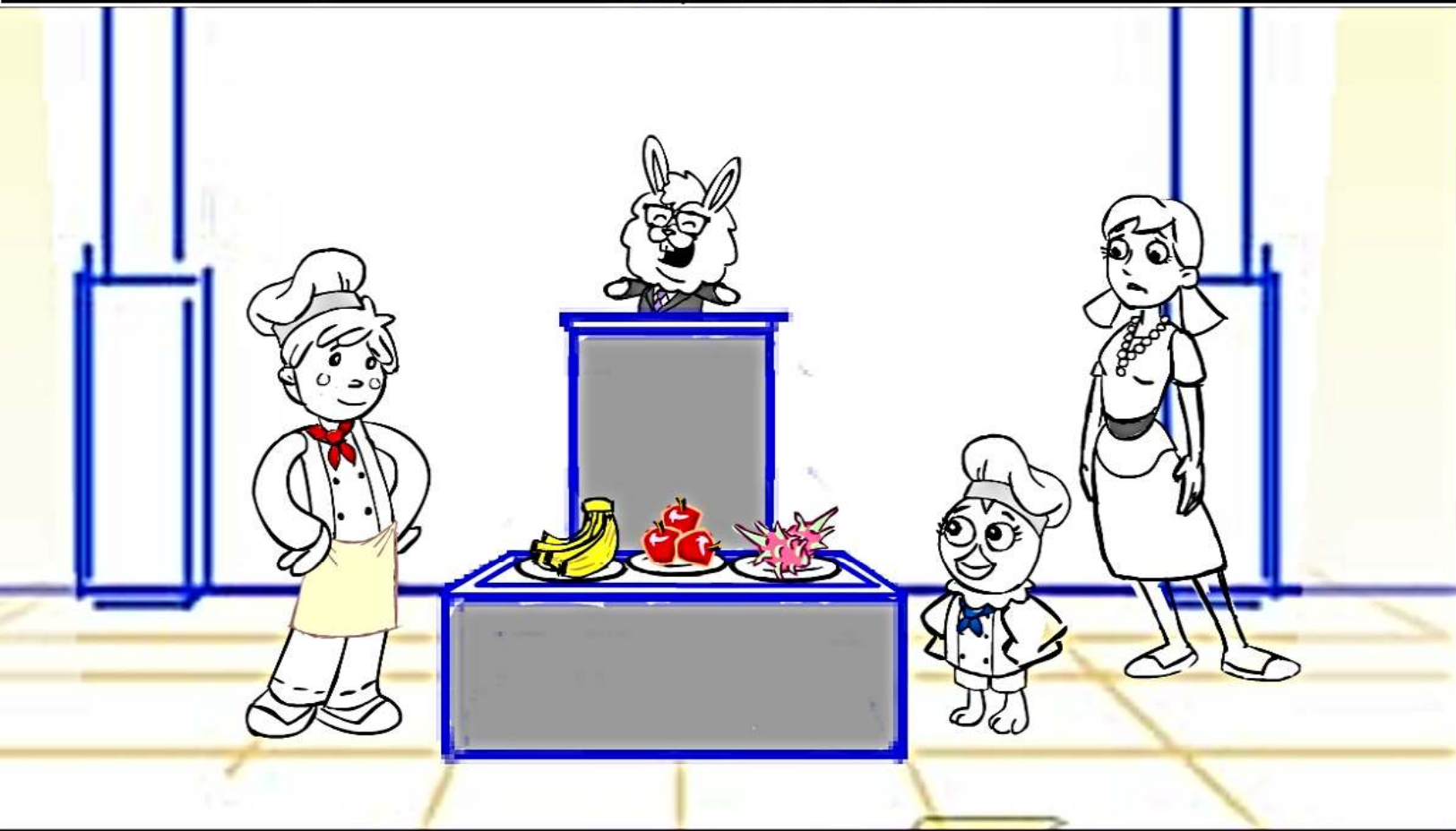
DIALOGUE:

BUNJI

let's see what

DIRECTION/CAMERA/ACTION:

Wide on the podium. Chica and Stitches are still considering the fruit.



STOCK FOOTAGE/IMAGES:

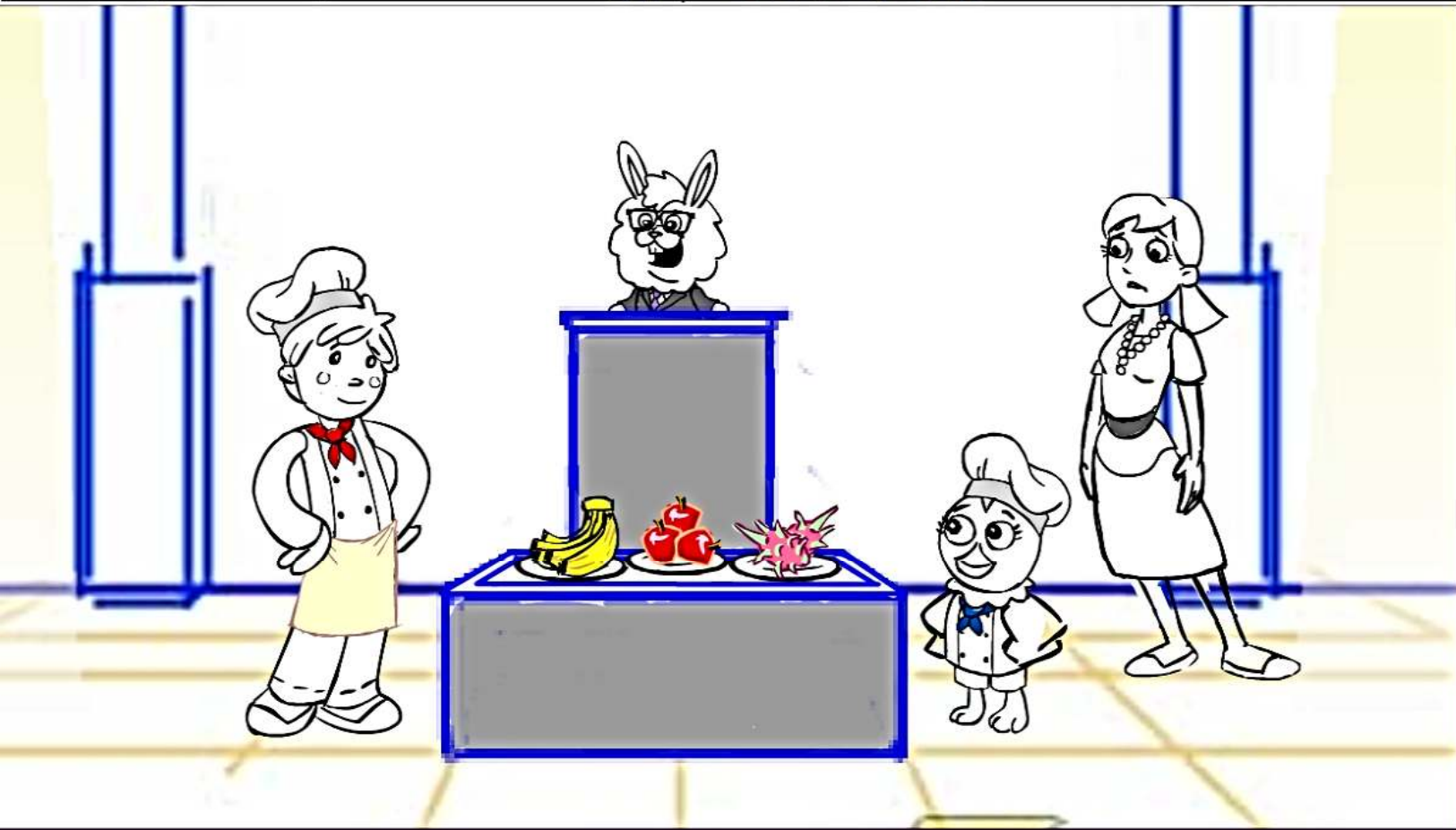
DIALOGUE:

BUNJI

our chefs can

DIRECTION/CAMERA/ACTION:

Wide on the podium. Chica and Stitches are still considering the fruit.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

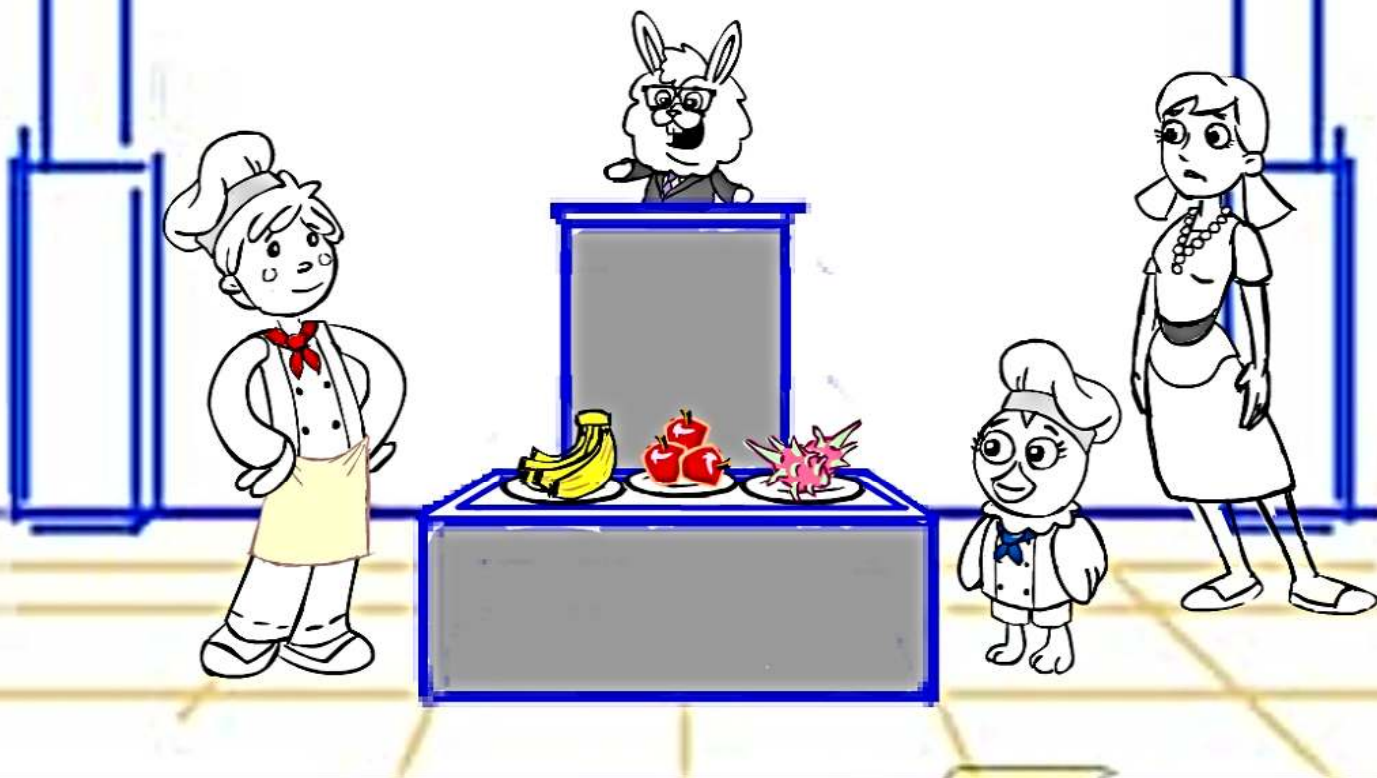
BUNJI

do with these ingredients!

DIRECTION/CAMERA/ACTION:

Wide on the podium. Chica and Stitches are still considering the fruit.

match action

**STOCK FOOTAGE/IMAGES:****DIALOGUE:****BUNJI (to Stitches)****Do you feel like you can****DIRECTION/CAMERA/ACTION:****Bunji addresses Stitches directly.**

match action

**STOCK FOOTAGE/IMAGES:****DIALOGUE:**

BUNJI (to Stitches) (VO) (cont)
win this competition, Chef Stitches?

DIRECTION/CAMERA/ACTION:

On Stitches, listening to Bunji's question.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

STITCHES

Yes, Bunji, I do!

DIRECTION/CAMERA/ACTION:

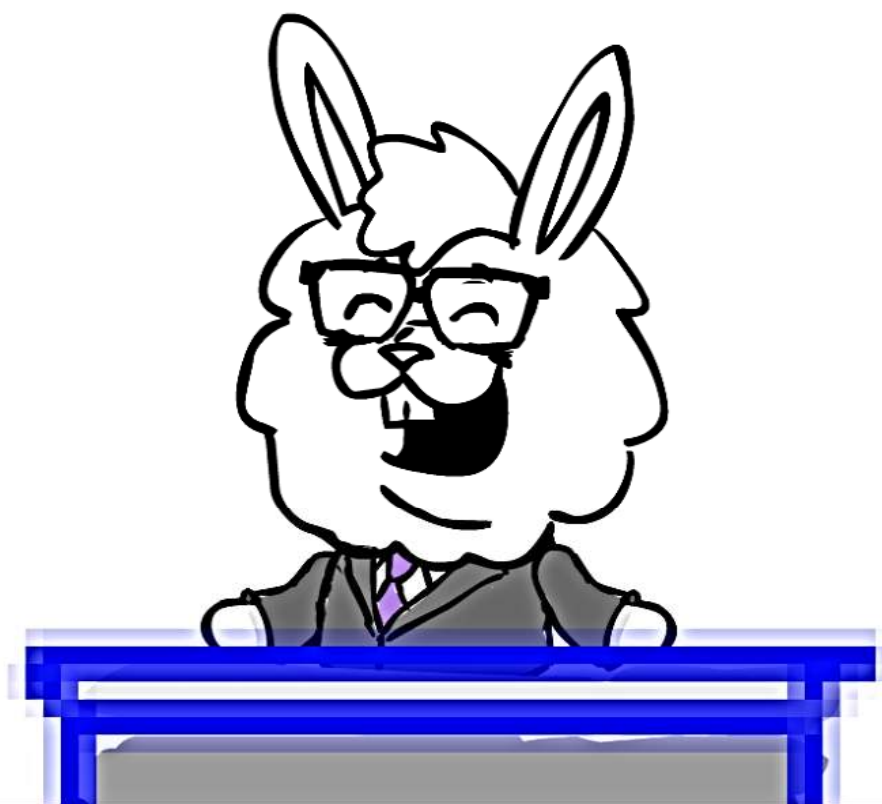
Stitches answers.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
BUNJI (VO)
Wonderful!

DIRECTION/CAMERA/ACTION:
Stitches answers.



STOCK FOOTAGE/IMAGES:

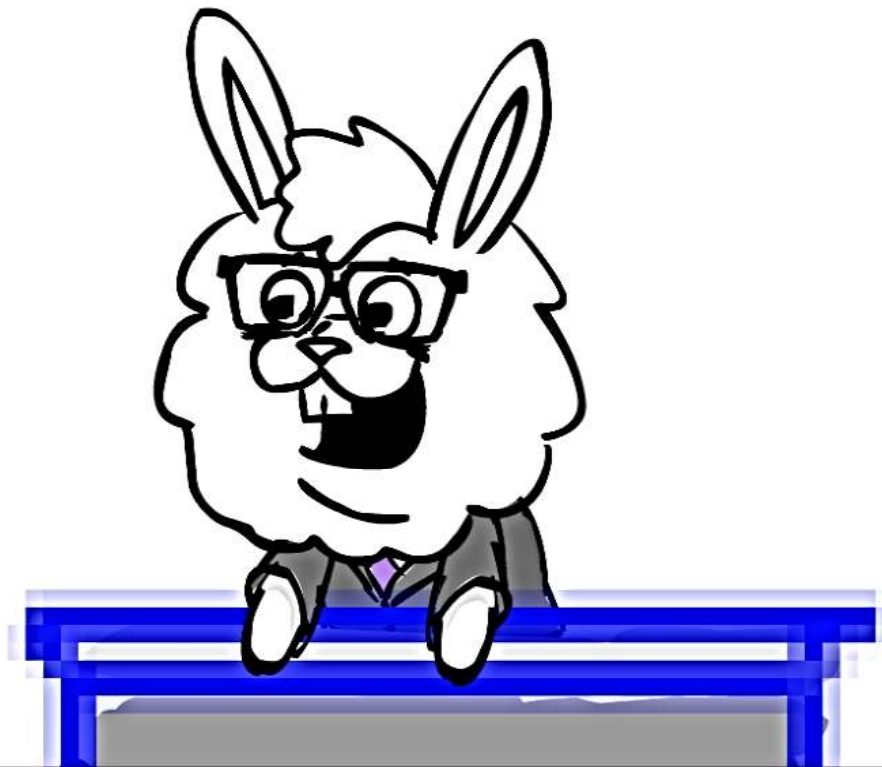
DIALOGUE:

BUNJI
Please

DIRECTION/CAMERA/ACTION:

On Bunji.

match action



STOCK FOOTAGE/IMAGES:

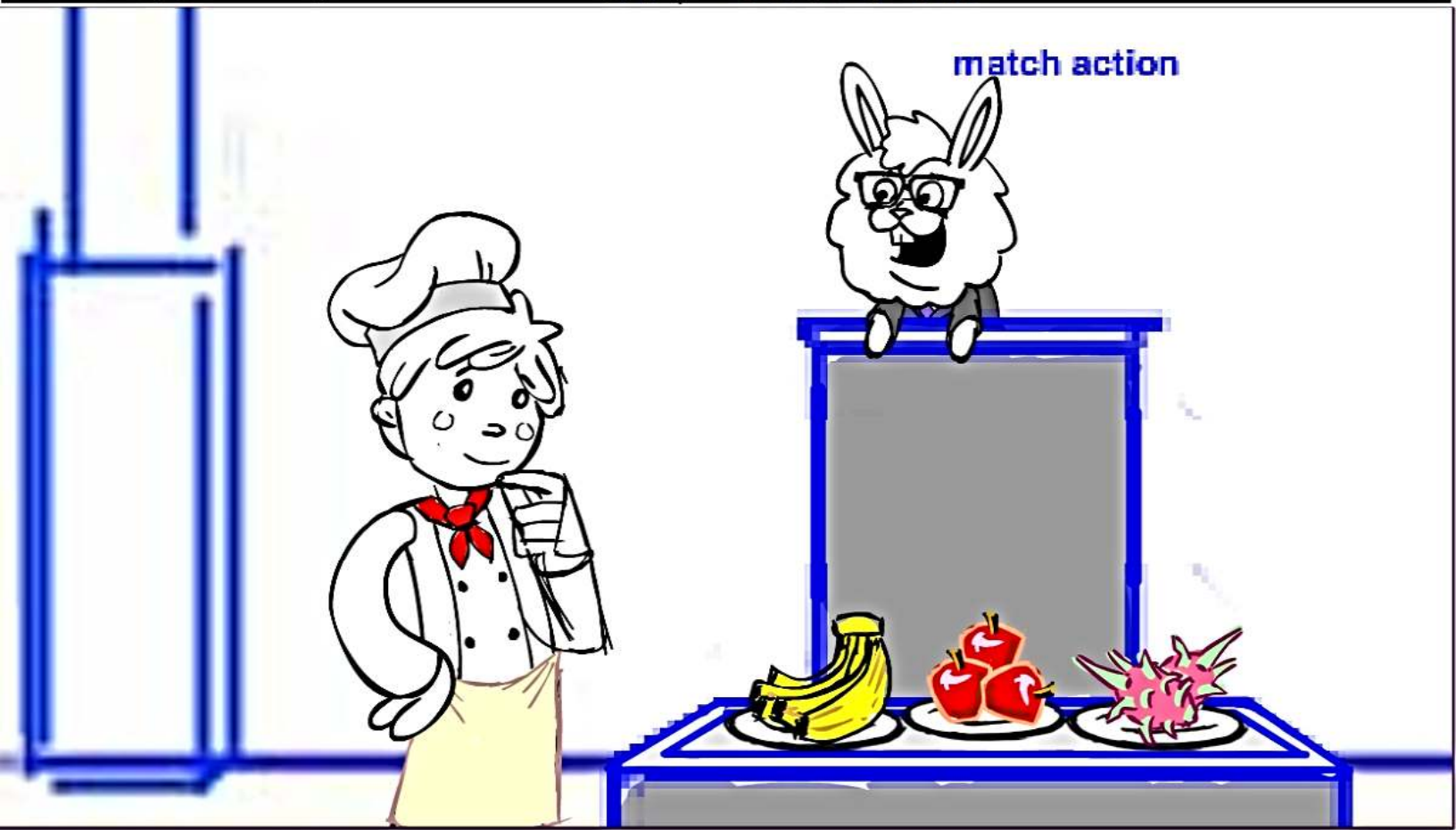
DIALOGUE:

BUNJI

select your special ingredient.

DIRECTION/CAMERA/ACTION:

He indicates that Stitches should pick a fruit.



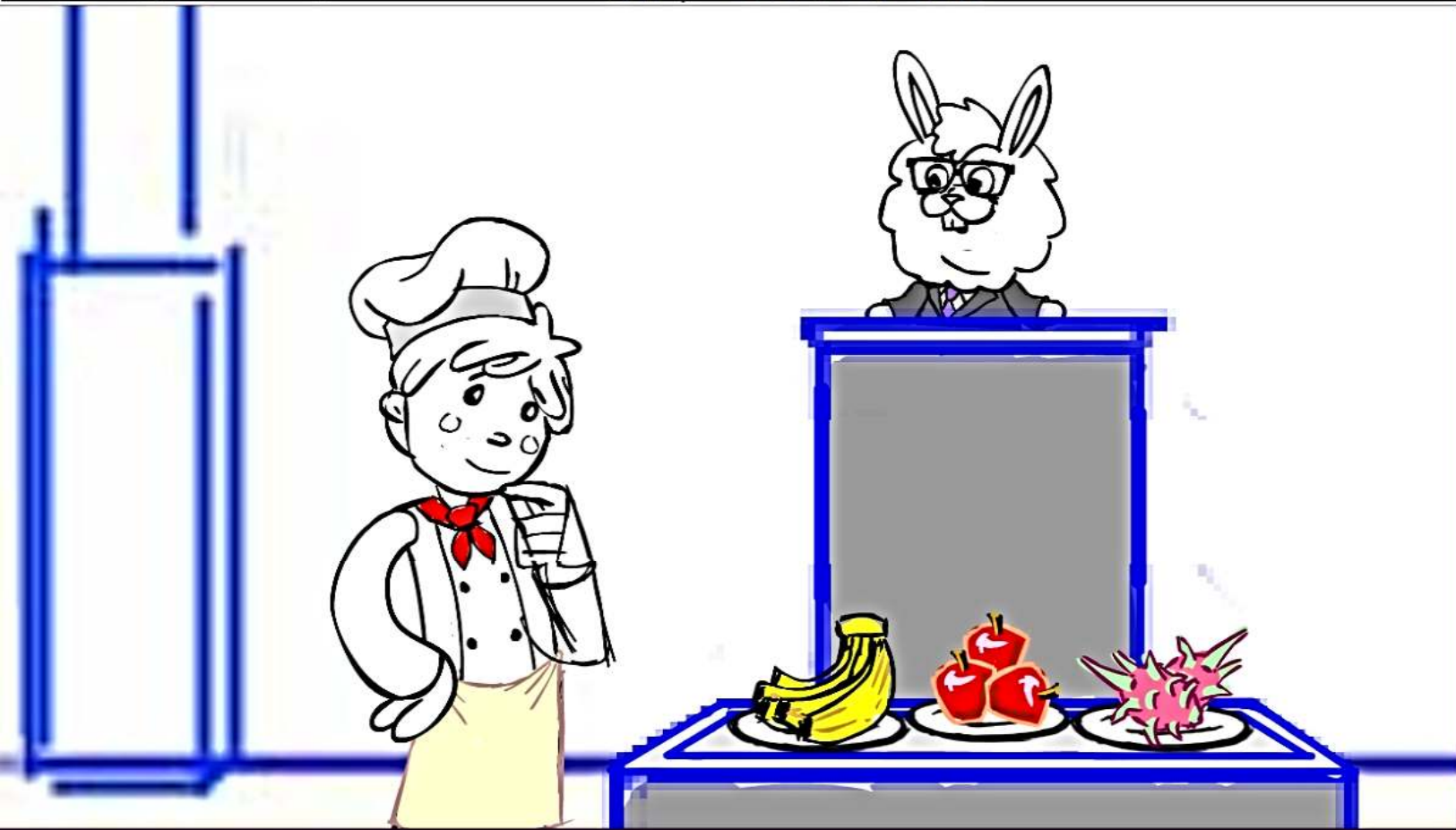
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On the two as Stitches regards the fruit.



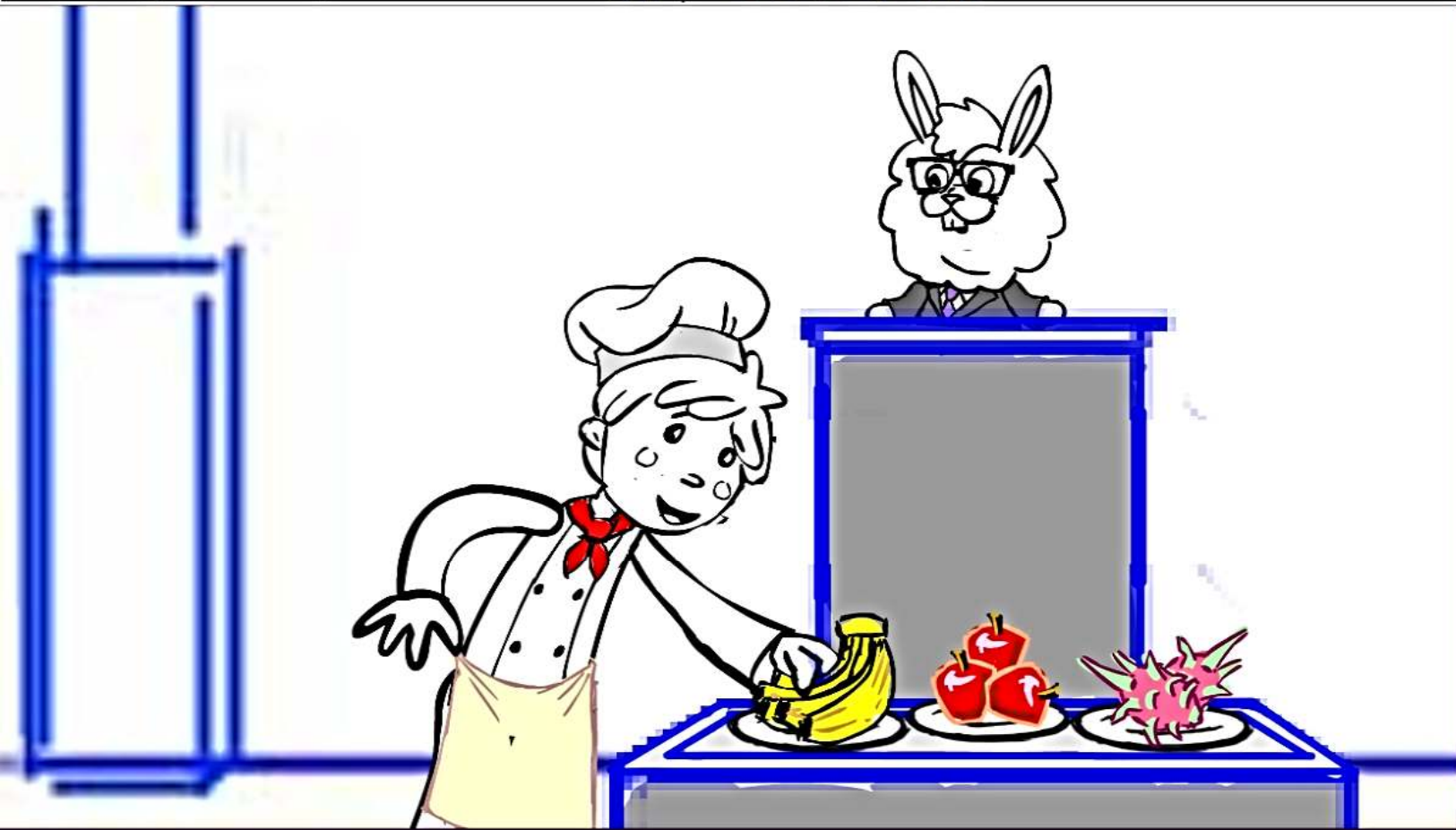
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On the two as Stitches regards the fruit.



STOCK FOOTAGE/IMAGES:

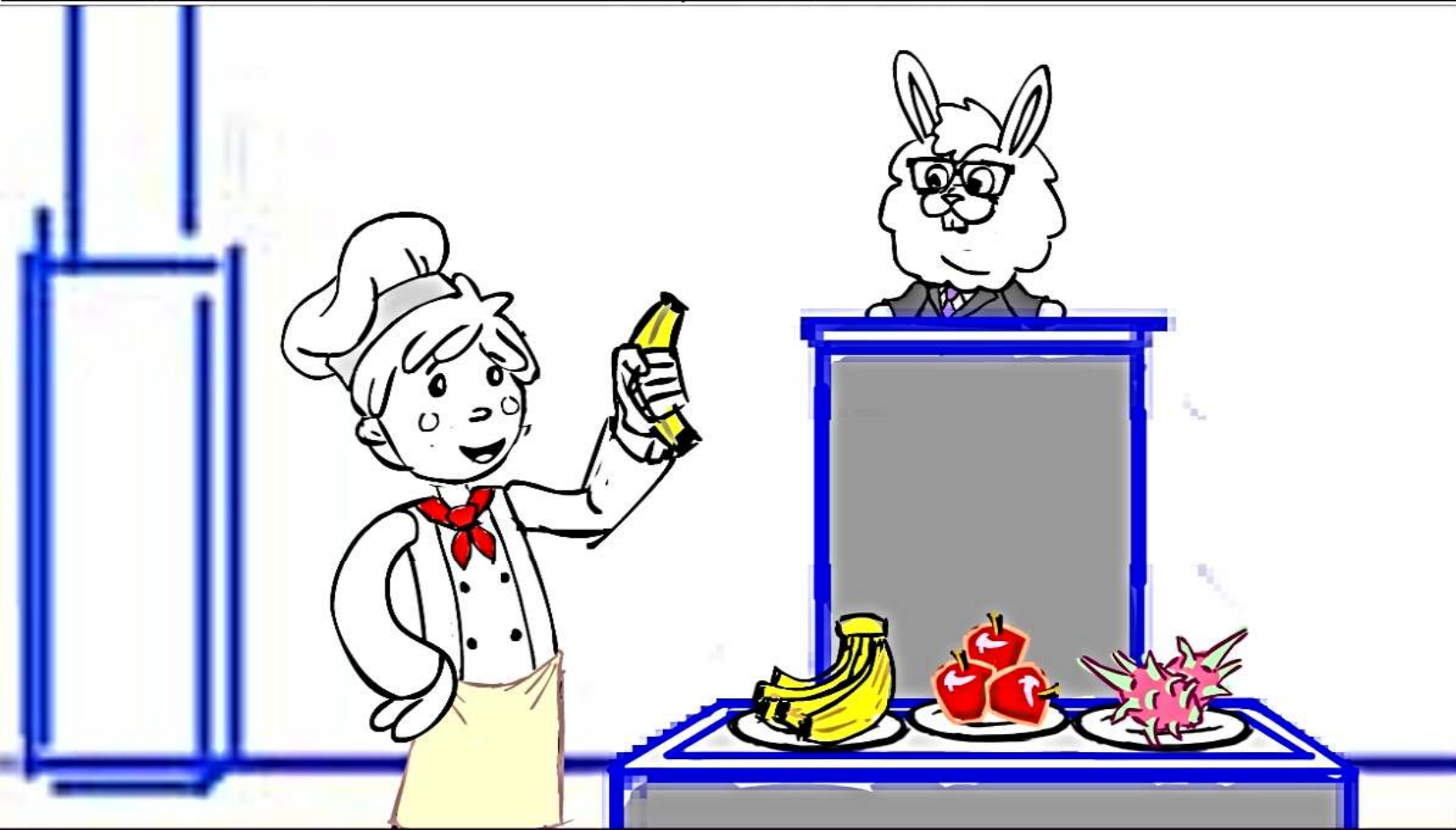
DIALOGUE:

STITCHES

I will use

DIRECTION/CAMERA/ACTION:

He picks a banana from the bunch.



STOCK FOOTAGE/IMAGES:

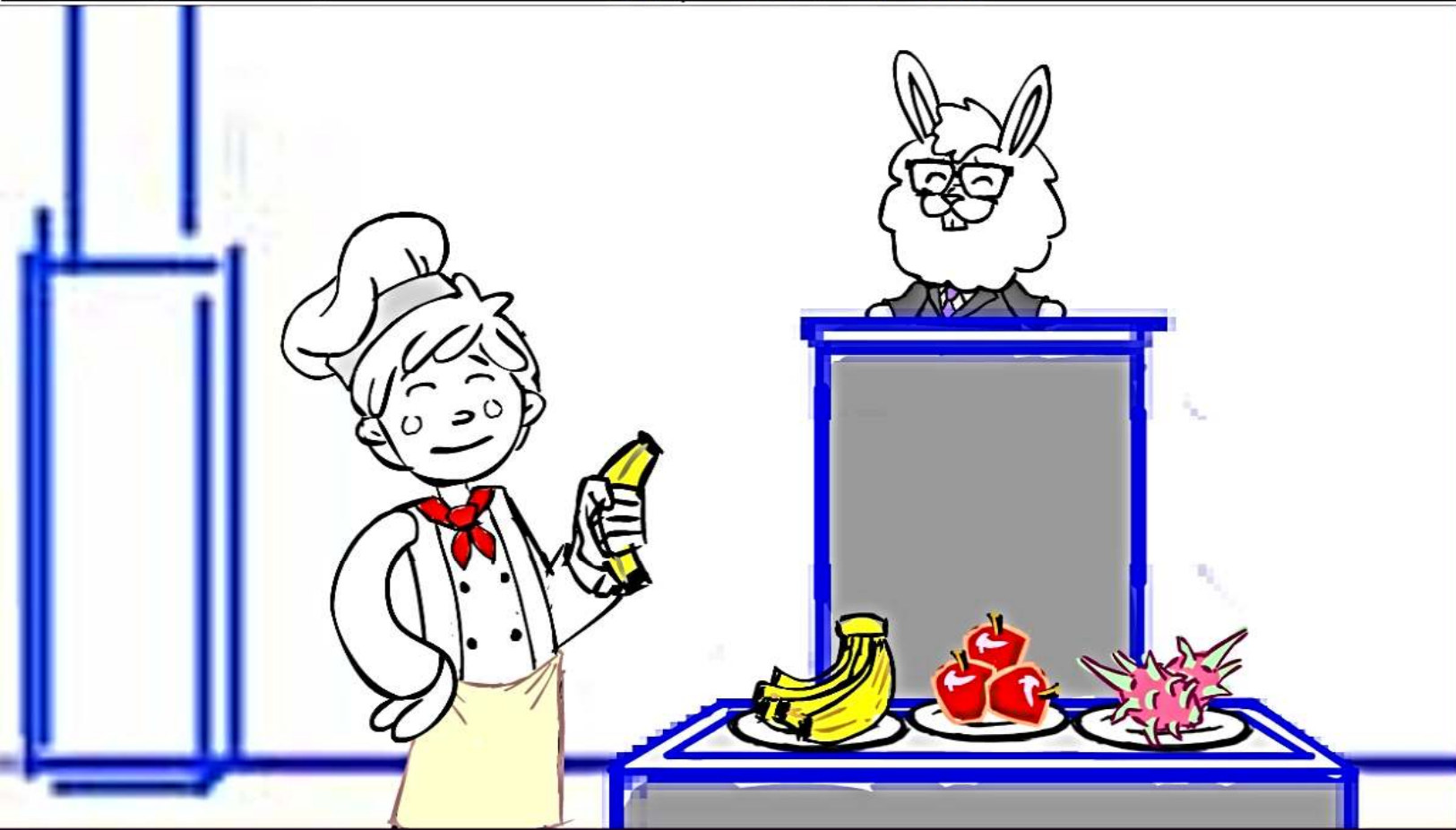
DIALOGUE:

STITCHES

the banana!

DIRECTION/CAMERA/ACTION:

He picks a banana from the bunch.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

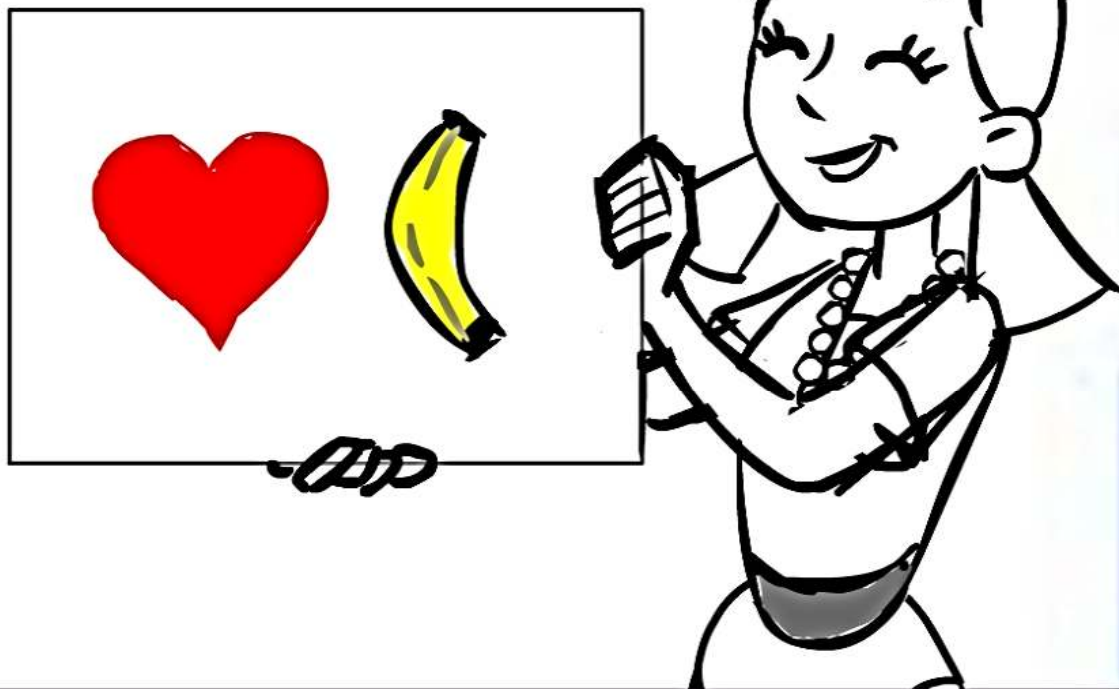
<AUDIENCE APPLAUSE>

KELLY (OS)

<cheering>

DIRECTION/CAMERA/ACTION:

APPLAUSE from the audience, and happy reaction from OS Kelly.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

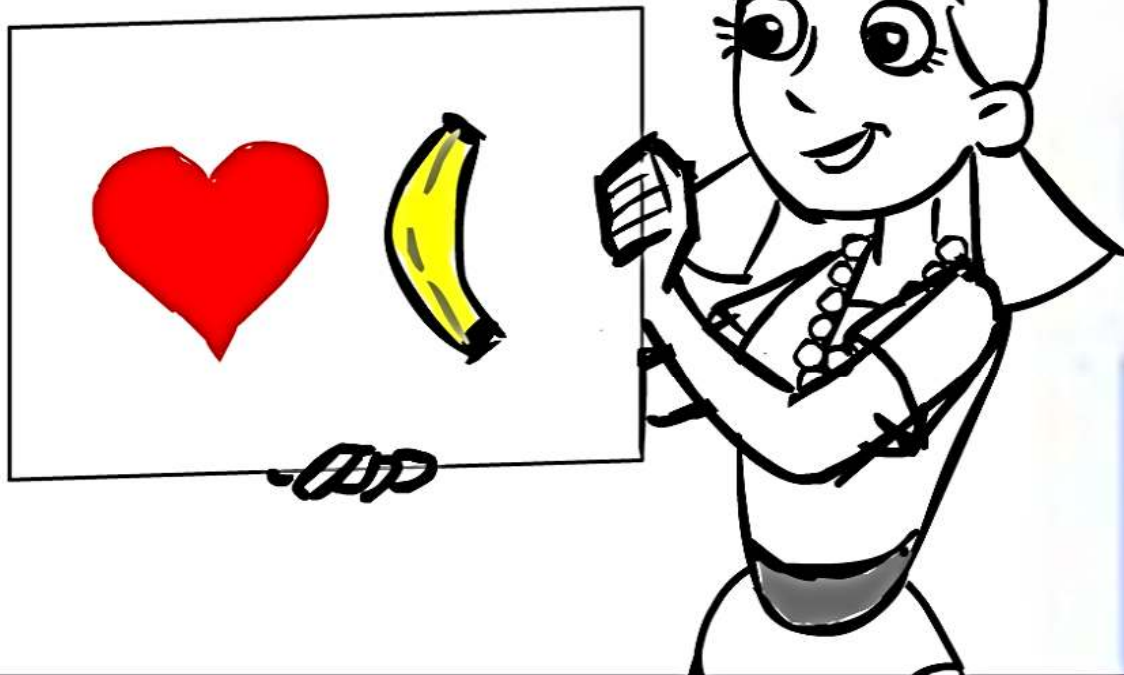
KELLY (happy cheer improv)

Woo hoo! Yeah!

DIRECTION/CAMERA/ACTION:

CUT to Kelly, revealing her holding a "love bananas" sign.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

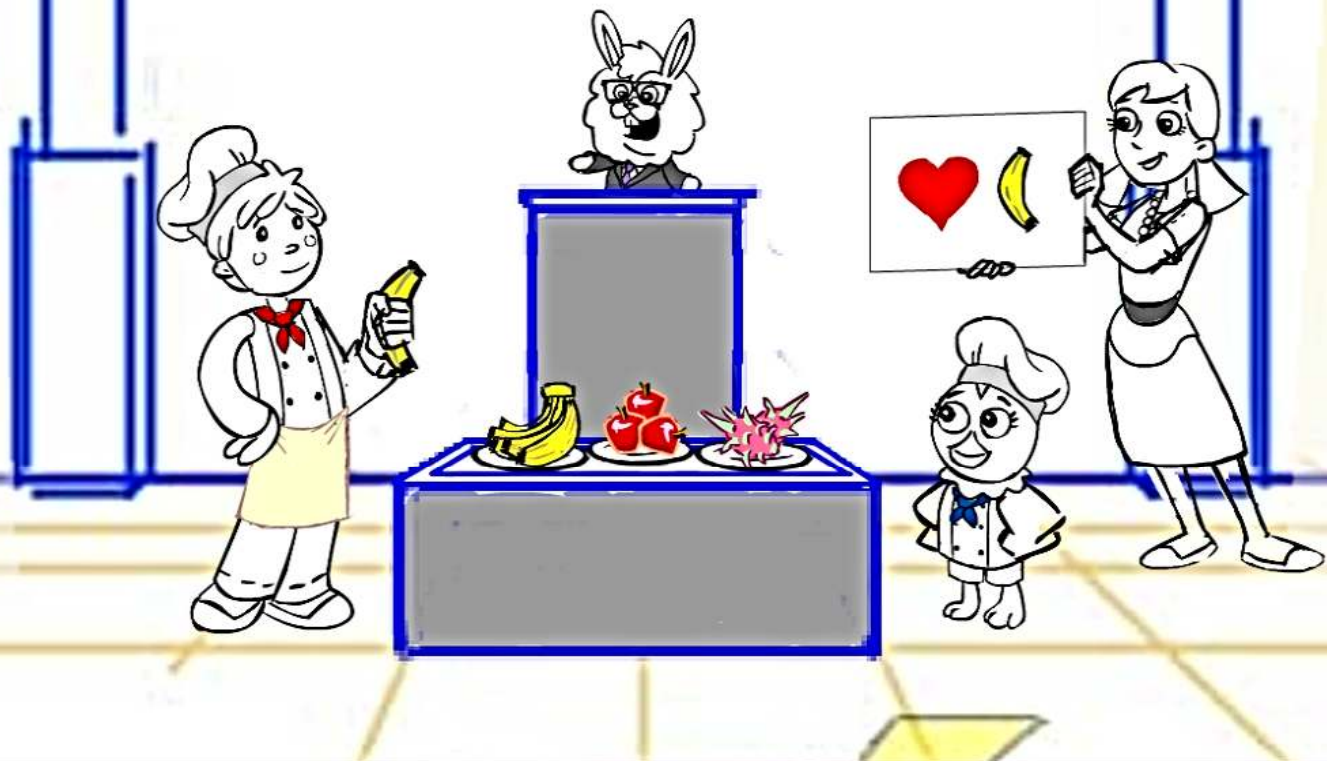
BUNJI (OS)

Excellent choice Chef Stitches!

DIRECTION/CAMERA/ACTION:

She smiles, as Bunji continues.

match action



STOCK FOOTAGE/IMAGES:

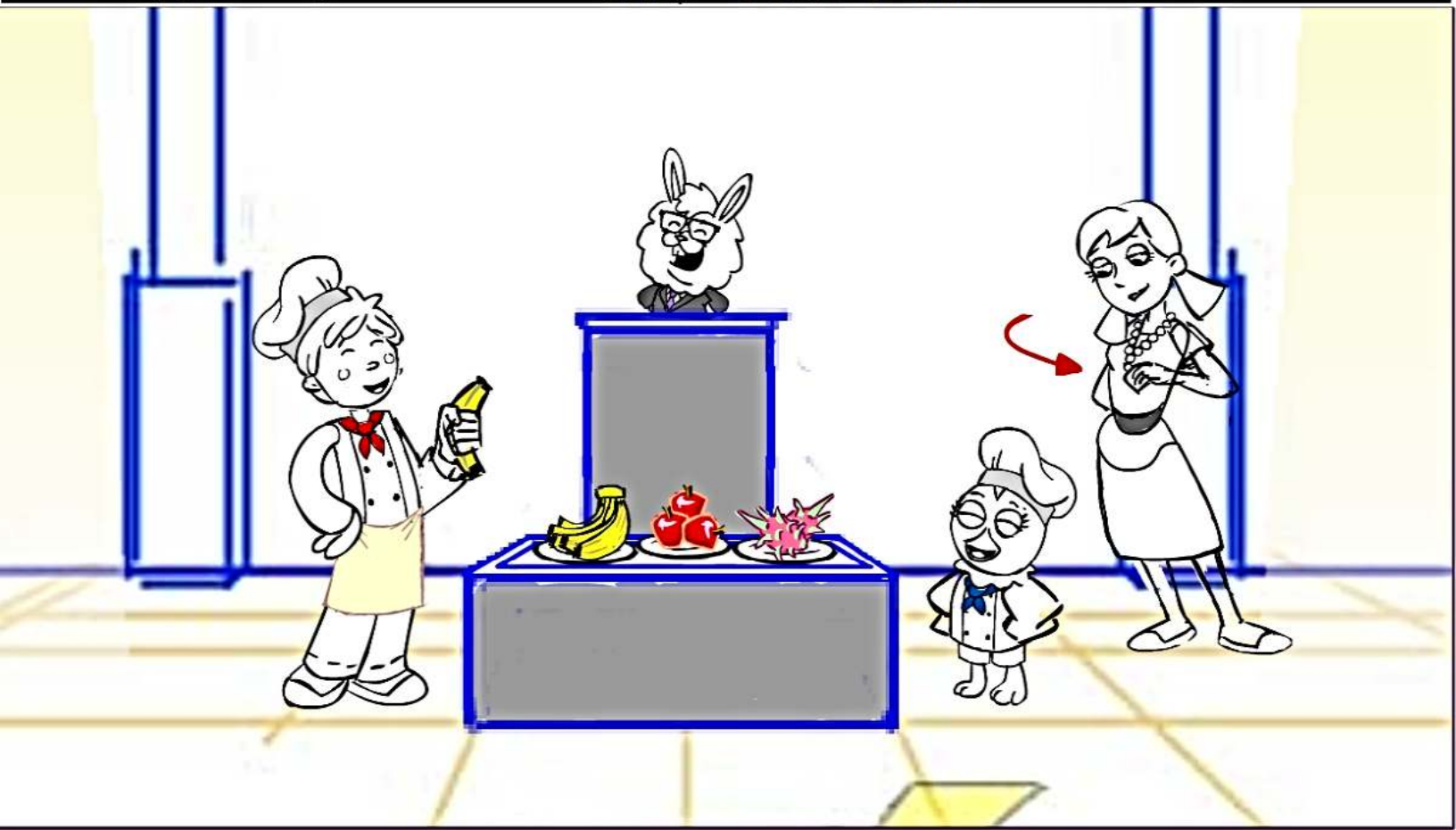
DIALOGUE:

BUNJI

Your dish should be

DIRECTION/CAMERA/ACTION:

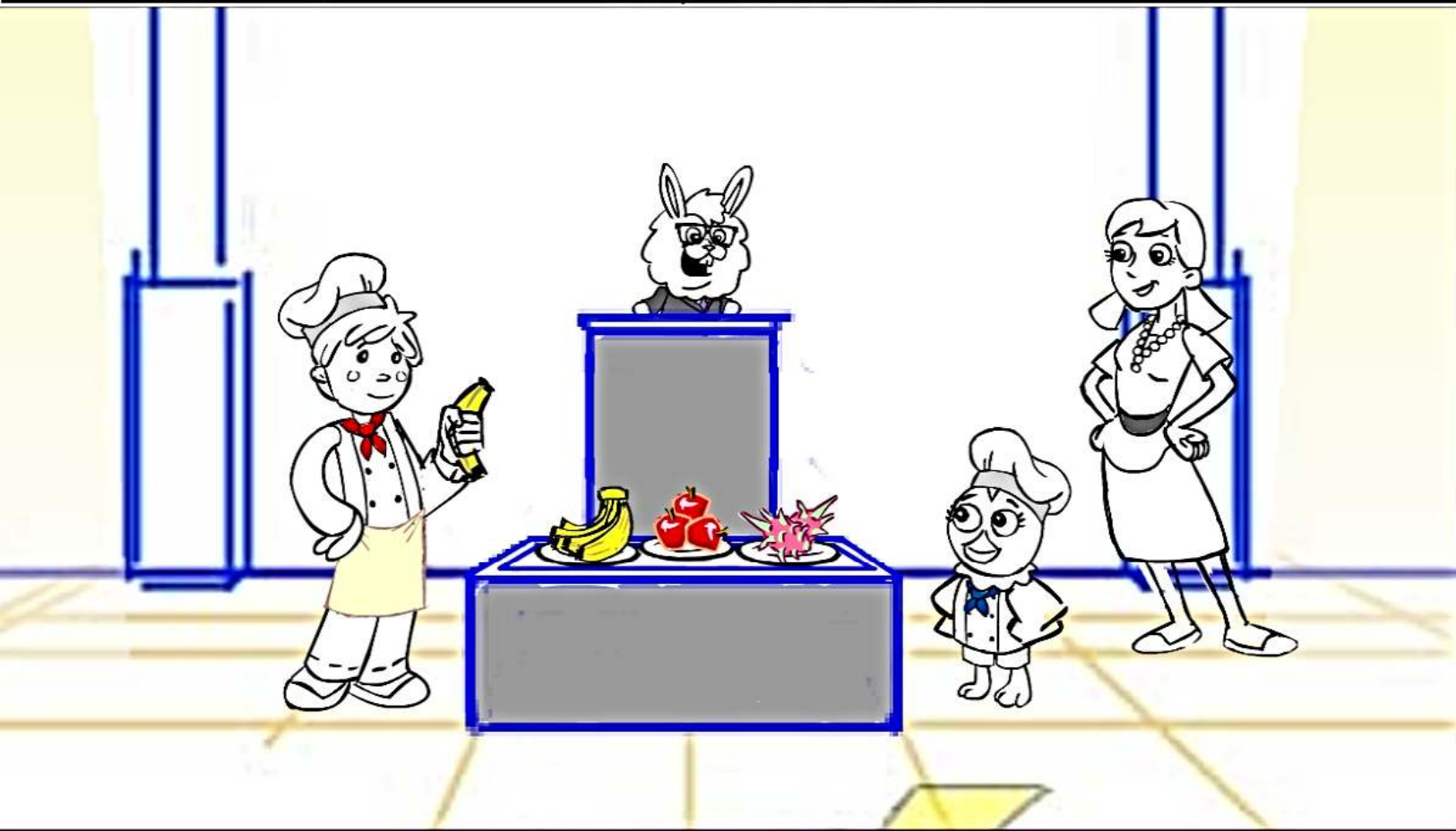
Wide on everyone.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
BUNJI
bunches of fun!

DIRECTION/CAMERA/ACTION:
(Kelly puts away the sign.)



STOCK FOOTAGE/IMAGES:

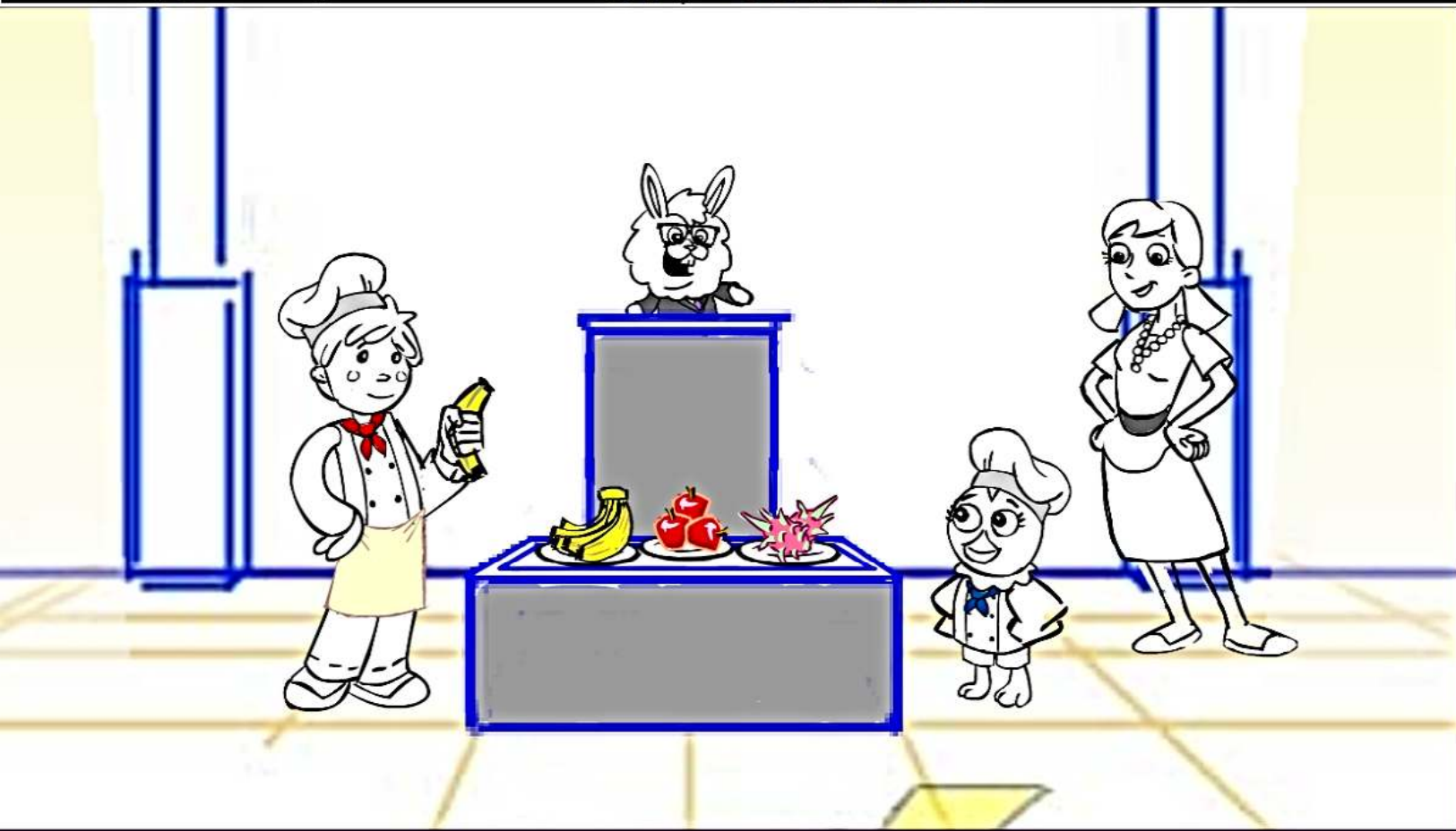
DIALOGUE:

BUNJI

Chef Chica!

DIRECTION/CAMERA/ACTION:

Bunji turns his attention to Chica.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

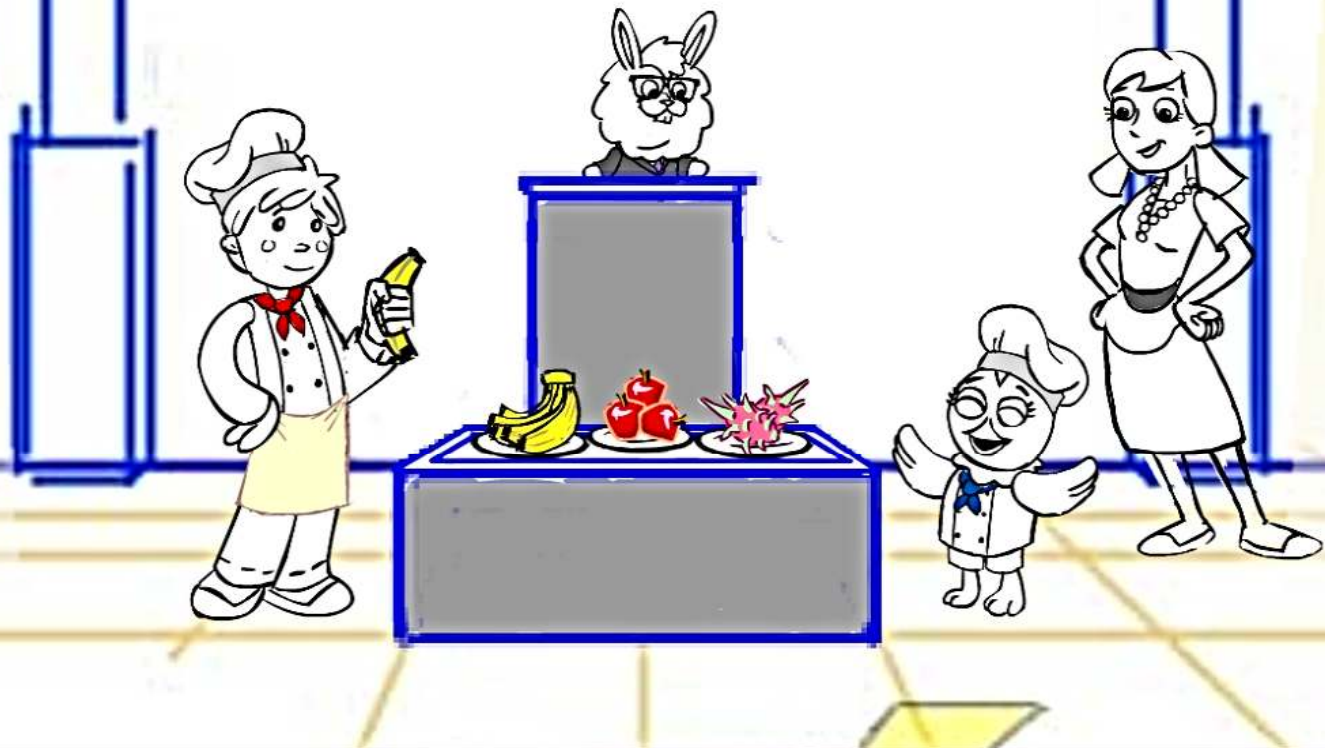
BUNJI

Are you ready to cook up something exciting?

DIRECTION/CAMERA/ACTION:

Bunji turns his attention to Chica.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

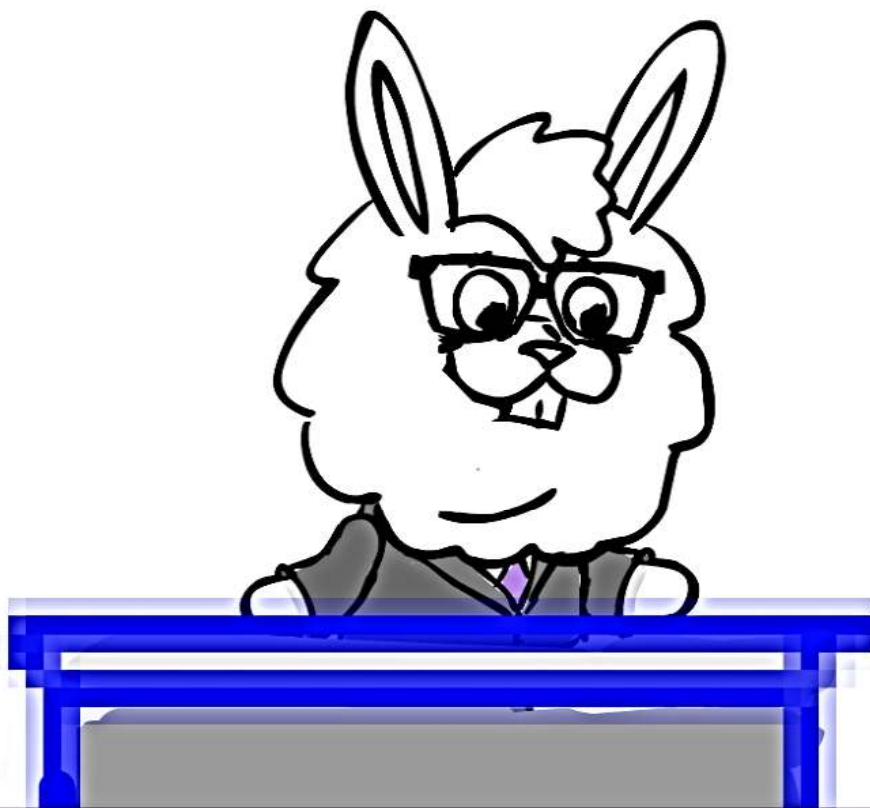
CHICA

<Oh yeah!>

DIRECTION/CAMERA/ACTION:

She replies.

match action



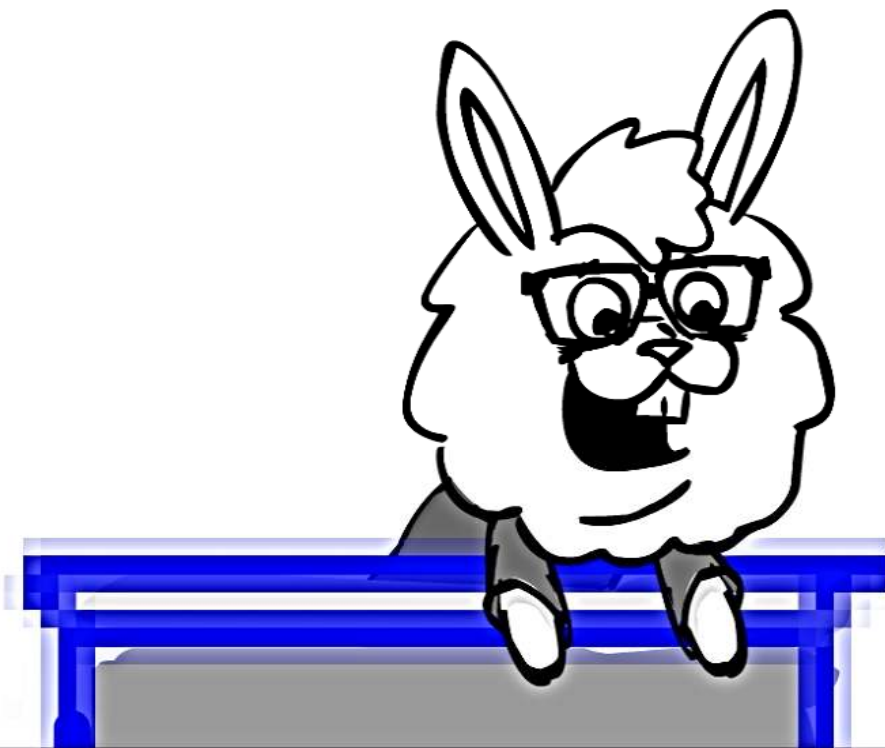
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji.



STOCK FOOTAGE/IMAGES:

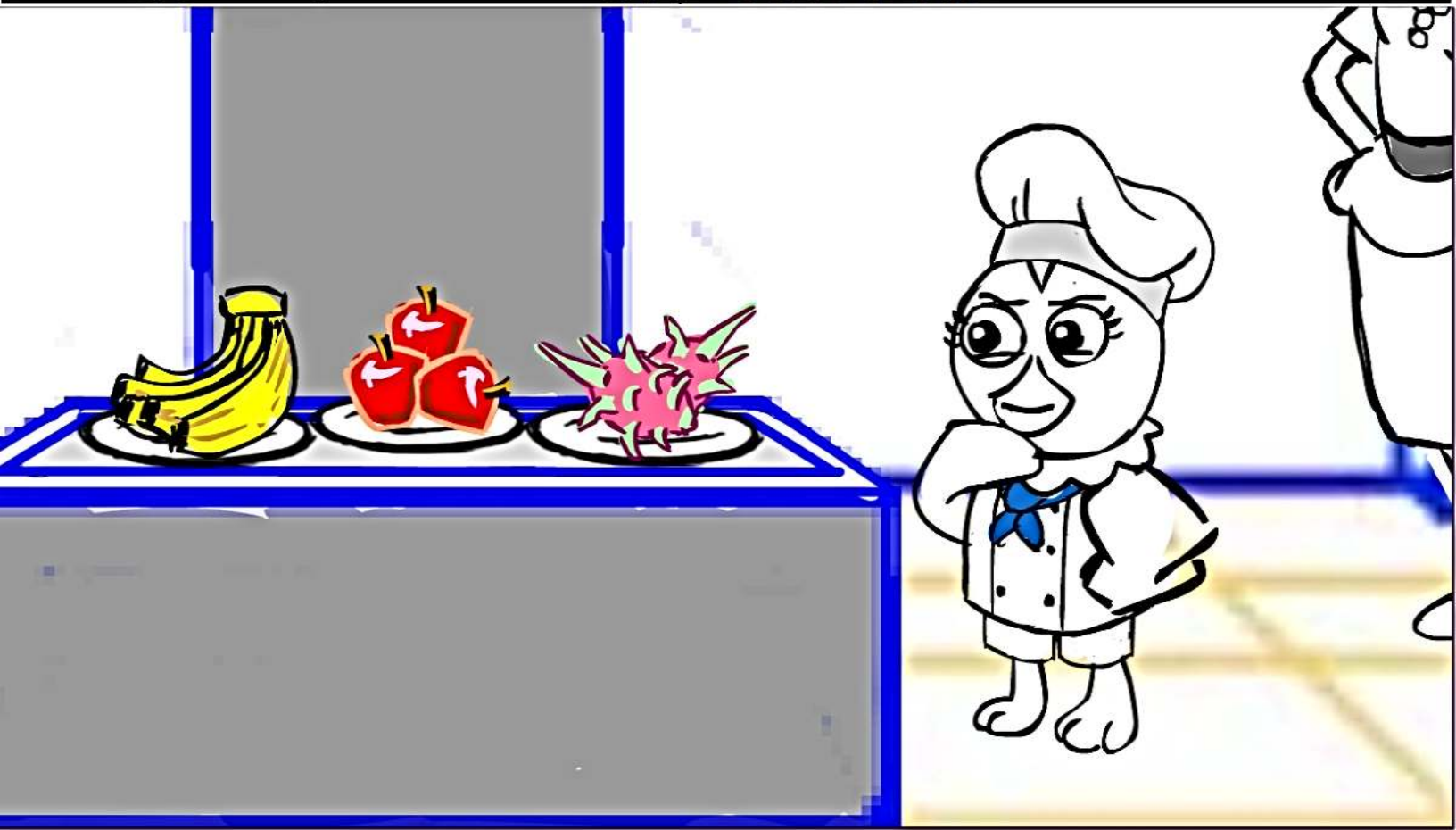
DIALOGUE:

BUNJI

Please choose your special ingredient.

DIRECTION/CAMERA/ACTION:

He tells Chica to choose a fruit.



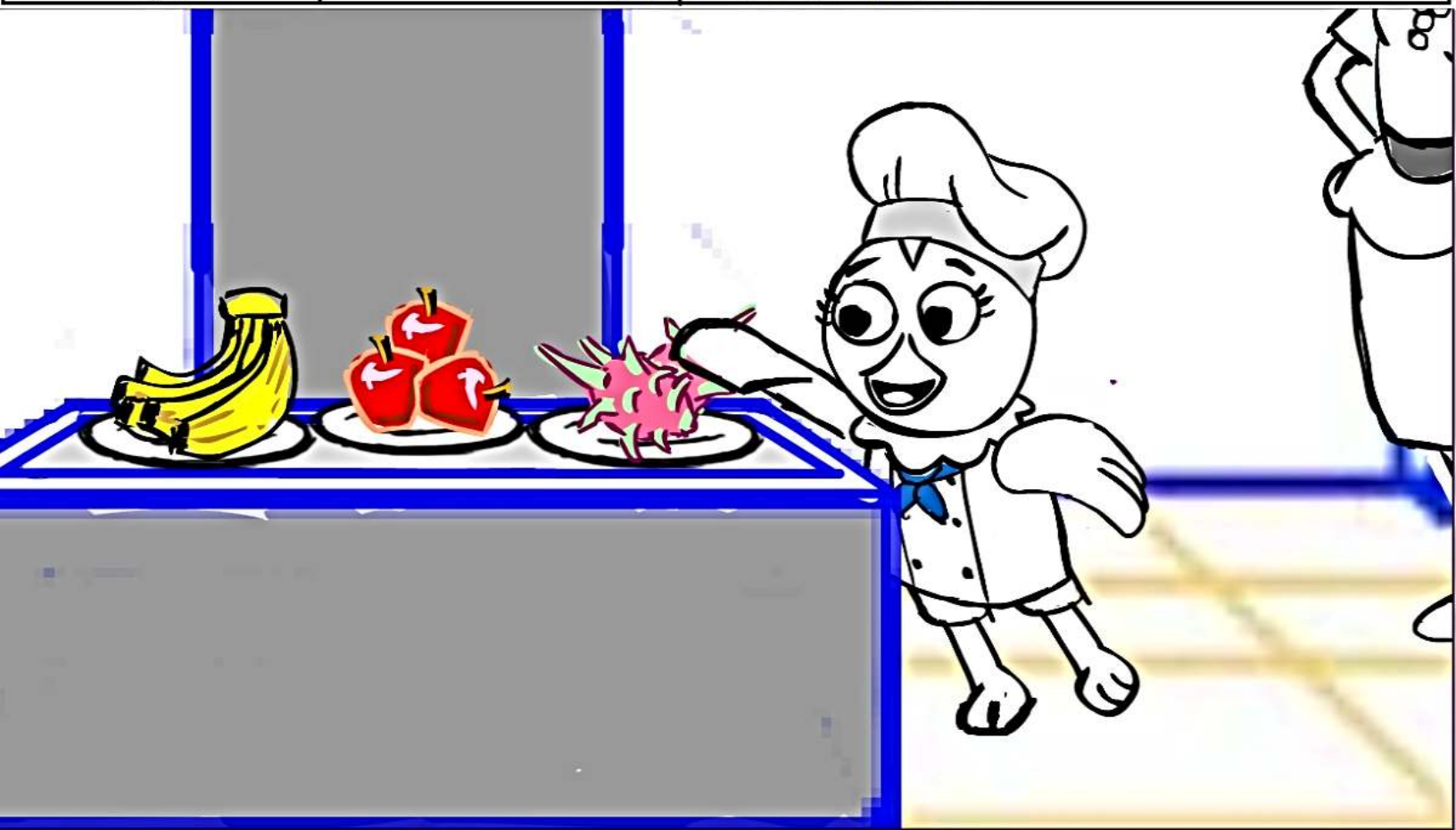
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Chica, deciding.



STOCK FOOTAGE/IMAGES:

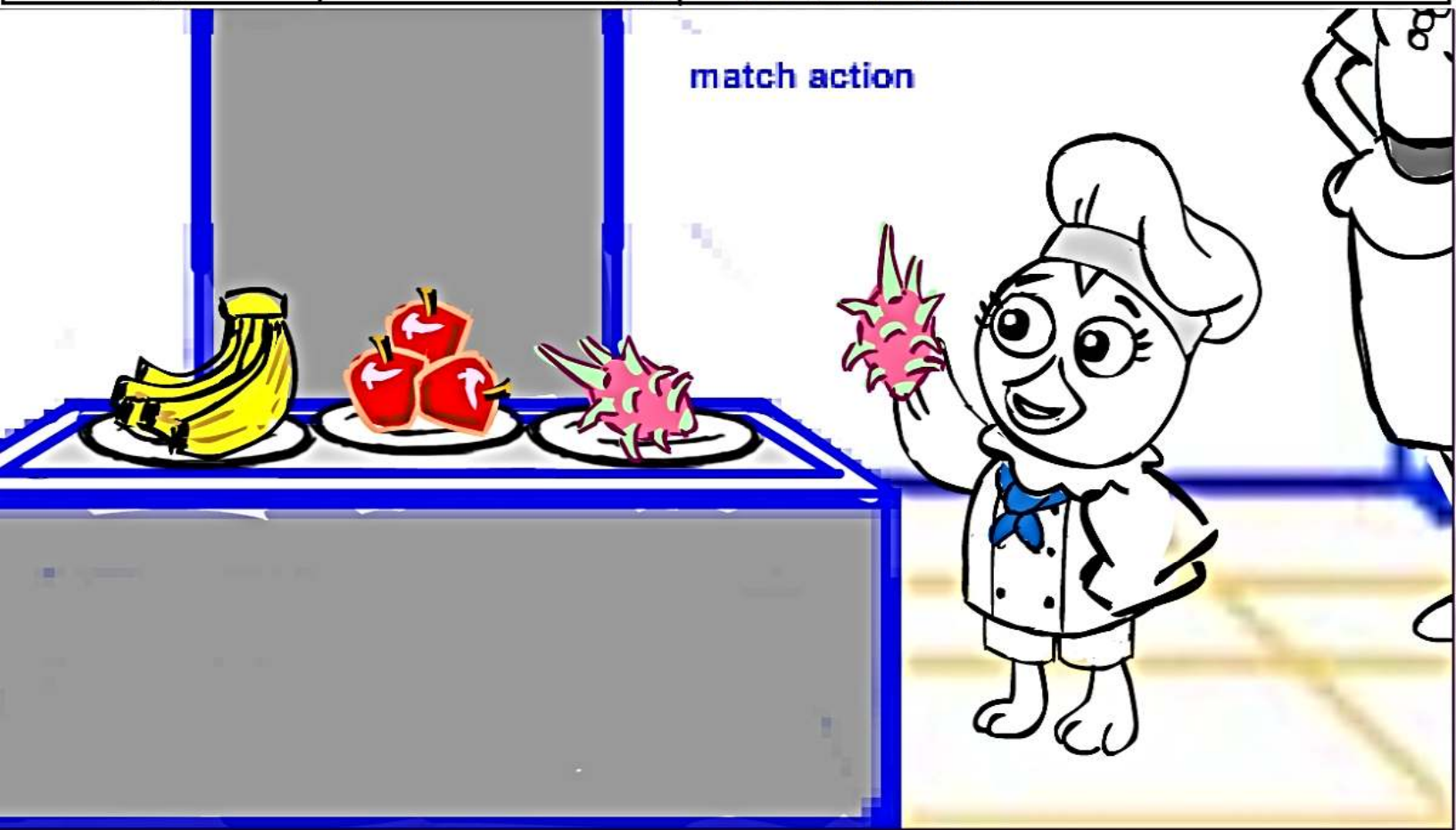
DIALOGUE:

CHICA

<l choose

DIRECTION/CAMERA/ACTION:

She grabs one of the dragonfruits.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

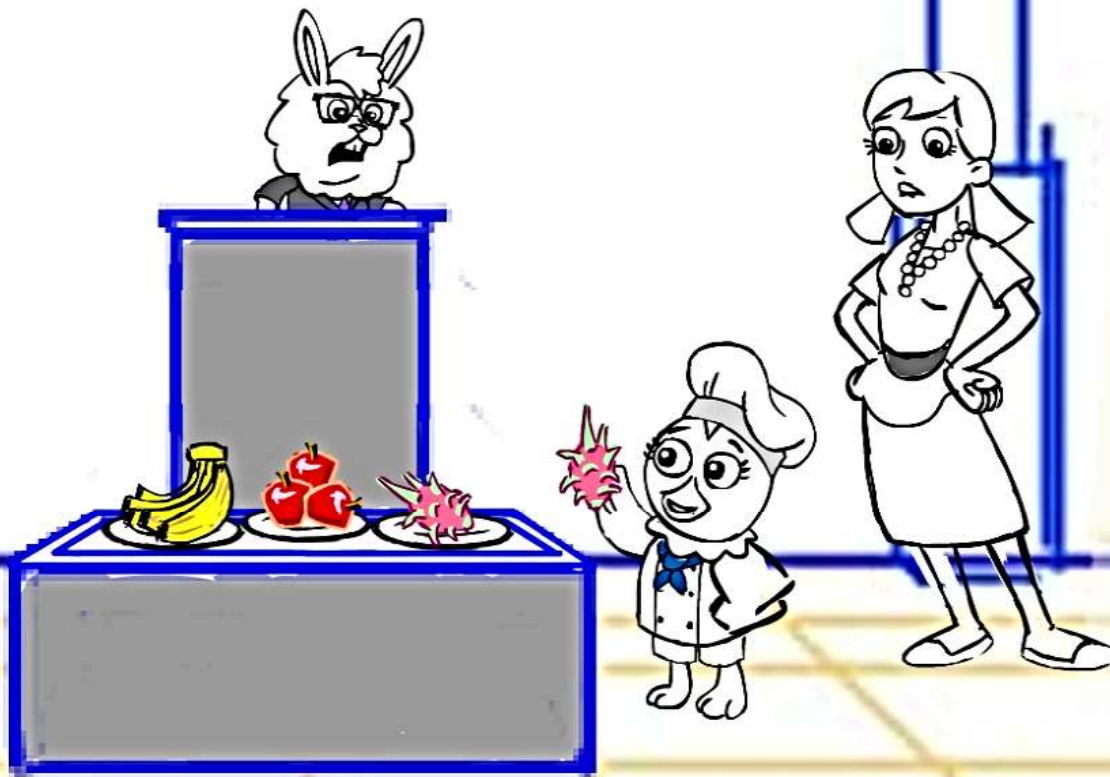
CHICA (cont)

<THIS!>

DIRECTION/CAMERA/ACTION:

She grabs one of the dragonfruits.

match action



STOCK FOOTAGE/IMAGES:

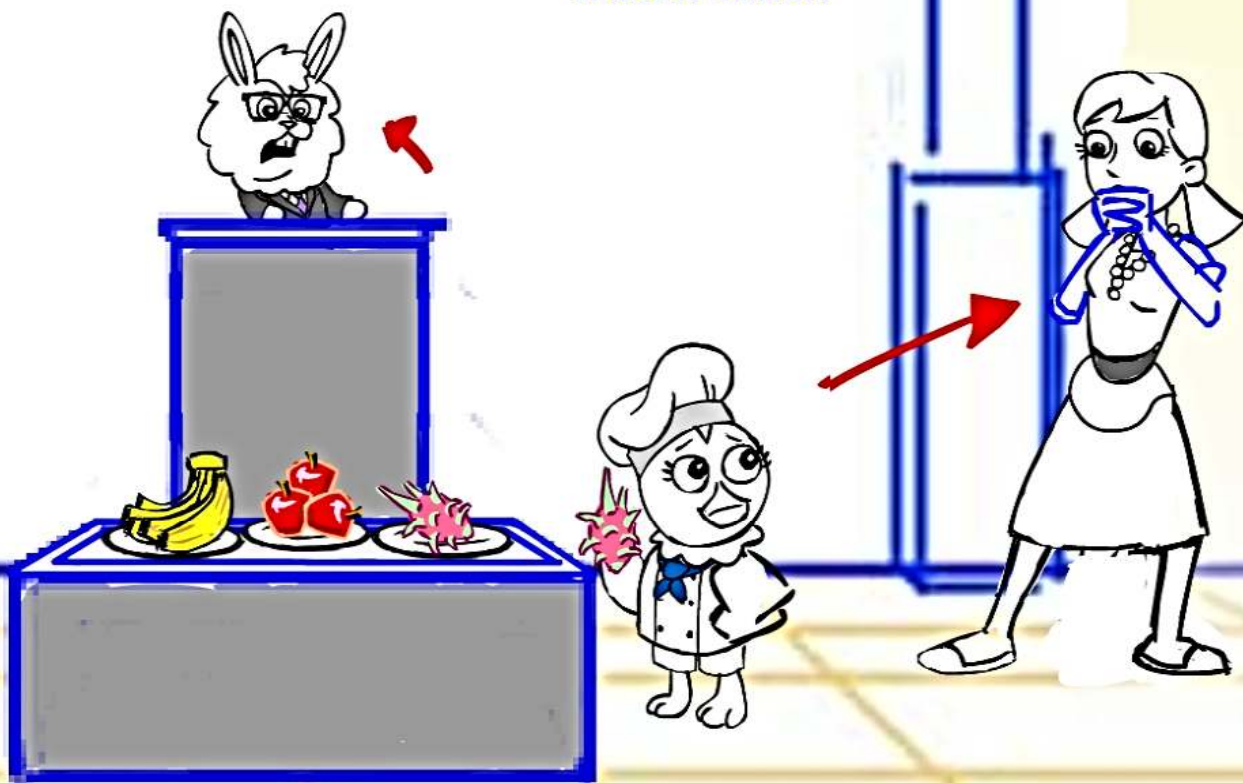
DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Cut wide on Bunji and Kelly watching Chica.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<AUDIENCE MURMUR>

KELLY (melodramatic)

<Gasp!>

DIRECTION/CAMERA/ACTION:

They react. Kelly shies away melodramatically.

SHOT: 01

PANEL:

01

CCC EP 000



match action

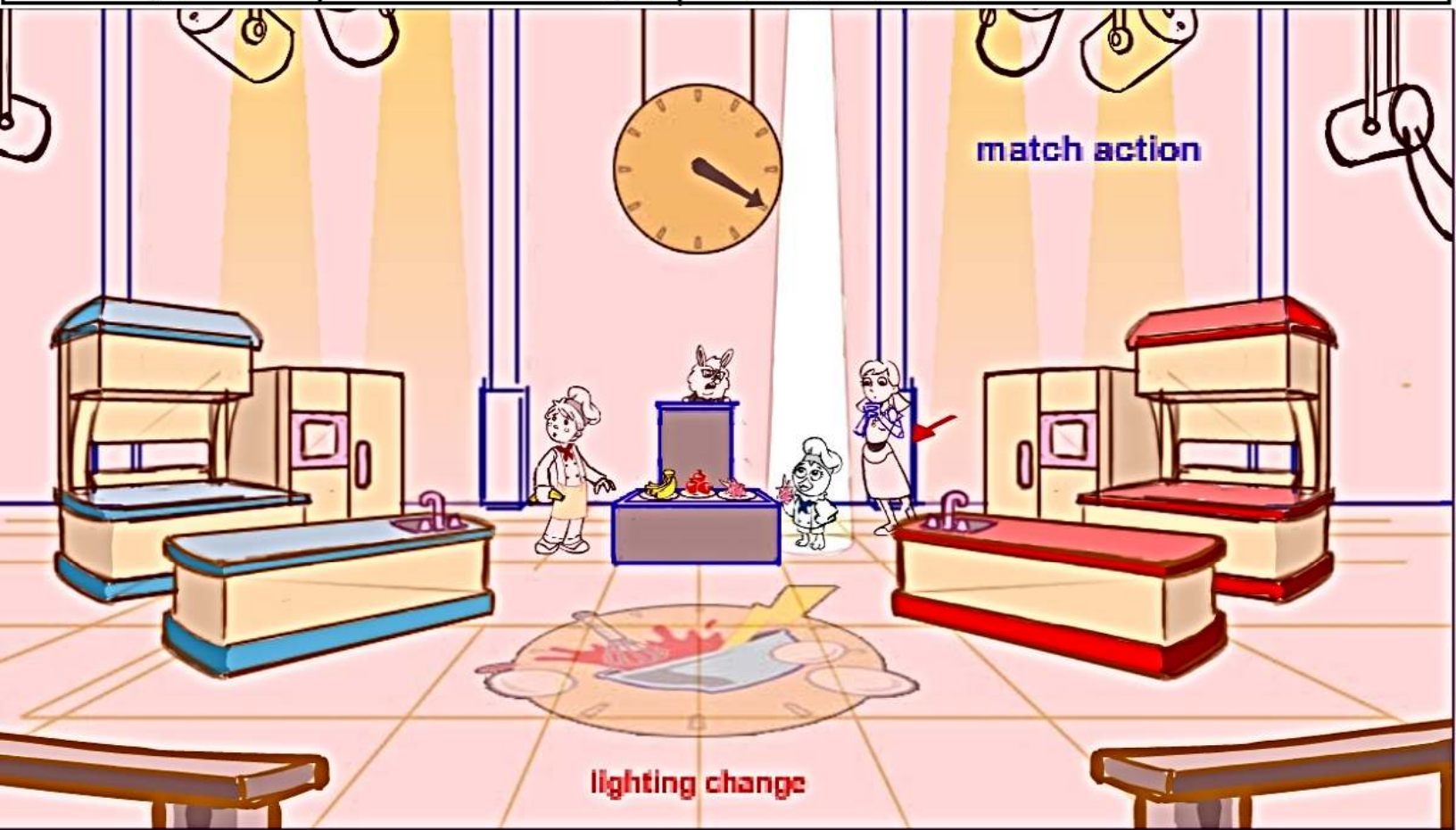
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<AUDIENCE MURMUR>

DIRECTION/CAMERA/ACTION:

Wide on the set.



STOCK FOOTAGE/IMAGES:

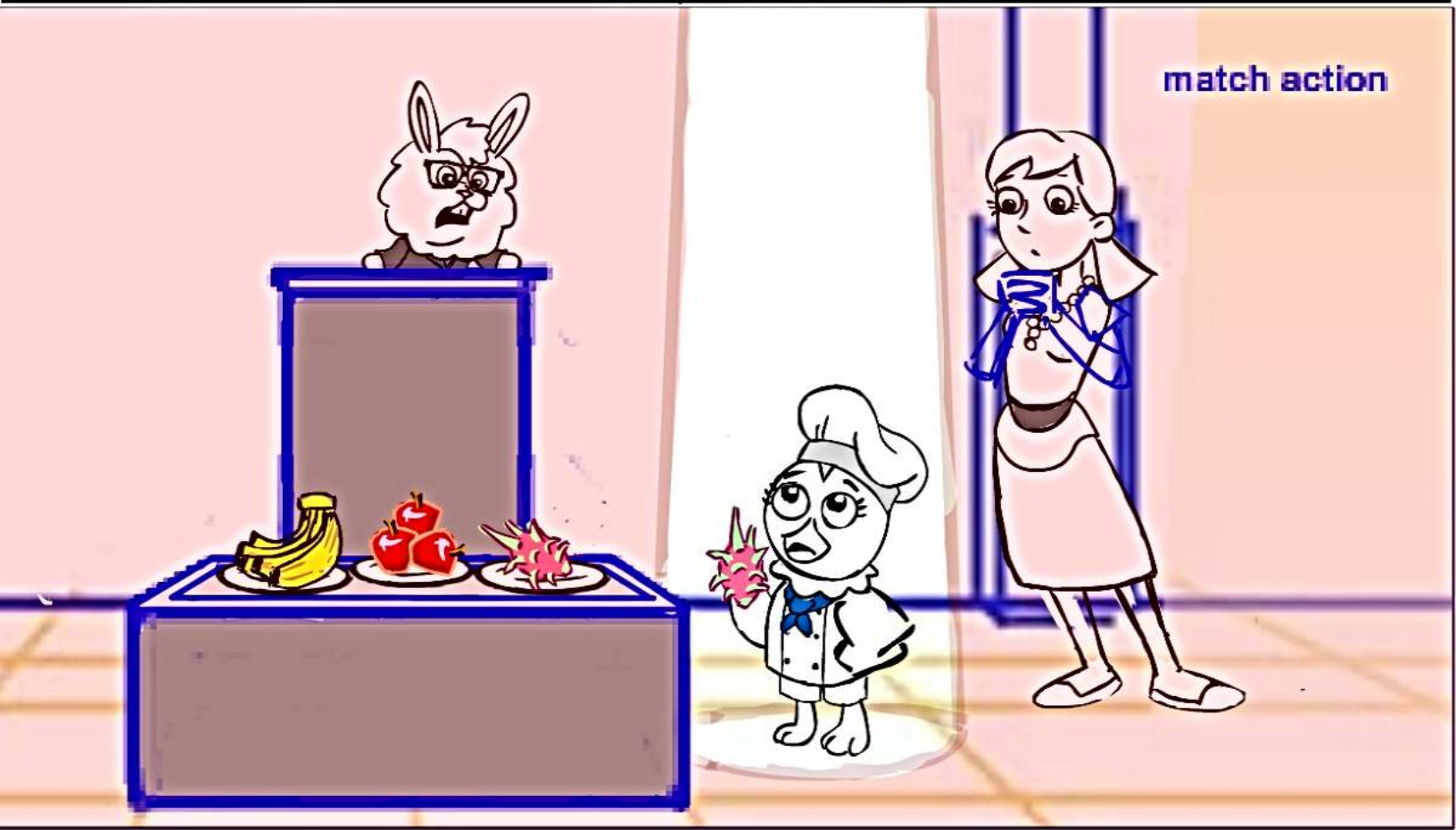
DIALOGUE:

<DRAMATIC MUSIC>

<AUDIENCE MURMUR>

DIRECTION/CAMERA/ACTION:

The LIGHTS change and darken (a la "Who Wants to Be a Millionaire"). A single spotlight shines on Chica.

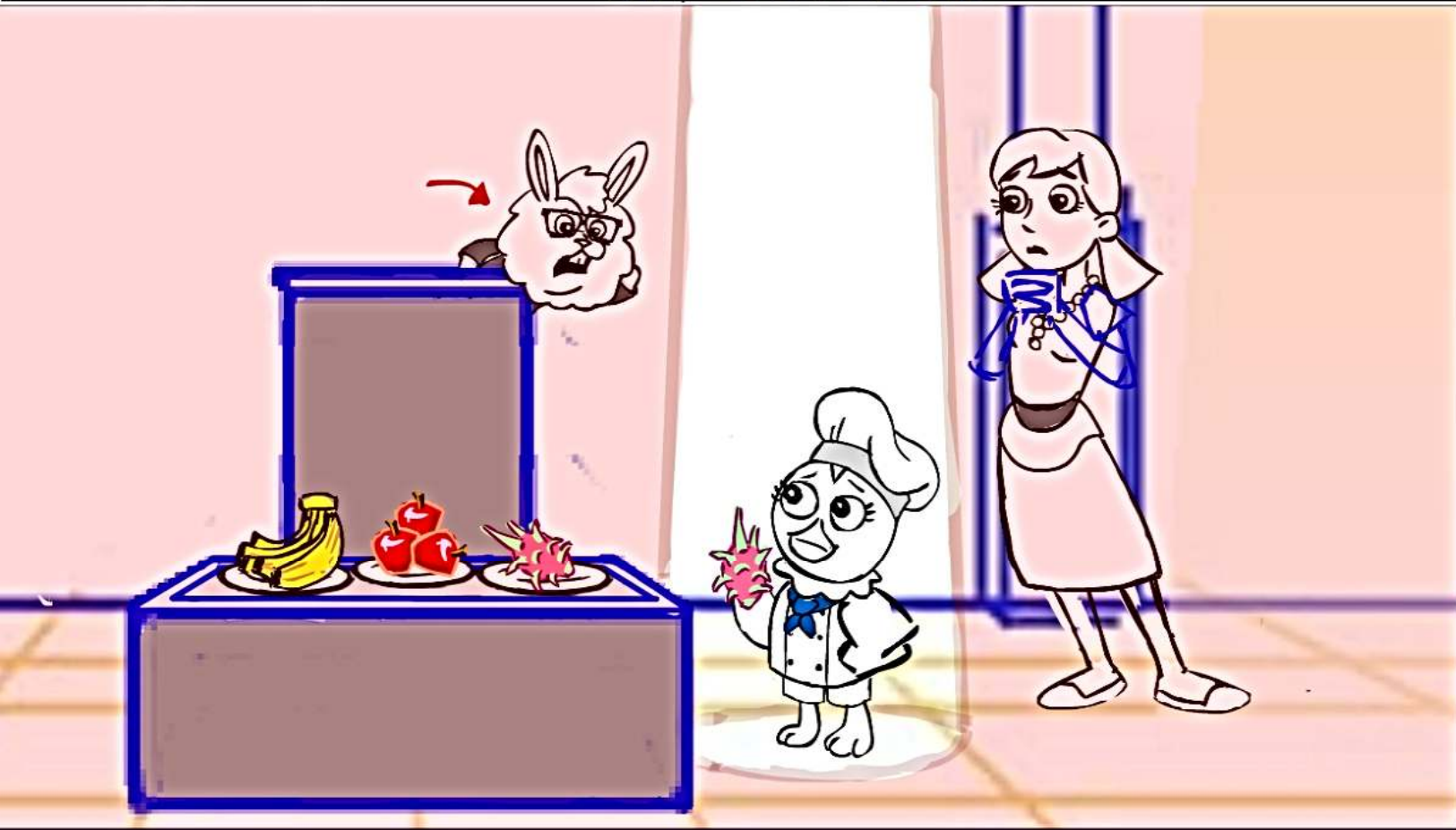


match action

STOCK FOOTAGE/IMAGES:

DIALOGUE:
<AUDIENCE MURMUR>

DIRECTION/CAMERA/ACTION:
Back on Chica, Kelly and Bunji.



STOCK FOOTAGE/IMAGES:

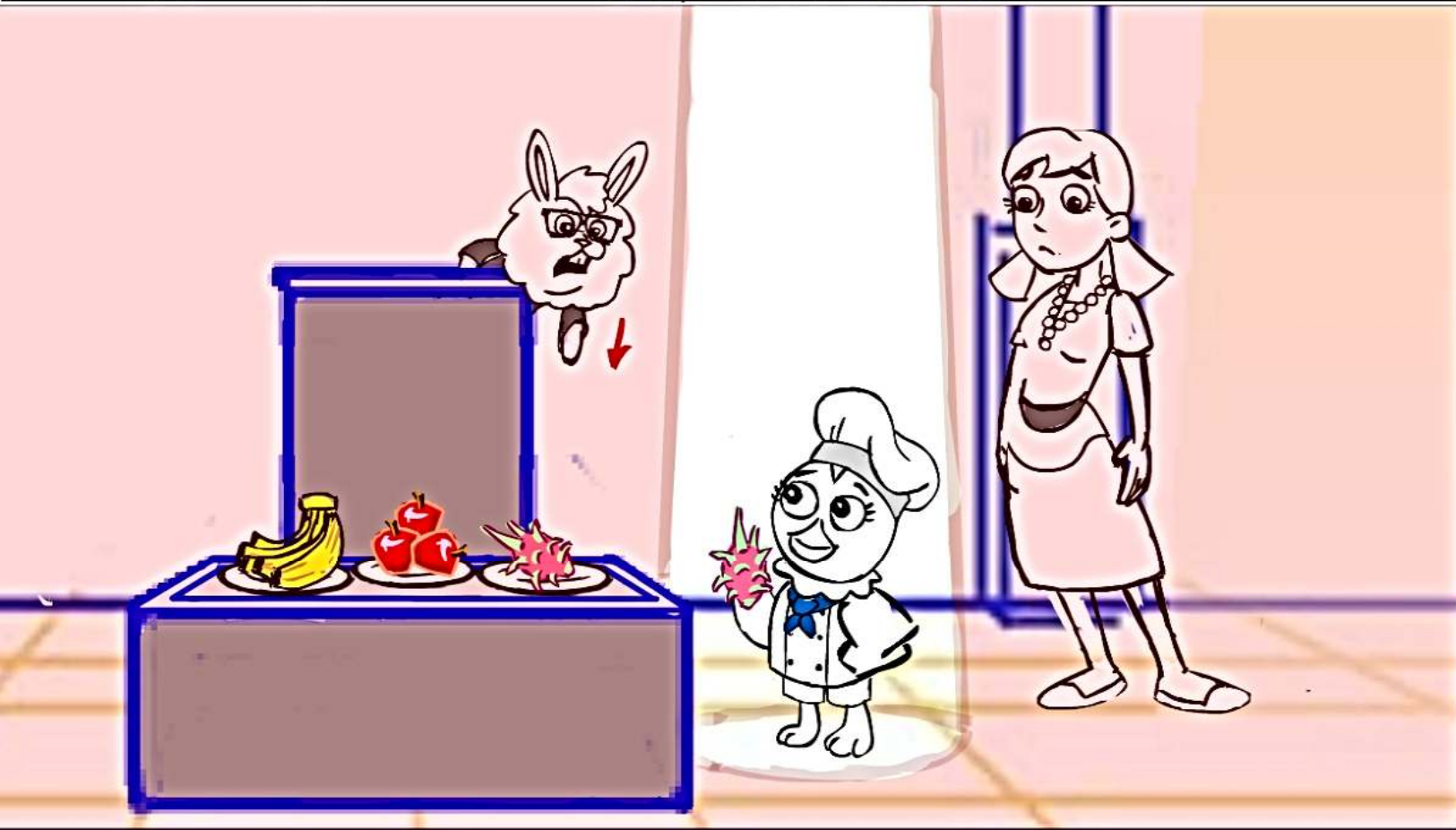
DIALOGUE:

BUNJI (breaking character again)

Um, Chef Chica?--

DIRECTION/CAMERA/ACTION:

Bunji leans over from the podium and speaks to Chica.



STOCK FOOTAGE/IMAGES:

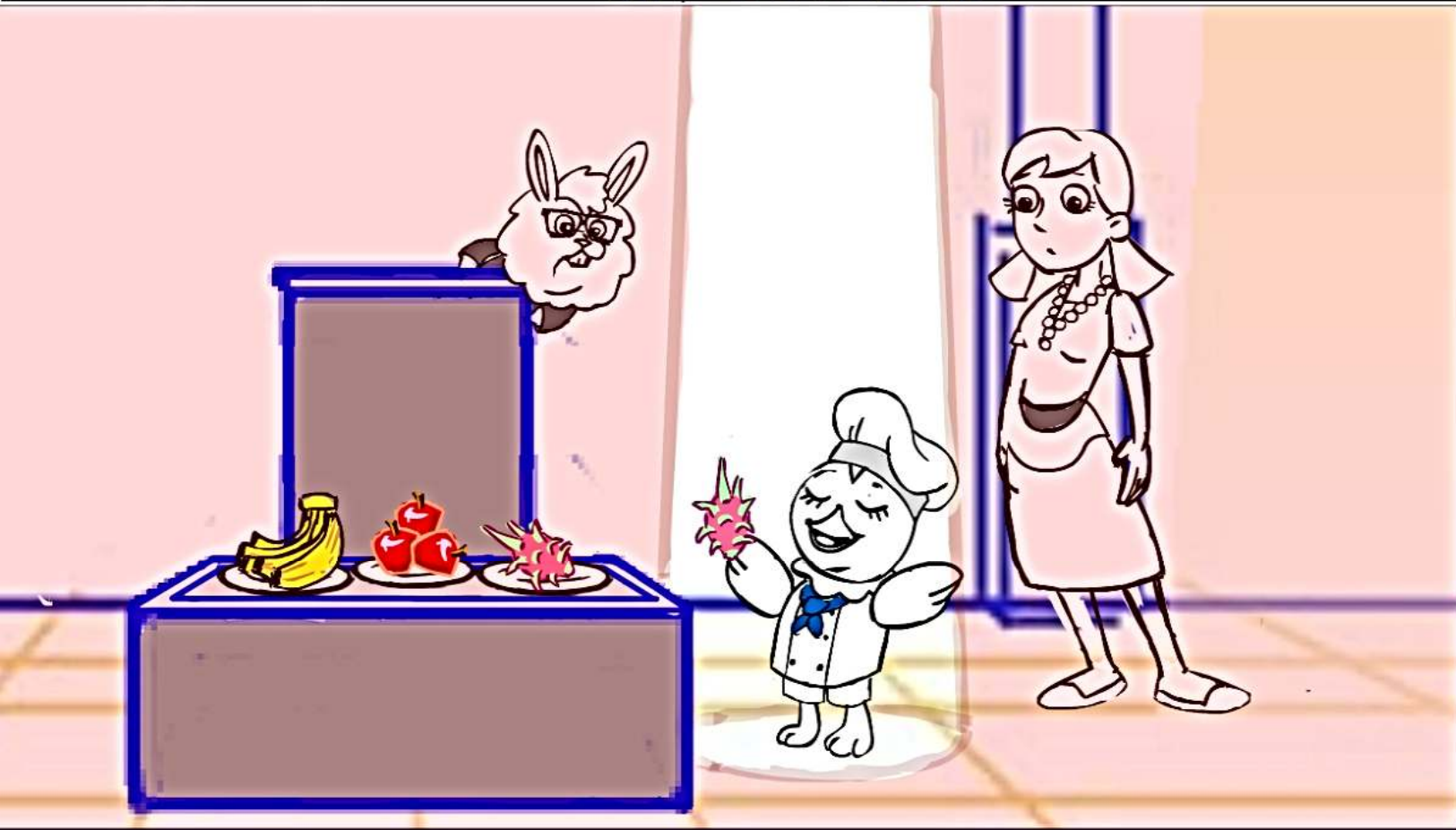
DIALOGUE:

BUNJI (breaking character again)

You picked the dragonfruit.

DIRECTION/CAMERA/ACTION:

Bunji leans over from the podium and speaks to Chica.



STOCK FOOTAGE/IMAGES:

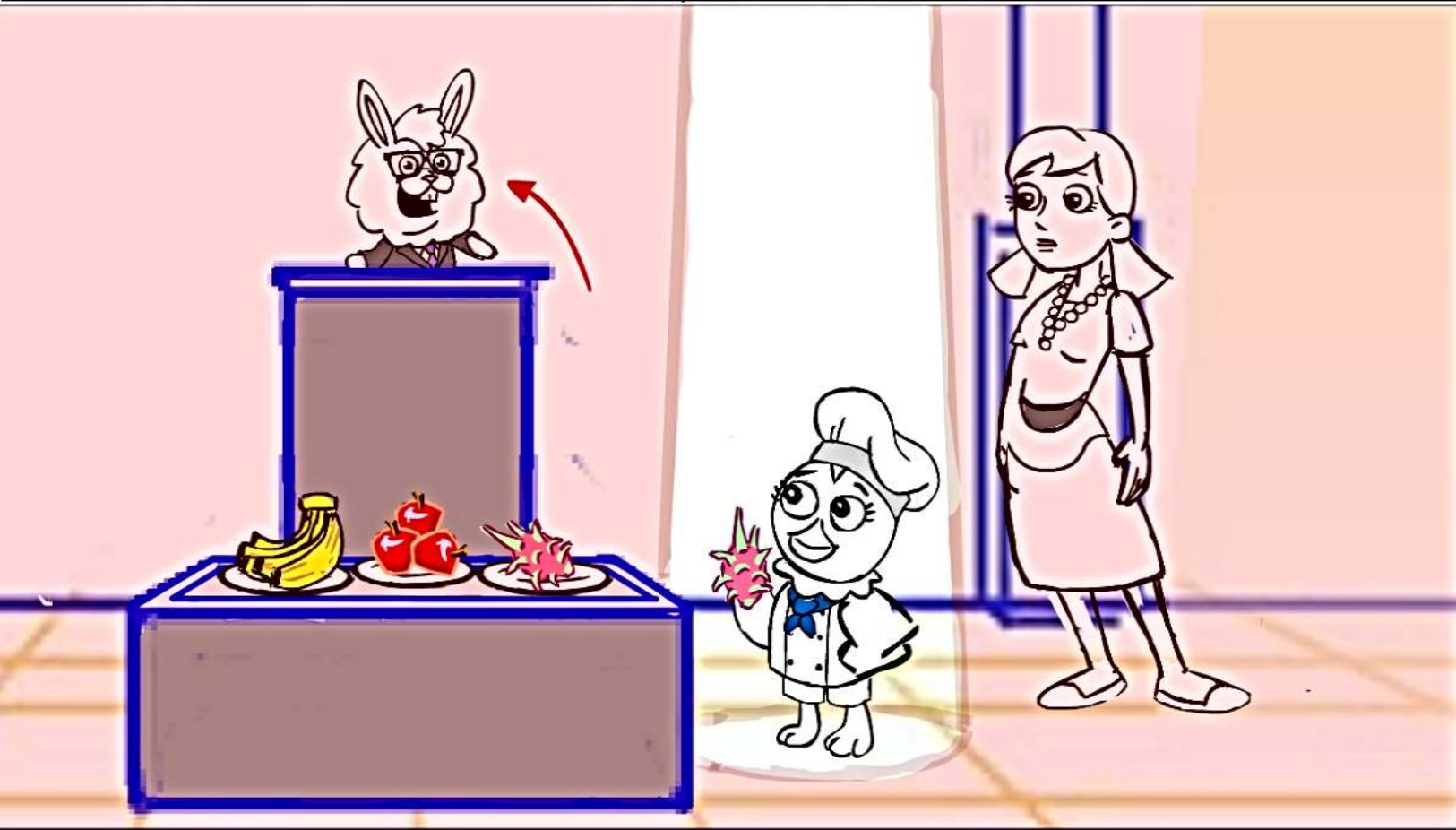
DIALOGUE:

CHICA

<I love a challenge!>

DIRECTION/CAMERA/ACTION:

Chica knows what she's done, and is confident.



STOCK FOOTAGE/IMAGES:

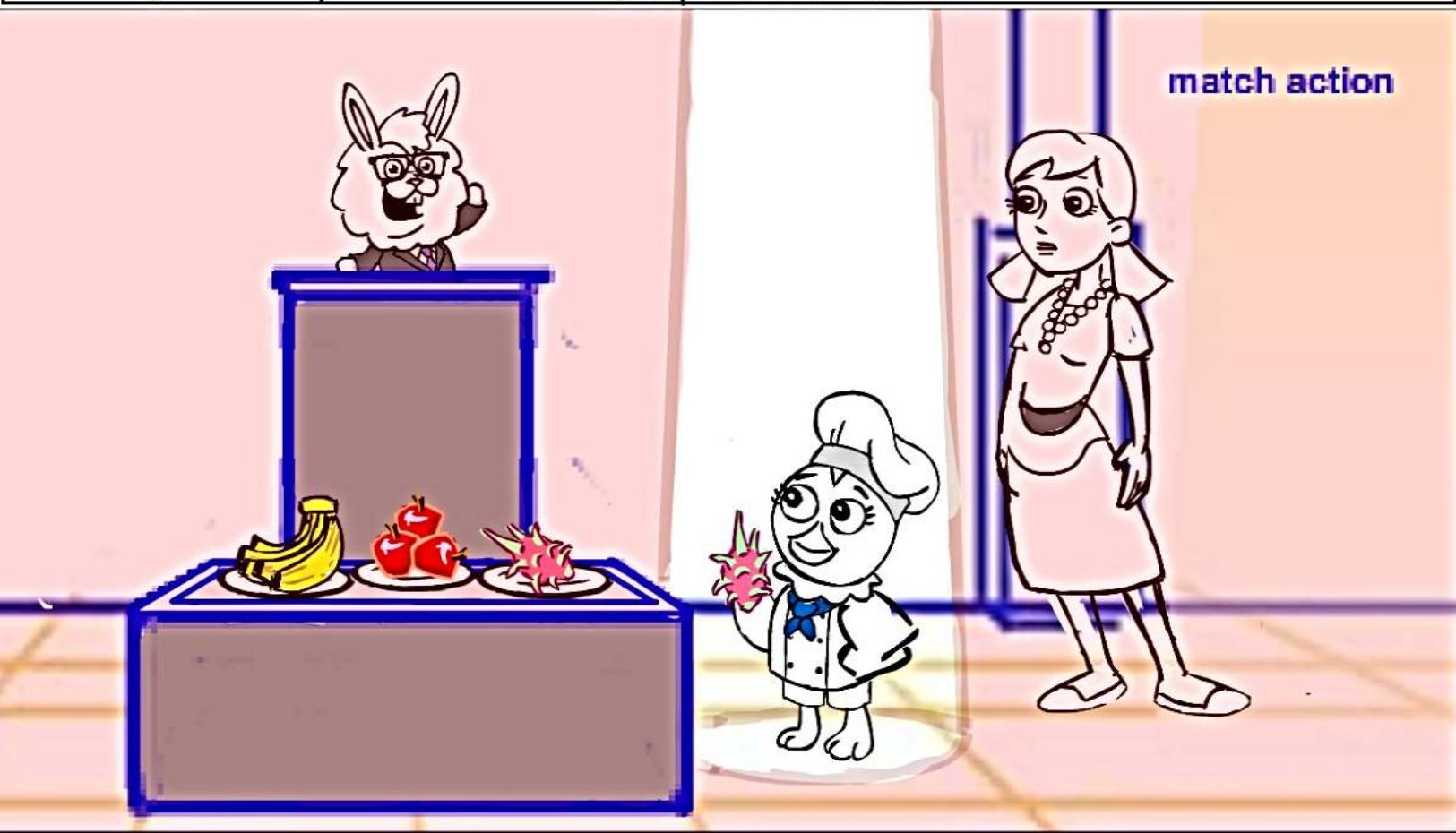
DIALOGUE:

BUNJI (back in ch, to the audience)

Chica loves a challenge,

DIRECTION/CAMERA/ACTION:

Bunji cheers her spirit.



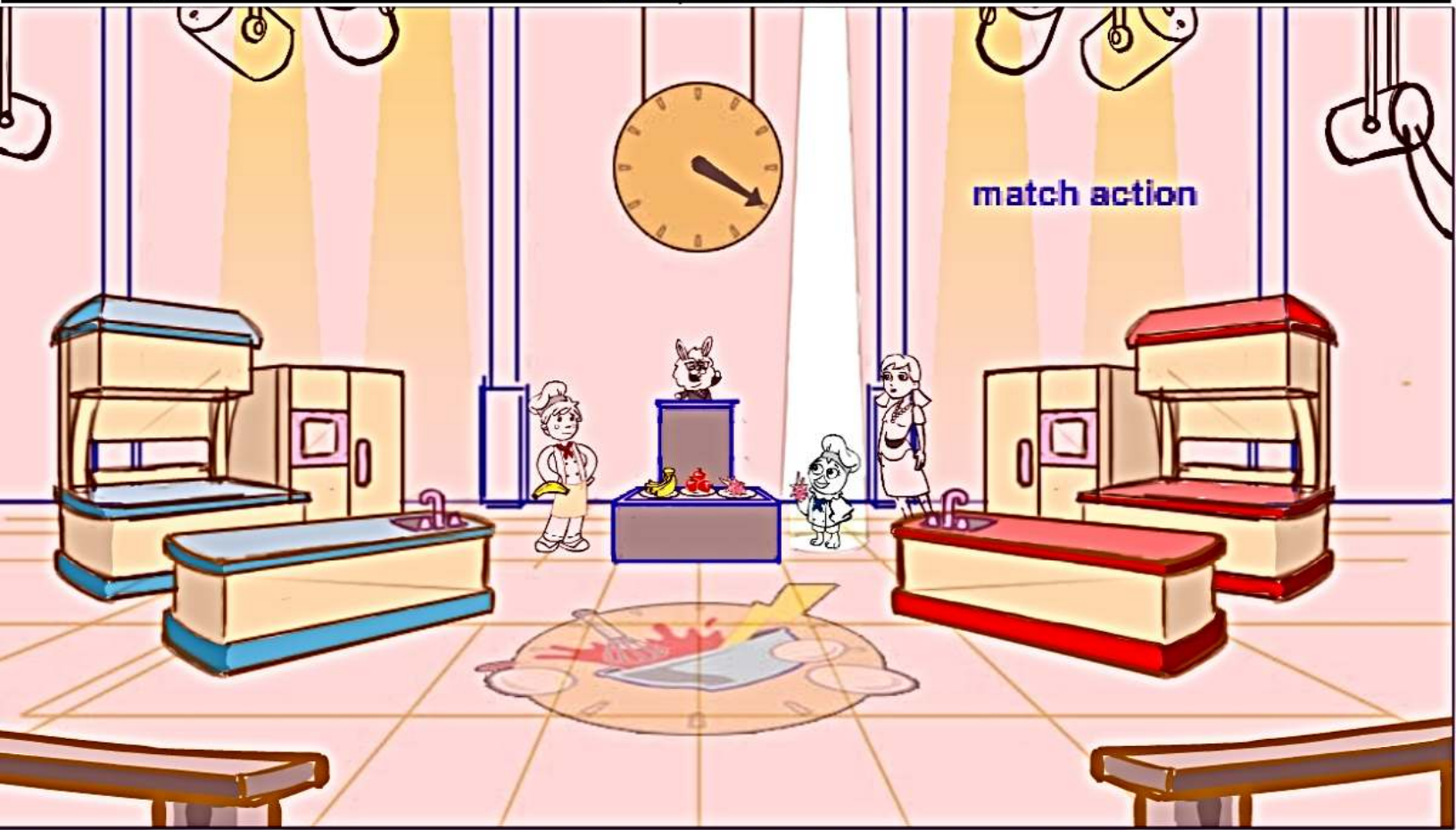
STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (wide to the audience) (cont)
and will try

DIRECTION/CAMERA/ACTION:

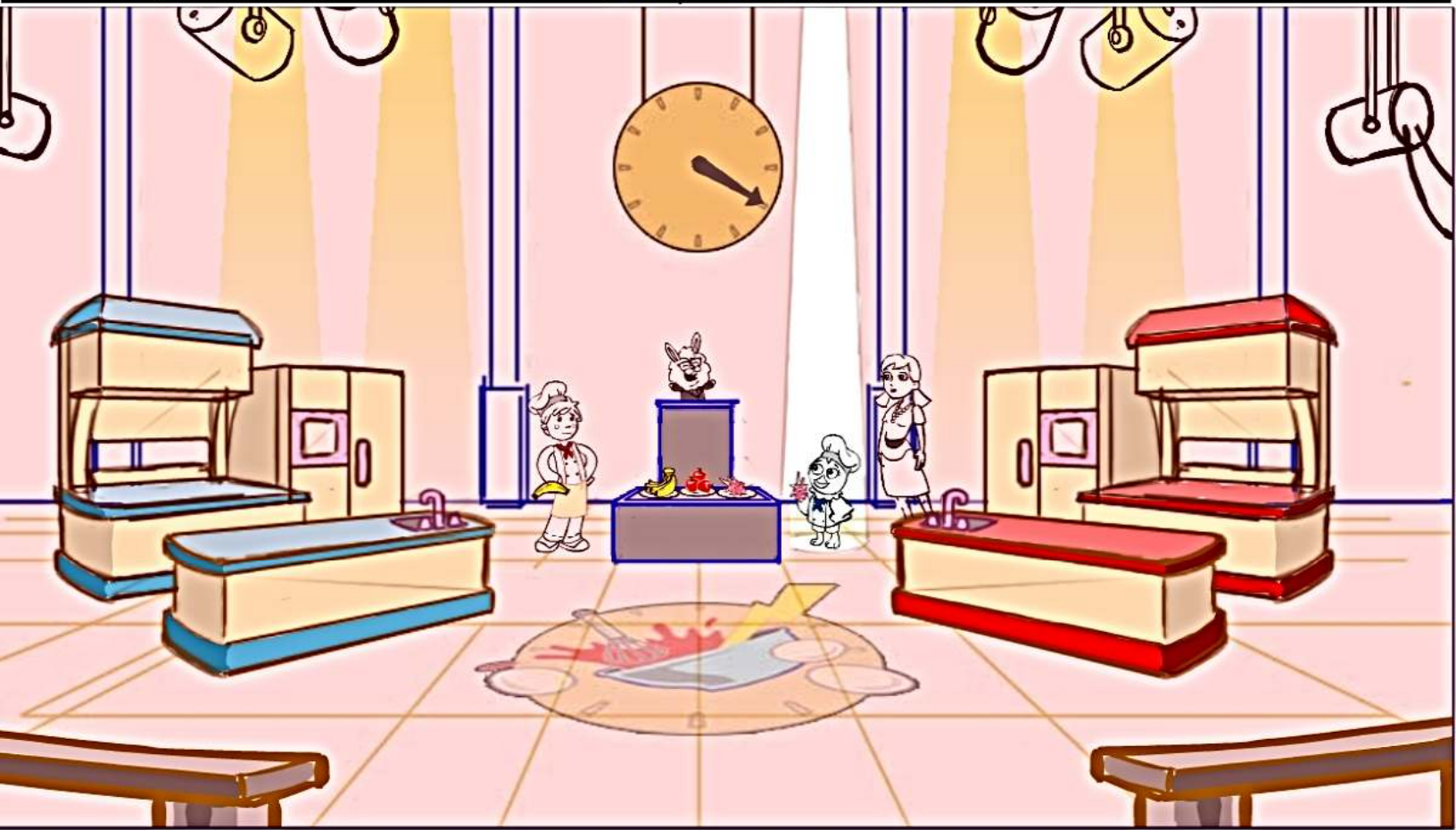
Bunji cheers her spirit.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
BUNJI (wide to the audience) (cont)
to

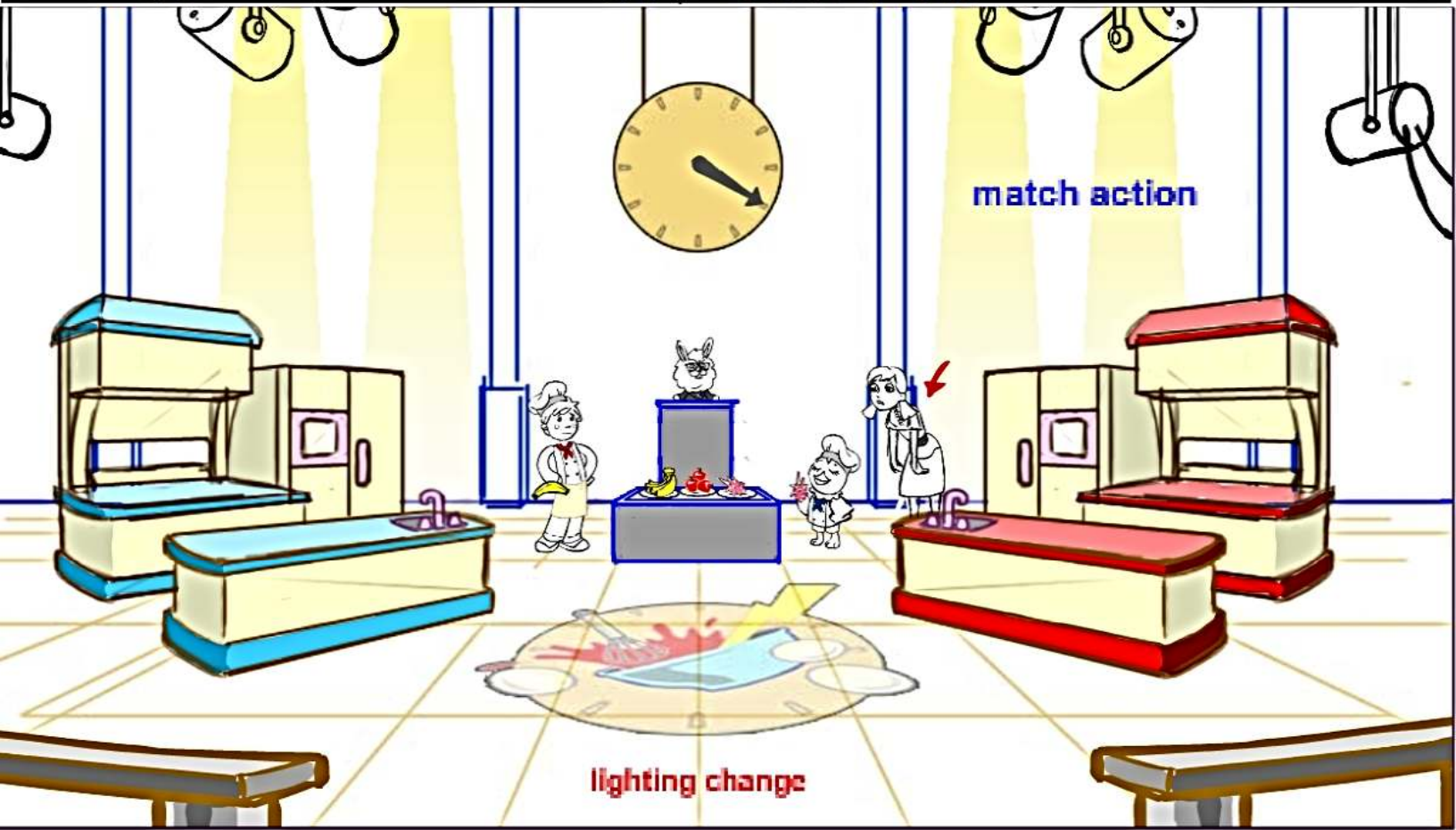
DIRECTION/CAMERA/ACTION:
Wide on the set.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
BUNJI (wide to the audience) (cont)
TAME THE DRAGONFRUIT!

DIRECTION/CAMERA/ACTION:
Wide on the set.

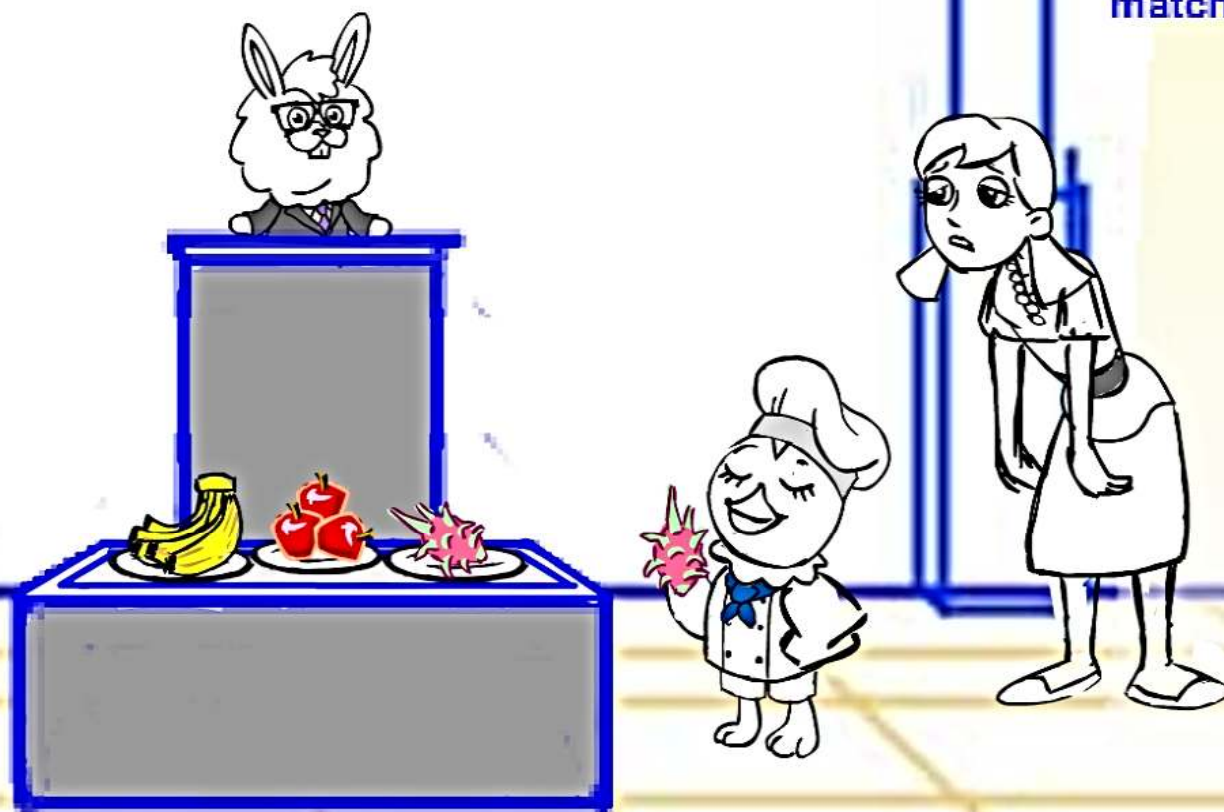


STOCK FOOTAGE/IMAGES:

DIALOGUE:
<AUDIENCE APPLAUSE>

DIRECTION/CAMERA/ACTION:
The lighting comes back up and the audience cheers. Kelly slumps.

match action



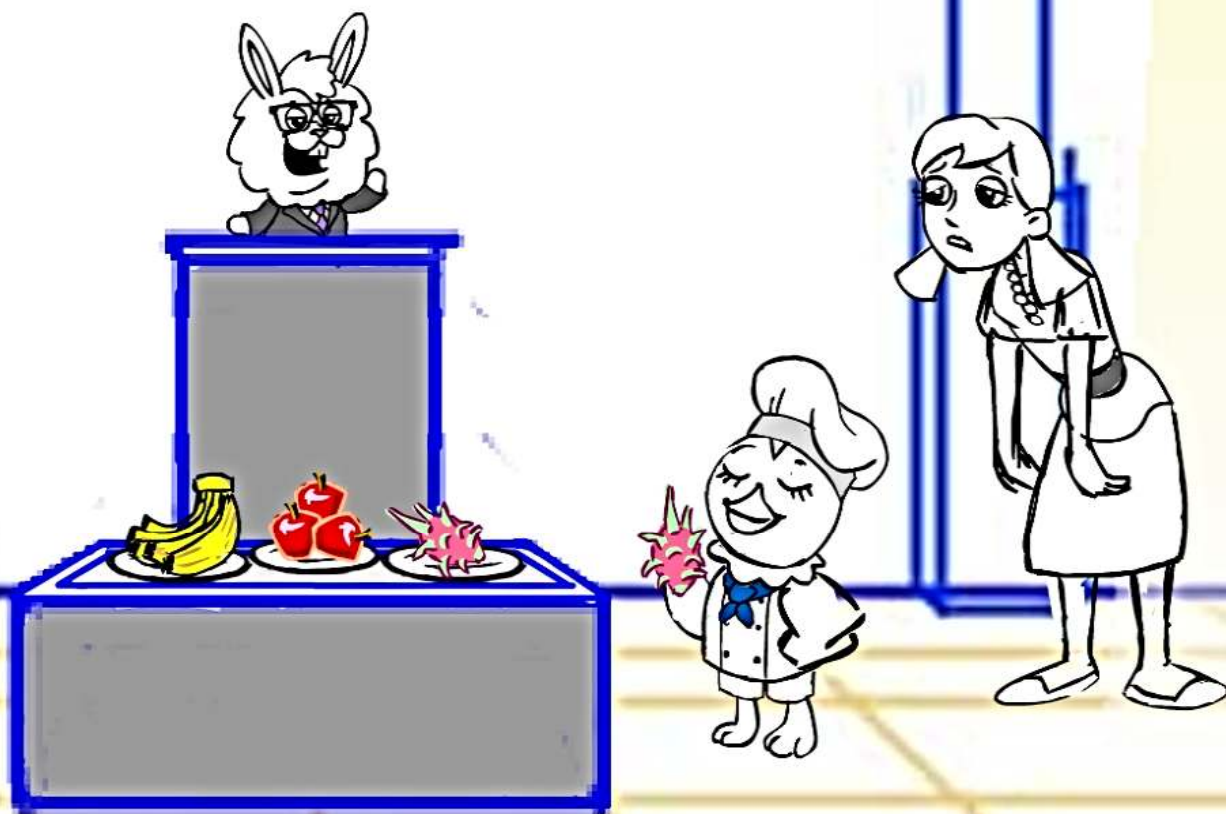
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<AUDIENCE APPLAUSE>

DIRECTION/CAMERA/ACTION:

Back on the three.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

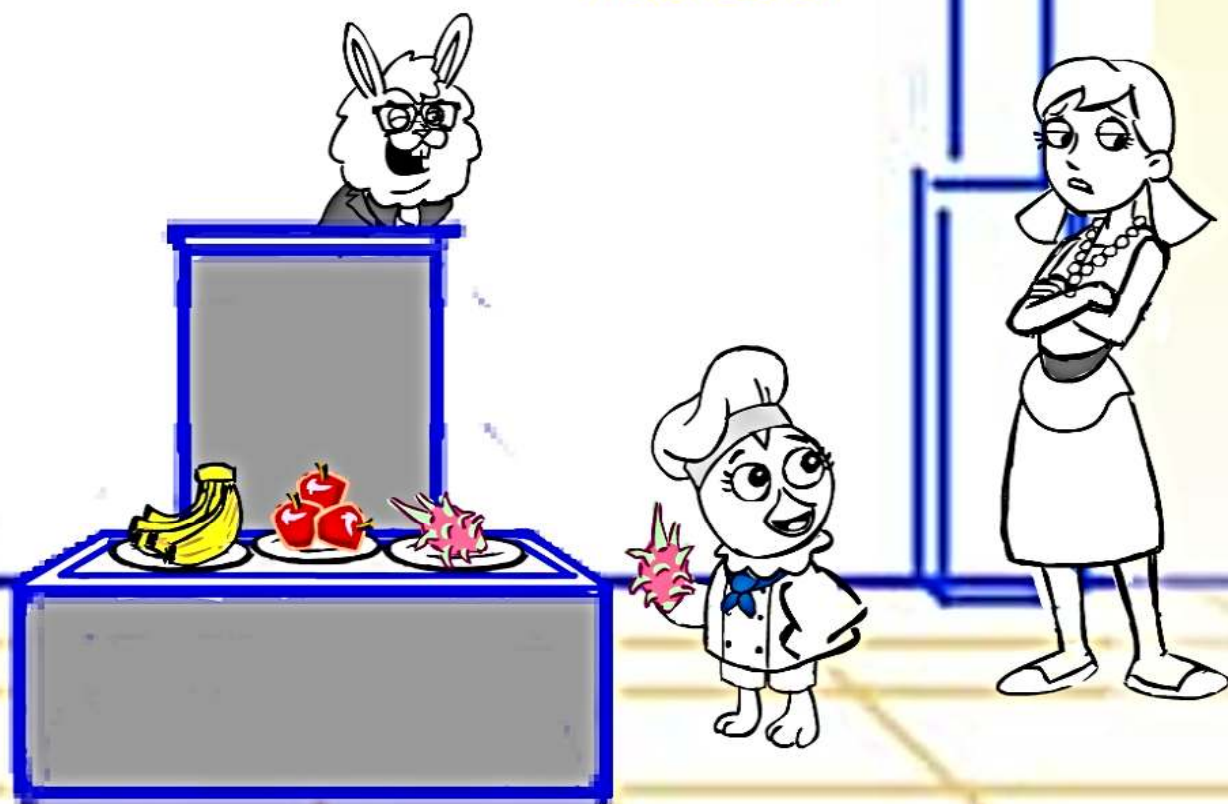
BUNJI

Which means that

DIRECTION/CAMERA/ACTION:

Bunji makes an observation.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

Judge Kelly will

DIRECTION/CAMERA/ACTION:

Bunji makes an observation.

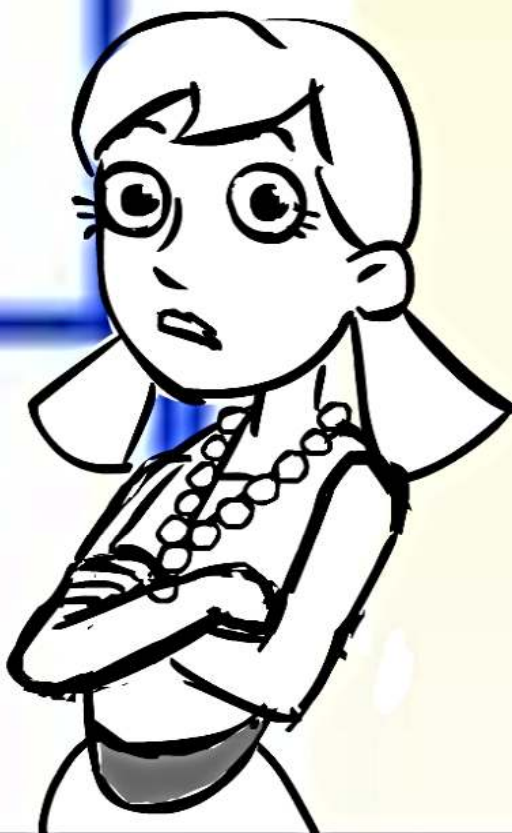
match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:
BUNJI (OS)
ALSO be

DIRECTION/CAMERA/ACTION:
On Kelly.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
BUNJI (OS)
trying

DIRECTION/CAMERA/ACTION:
On Kelly.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (OS)

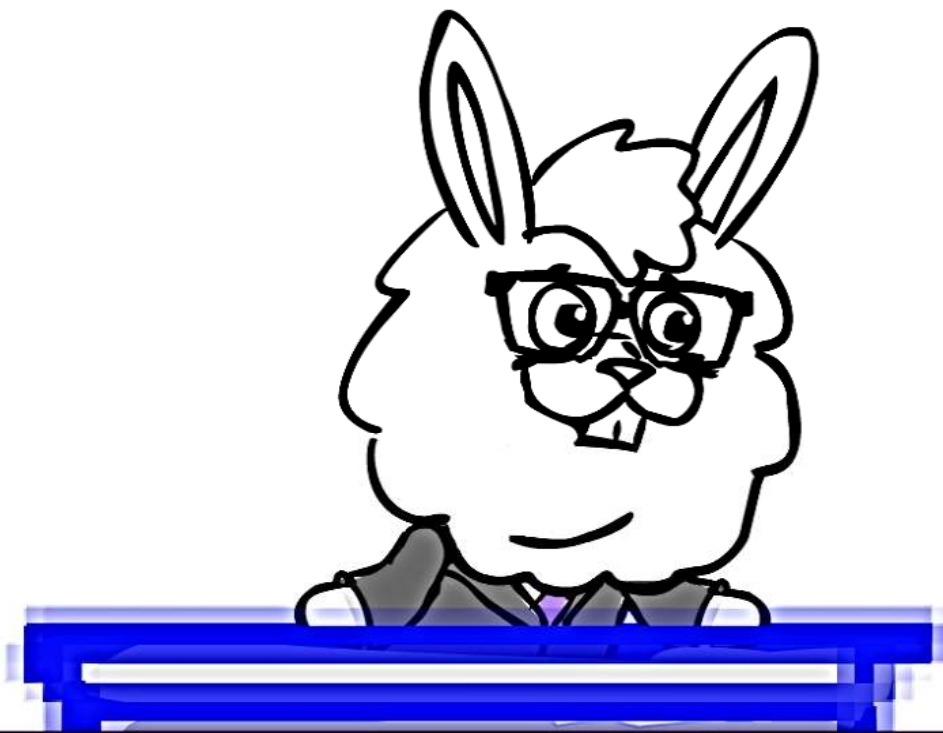
the dragonfruit!

KELLY (grossed out)

Bleah!

DIRECTION/CAMERA/ACTION:

On Kelly.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

Please

DIRECTION/CAMERA/ACTION:

He glances to cam--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

start the clock!

DIRECTION/CAMERA/ACTION:

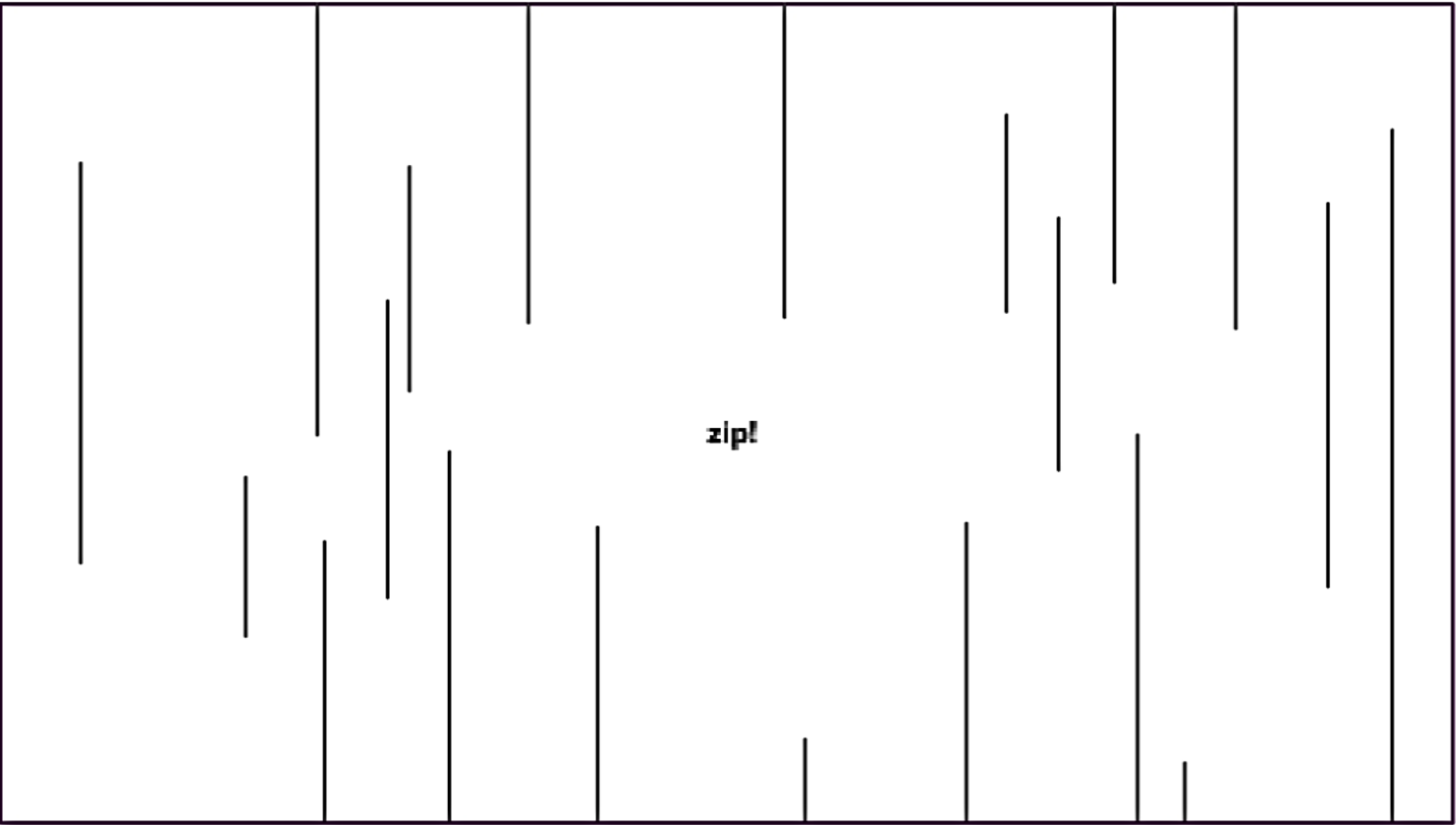
-- then throws his arm wide, gesturing upwards.

SHOT: **01**

PANEL:

01

CCC EP 000



STOCK FOOTAGE/IMAGES:

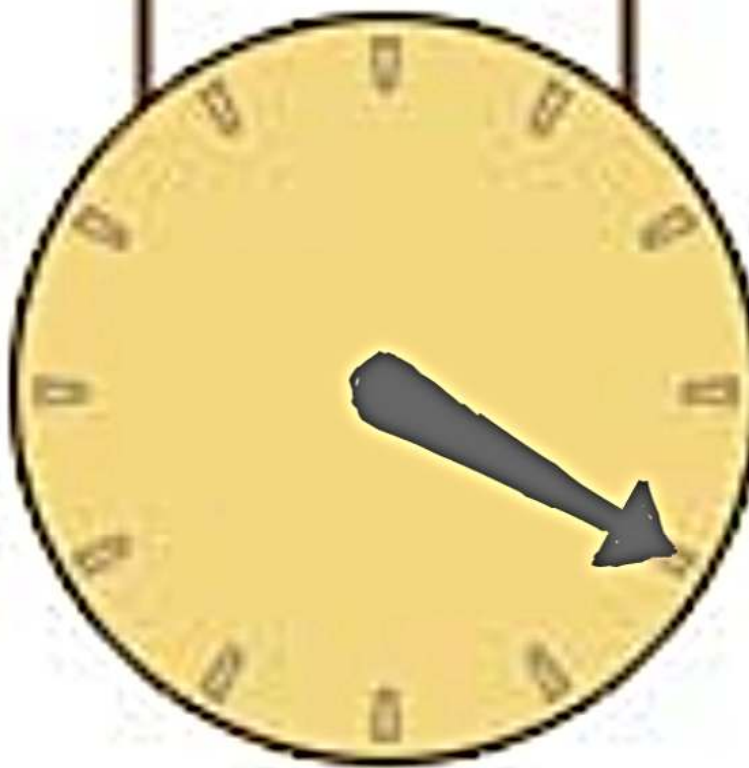
DIALOGUE:

BUNJI (VO)

Our chefs will

DIRECTION/CAMERA/ACTION:

ZIP PAN UPWARDS--



STOCK FOOTAGE/IMAGES:

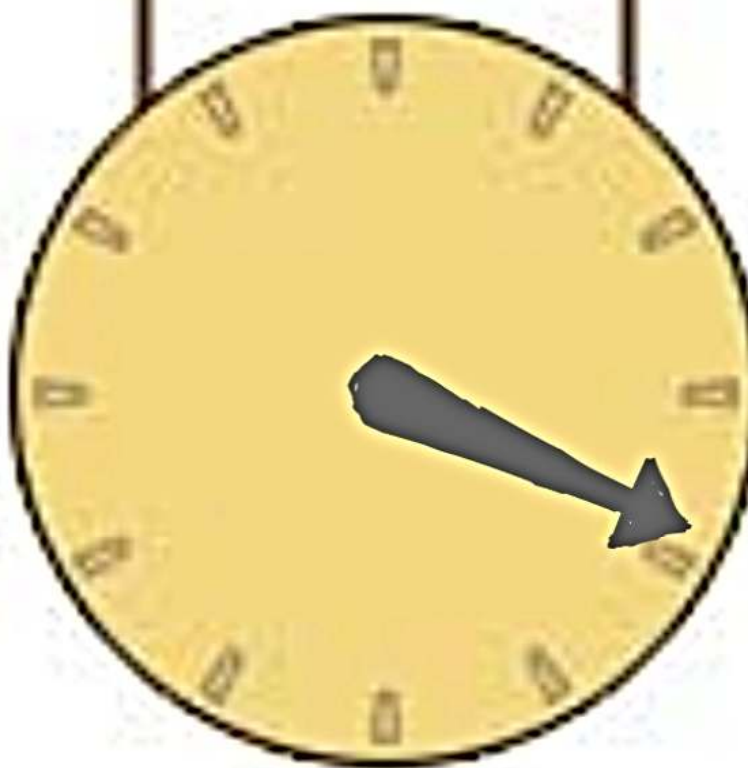
DIALOGUE:

BUNJI (VO)

have **TWO MINUTES** to

DIRECTION/CAMERA/ACTION:

-- to the giant **TIMER** over the set.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (VO)

create something scrumptious!

<TOCK>

DIRECTION/CAMERA/ACTION:

The hand begins to count down.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
BUNJI
LET'S

DIRECTION/CAMERA/ACTION:
SMASH CUT to Bunji--

truck in

match action



STOCK FOOTAGE/IMAGES:

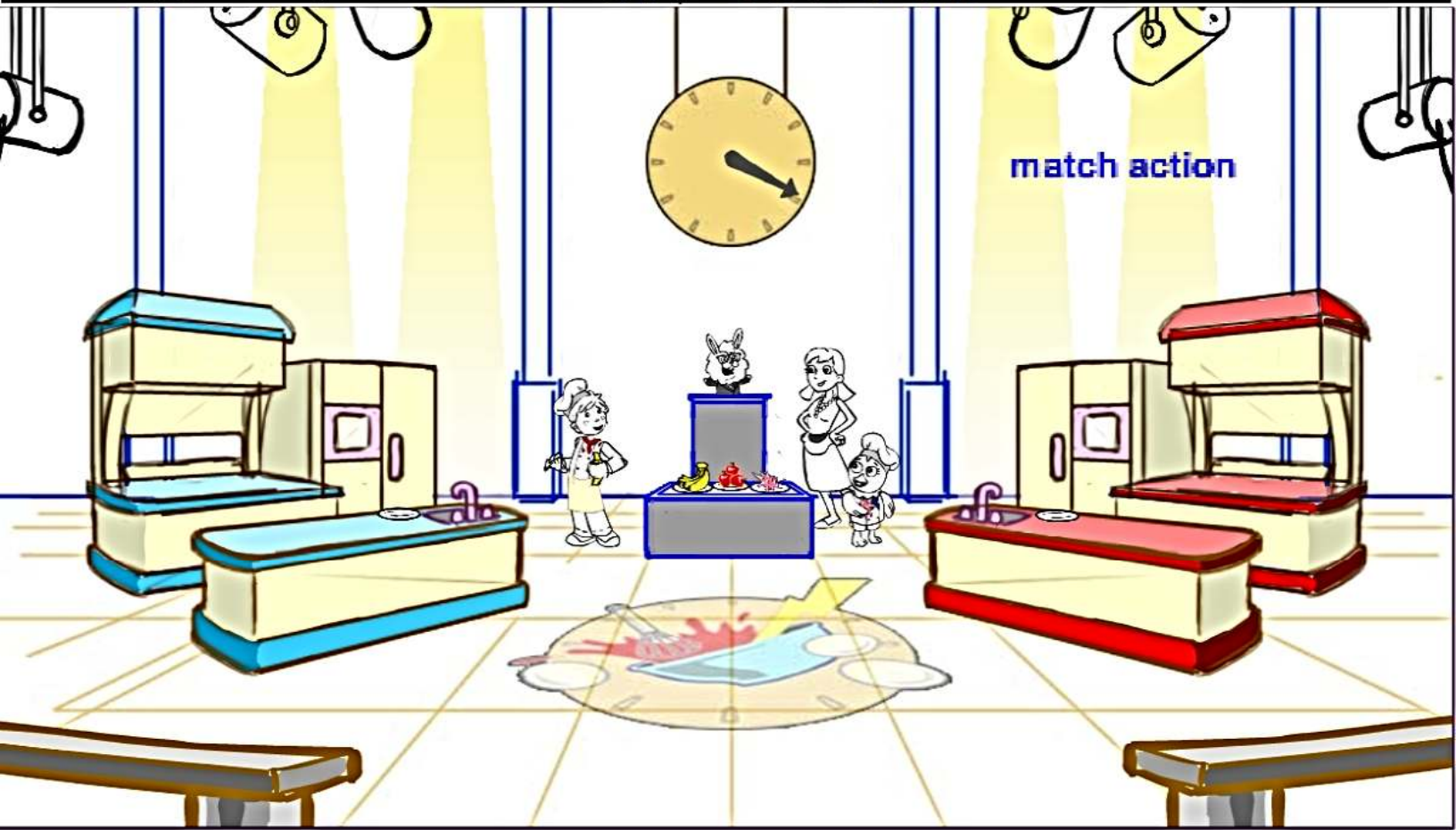
DIALOGUE:

BUNJI

COOOOOOOOOOOK!!

DIRECTION/CAMERA/ACTION:

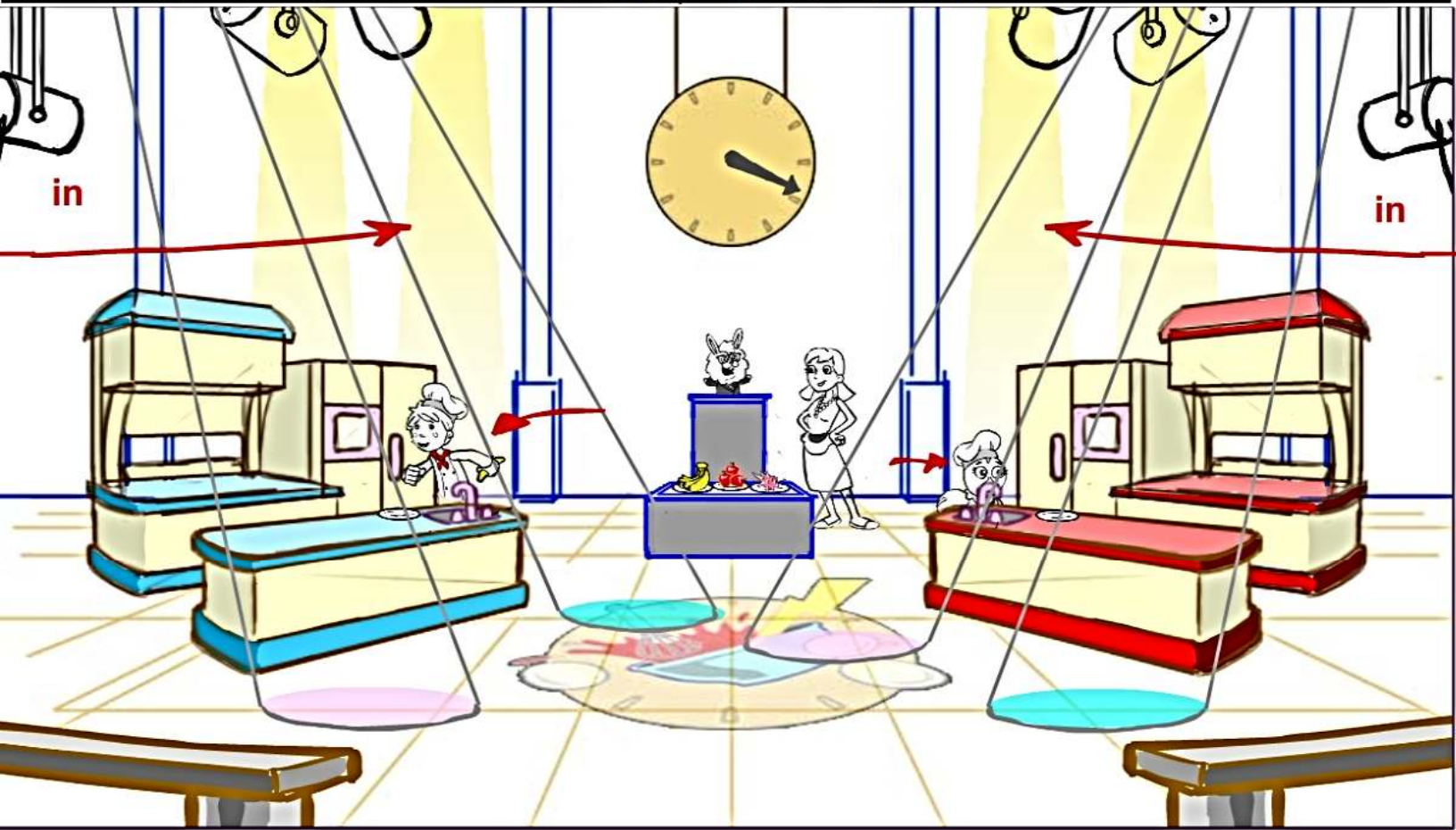
-- and ZOOM IN to ECU as he yells.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<AUDIENCE CHEERS>

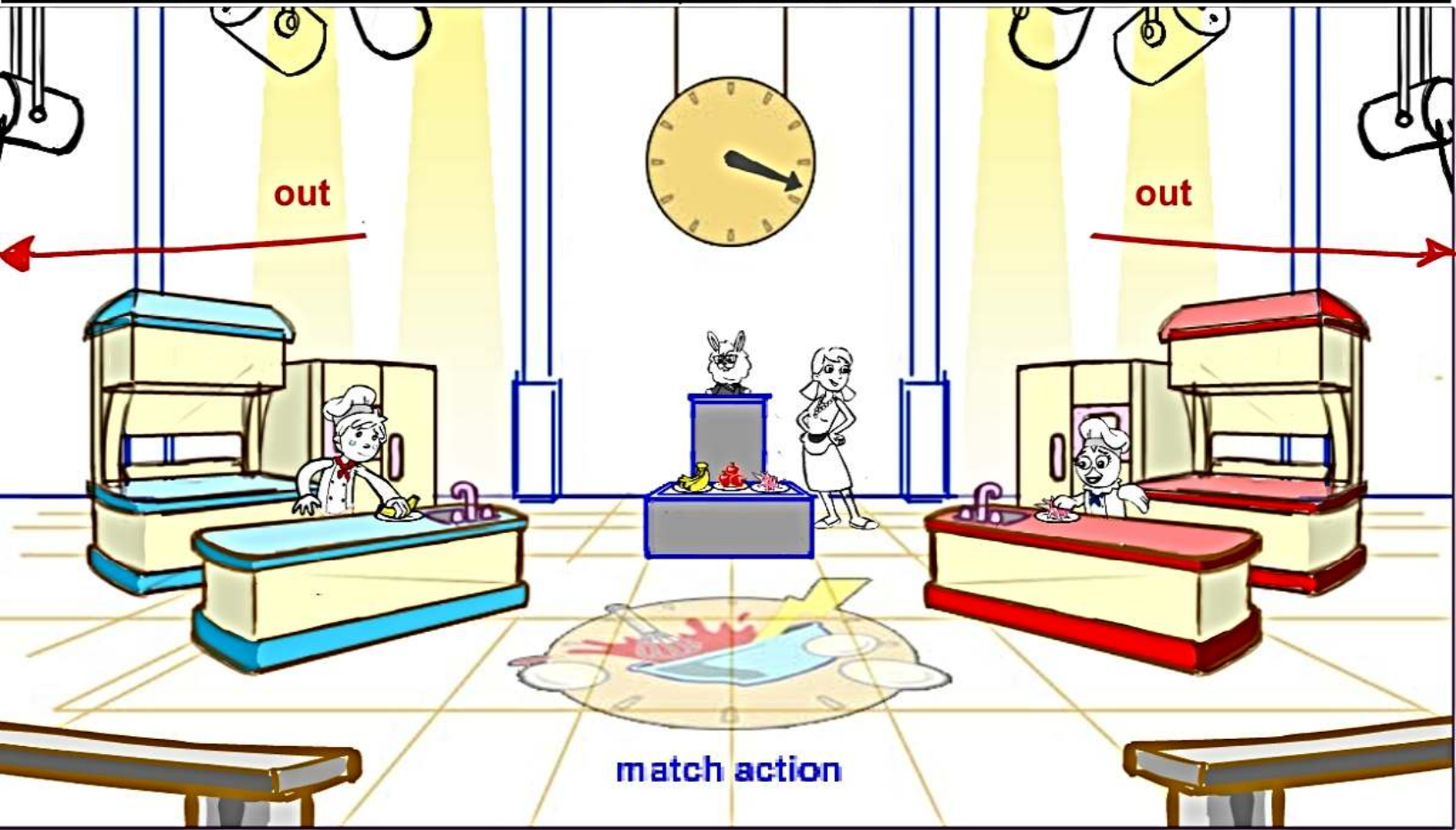
DIRECTION/CAMERA/ACTION:
Wide on the set. The competition is on!



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<AUDIENCE CHEERS>
<SPECIAL EFX>

DIRECTION/CAMERA/ACTION:
Chica and Stitches dash for their workstations! Spotlights sweep the set!



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<AUDIENCE CHEERS>

DIRECTION/CAMERA/ACTION:
Chica and Stitches dash for their workstations! Spotlights sweep the set!

match action



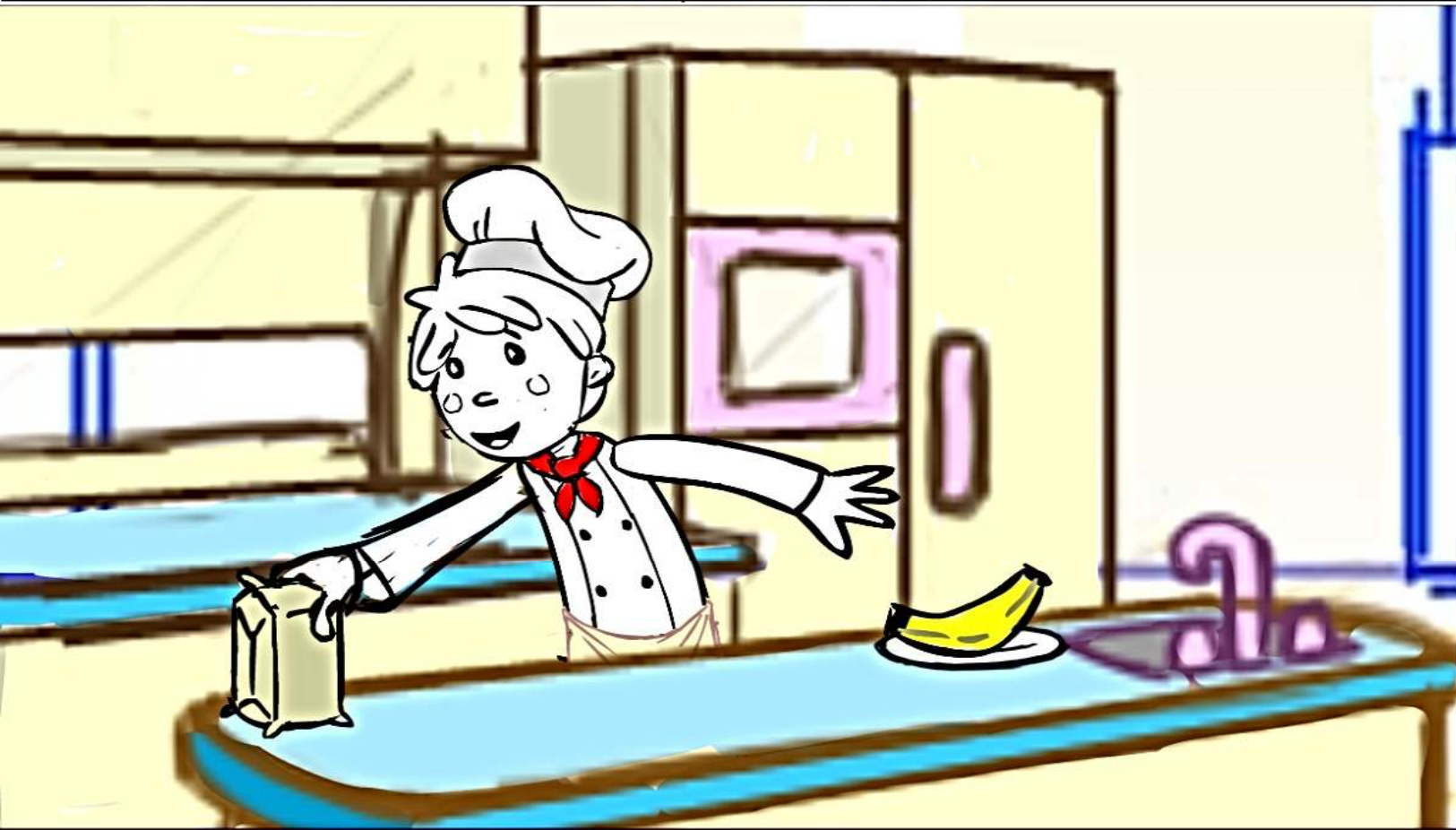
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

On Stitches at his workstation, as he starts selecting ingredients and getting out equipment (a bag of FLOUR and a BOWL.)



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

On Stitches at his workstation, as he starts selecting ingredients and getting out equipment (a bag of FLOUR and a BOWL.)



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

On Stitches at his workstation, as he starts selecting ingredients and getting out equipment (a bag of FLOUR and a BOWL.)



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

BUNJI (VO)

Judge Kelly--

DIRECTION/CAMERA/ACTION:

We hear Bunji begin to narrate in voiceover, discussing the contest with Kelly.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

BUNJI (VO)

Judge Kelly--

DIRECTION/CAMERA/ACTION:

We hear Bunji begin to narrate in voiceover, discussing the contest with Kelly.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

BUNJI (VO)

Who do you think has the advantage in this competition?

DIRECTION/CAMERA/ACTION:

Cut to Chica, doing the same. She already has out a BOWL, a SMOOTHIE GLASS, and a MELON BALLER, and is holding a HAND BEATER.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

BUNJI (VO)

Who do you think has the advantage in this competition?

DIRECTION/CAMERA/ACTION:

She works the beater, testing its operation.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

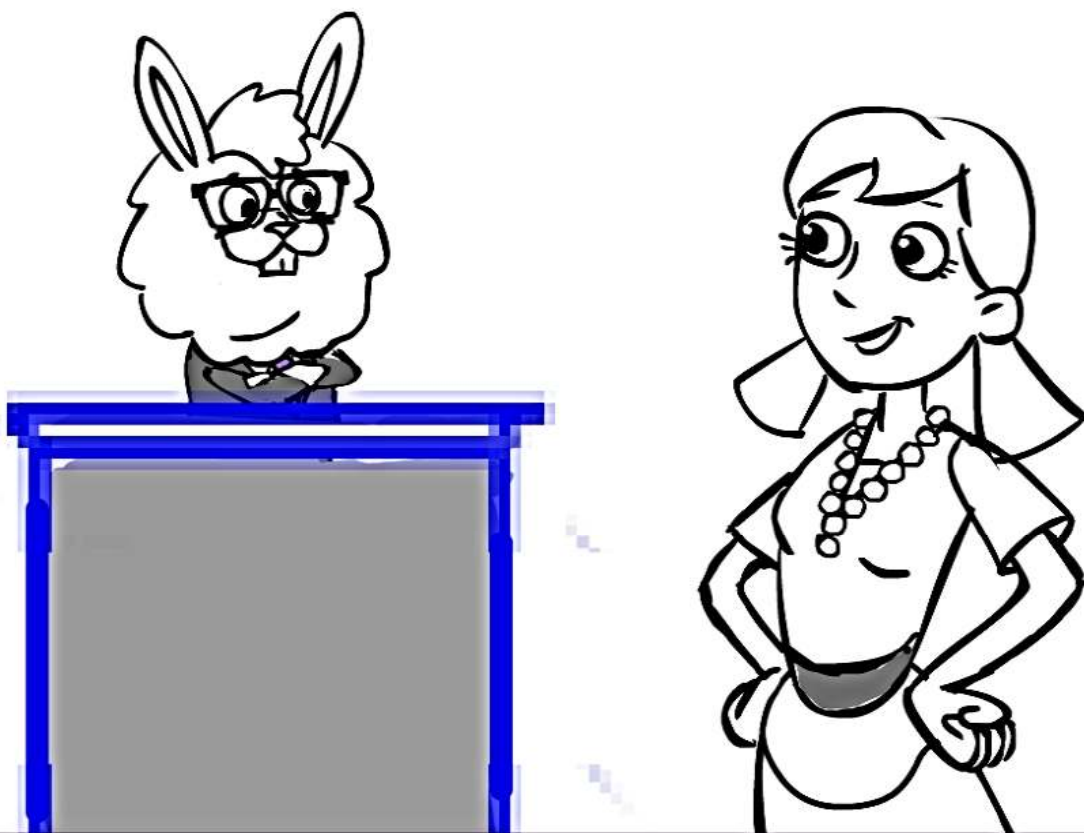
<KITCHEN CLATTER>

BUNJI (VO)

Who do you think has the advantage in this competition?

DIRECTION/CAMERA/ACTION:

-- then places it on the countertop.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

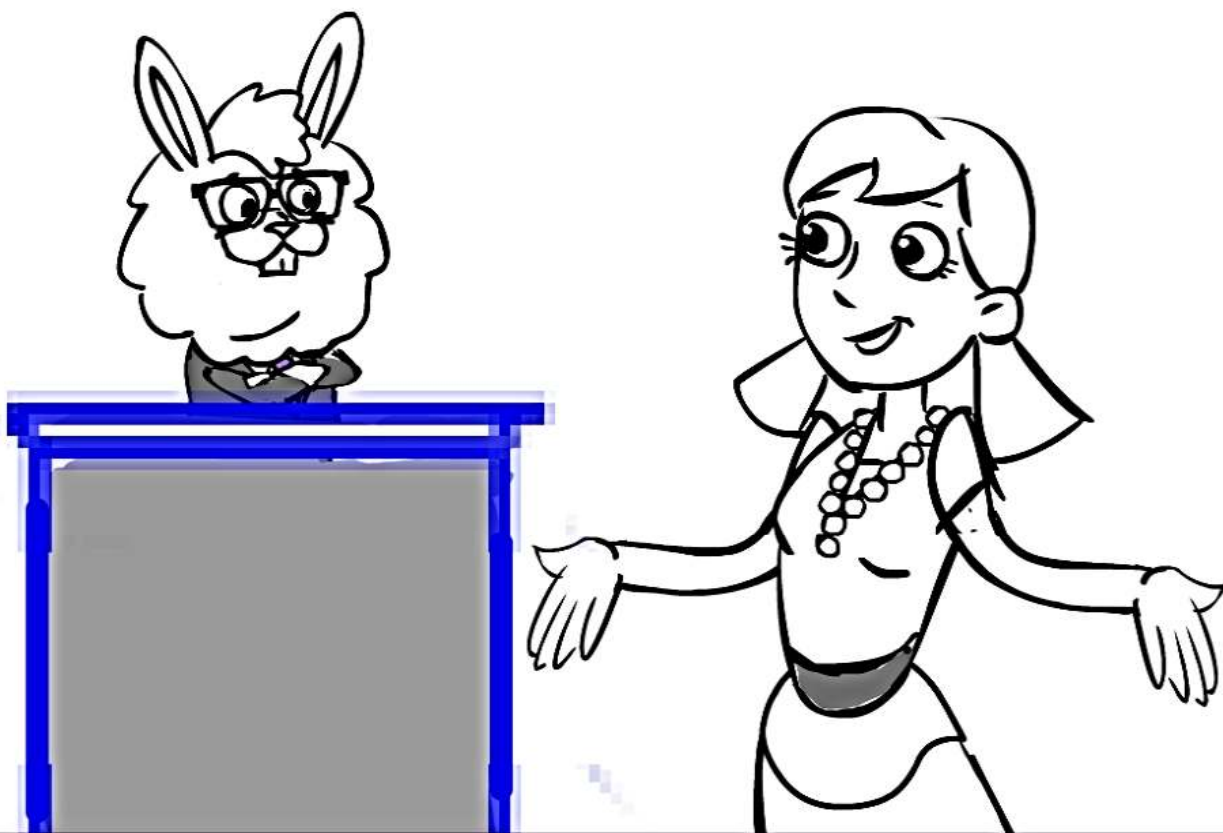
KELLY

Well Bunji,

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

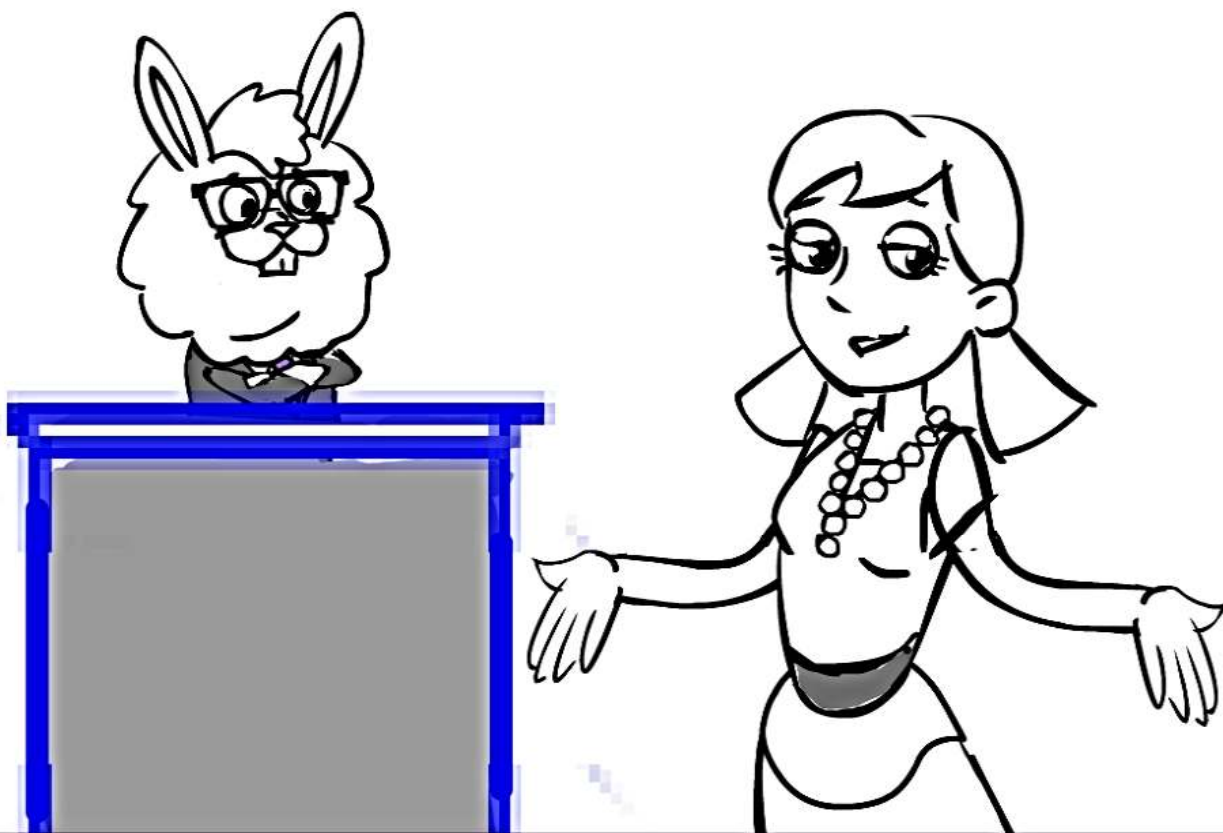
On center stage. Bunji has now descended from his podium, and he and Kelly are discussing the action.

**STOCK FOOTAGE/IMAGES:****DIALOGUE:****KELLY**

cream always rises to the top,

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:**On center stage. Bunji has now descended from his podium, and he and Kelly are discussing the action.**



STOCK FOOTAGE/IMAGES:

DIALOGUE:

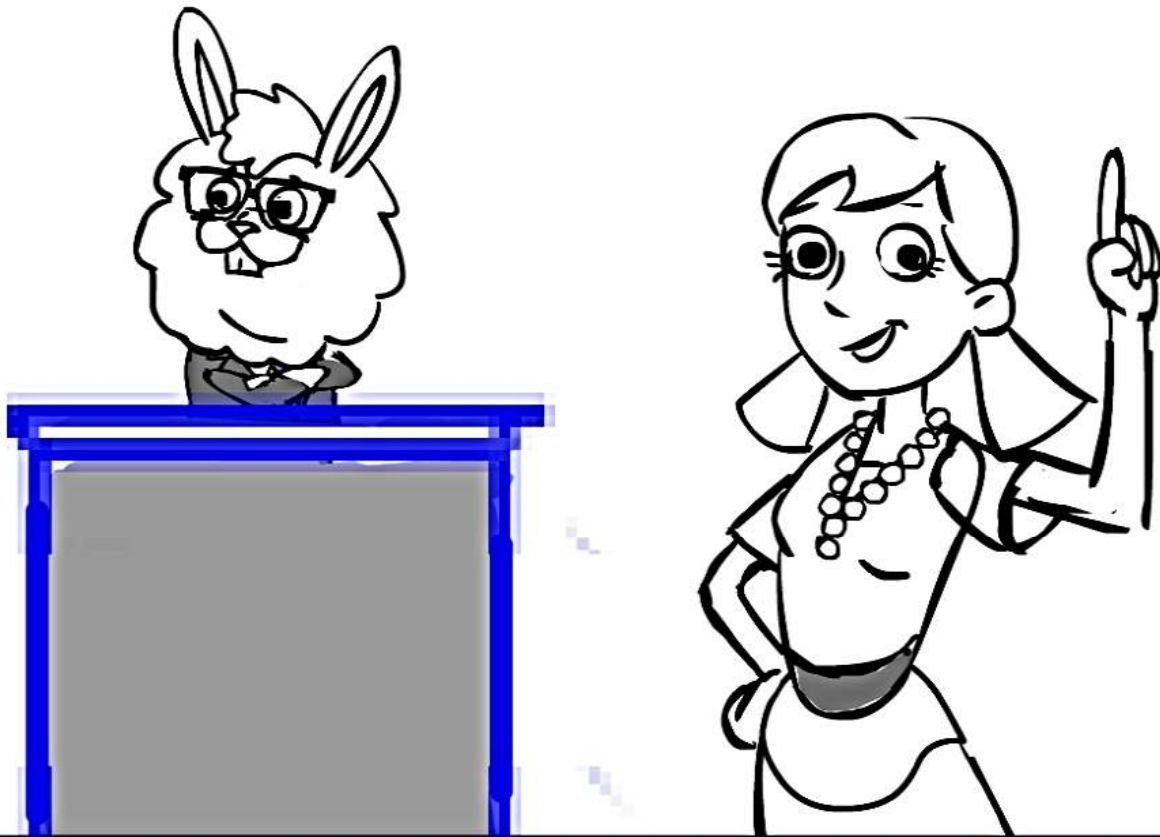
KELLY

so I'd say...

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

On center stage. Bunji has now descended from his podium, and he and Kelly are discussing the action.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

whoever uses cream!

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

On center stage. Bunji has now descended from his podium, and he and Kelly are discussing the action.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (V.O.)

Chef Stitches is mashing and mixing

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

Back on Stitches. He has now added a MILK CARTON, MEASURING CUPS and a POTATO MASHER to his arsenal. The banana is peeled, the flour bag is open, and he is pounding away a mixture in his bowl, making everything on the counter bounce up and down.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (V.O.)

Chef Stitches is mashing and mixing

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

Back on Stitches. He has now added a MILK CARTON, MEASURING CUPS and a POTATO MASHER to his arsenal. The banana is peeled, the flour bag is open, and he is pounding away a mixture in his bowl, making everything on the counter bounce up and down.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (V.O.)

Chef Stitches is mashing and mixing

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

Back on Stitches. He has now added a MILK CARTON, MEASURING CUPS and a POTATO MASHER to his arsenal. The banana is peeled, the flour bag is open, and he is pounding away a mixture in his bowl, making everything on the counter bounce up and down.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (V.O.)

Chef Stitches is mashing and mixing

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

Back on Stitches. He has now added a MILK CARTON, MEASURING CUPS and a POTATO MASHER to his arsenal. The banana is peeled, the flour bag is open, and he is pounding away a mixture in his bowl, making everything on the counter bounce up and down.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (V.O.)

Chef Stitches is mashing and mixing

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

Back on Stitches. He has now added a MILK CARTON, MEASURING CUPS and a POTATO MASHER to his arsenal. The banana is peeled, the flour bag is open, and he is pounding away a mixture in his bowl, making everything on the counter bounce up and down.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (V.O.)

Chef Stitches is mashing and mixing

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

Back on Stitches. He has now added a MILK CARTON, MEASURING CUPS and a POTATO MASHER to his arsenal. The banana is peeled, the flour bag is open, and he is pounding away a mixture in his bowl, making everything on the counter bounce up and down.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (V.O.)

Chef Stitches is mashing and mixing

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

Back on Stitches. He has now added a MILK CARTON, MEASURING CUPS and a POTATO MASHER to his arsenal. The banana is peeled, the flour bag is open, and he is pounding away a mixture in his bowl, making everything on the counter bounce up and down.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (V.O.)

like a

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

The pounding knocks over the flour bag--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

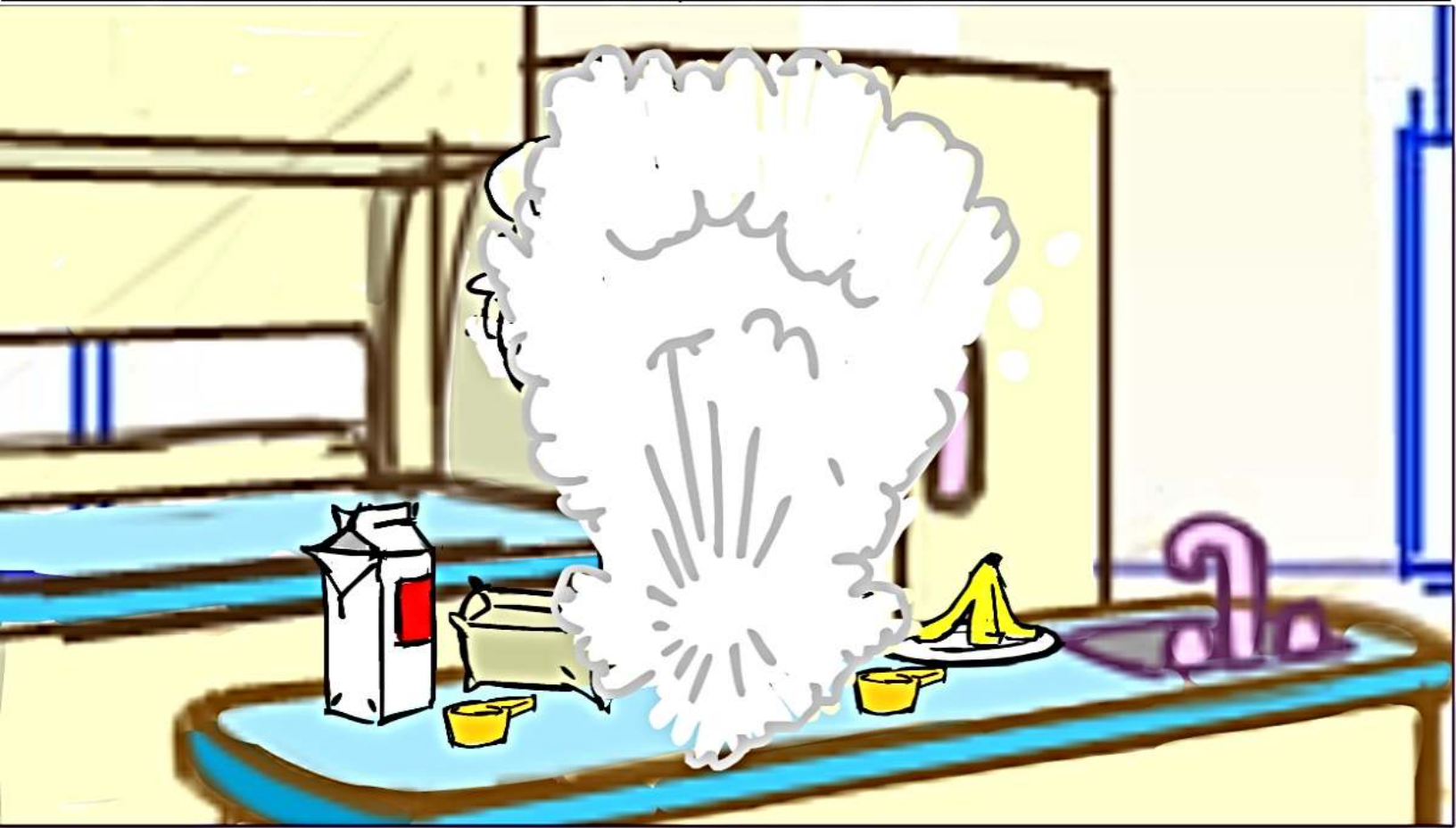
BUNJI (V.O.)

real pro.

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

-- which poofs flour all over Stitches and the counter, covering him.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (V.O.)

real pro.

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

-- which poofs flour all over Stitches and the counter, covering him.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (V.O.)

real pro.

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

-- which poofs flour all over Stitches and the counter, covering him.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (V.O.)

If he doesn't get too STEAMED,

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

Quick beat as he looks at himself--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

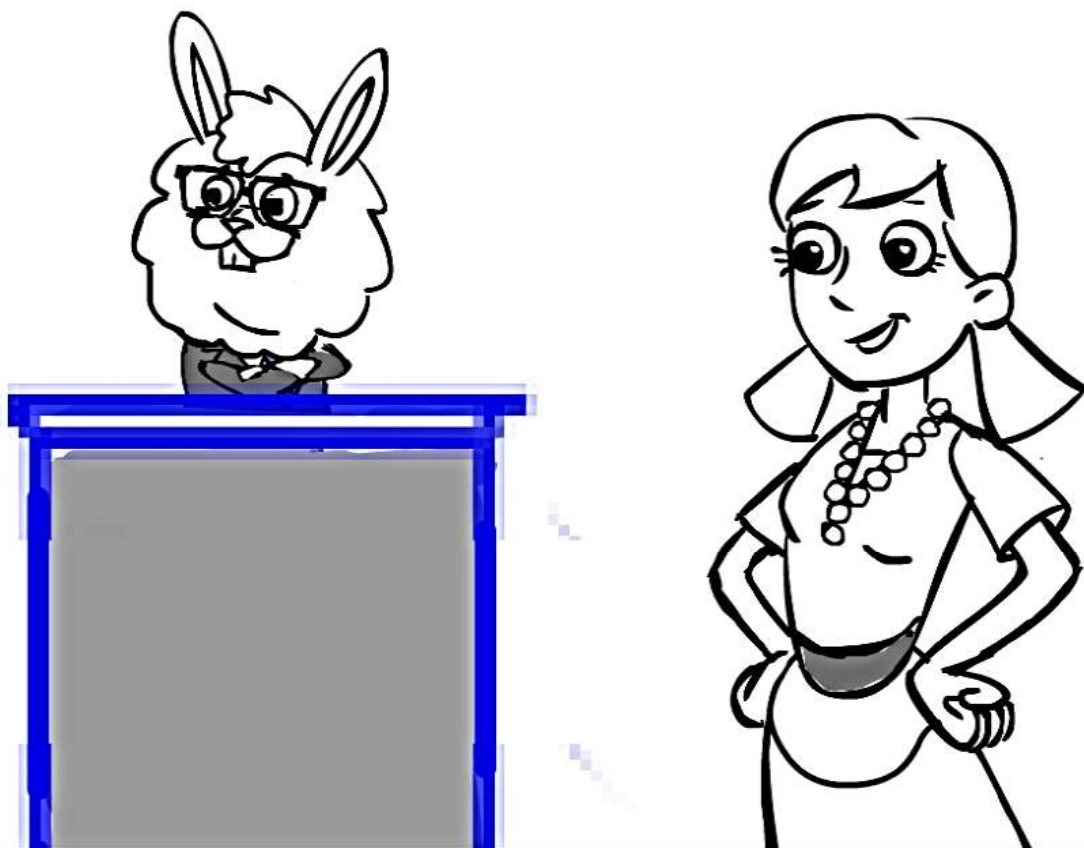
BUNJI (V.O.)

I think he could win.

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

-- then winces.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

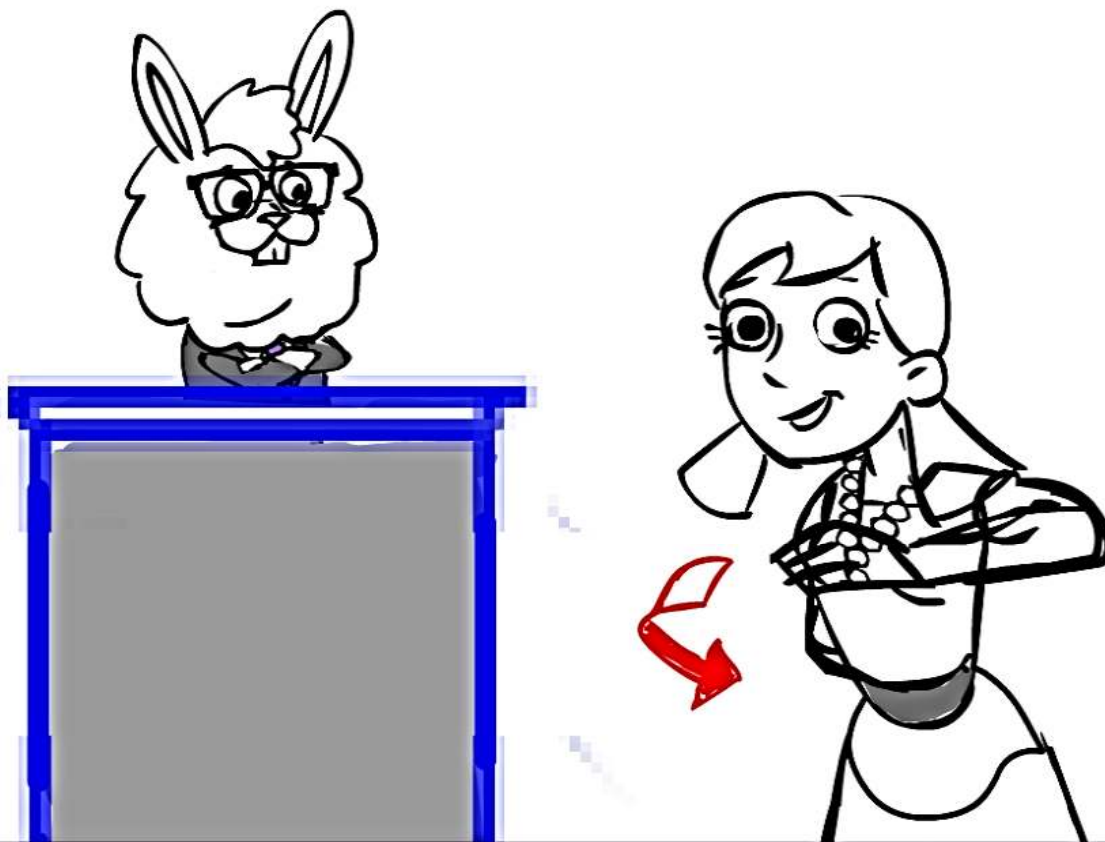
KELLY

I agree, but if

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

Back on Bunji and Kelly.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

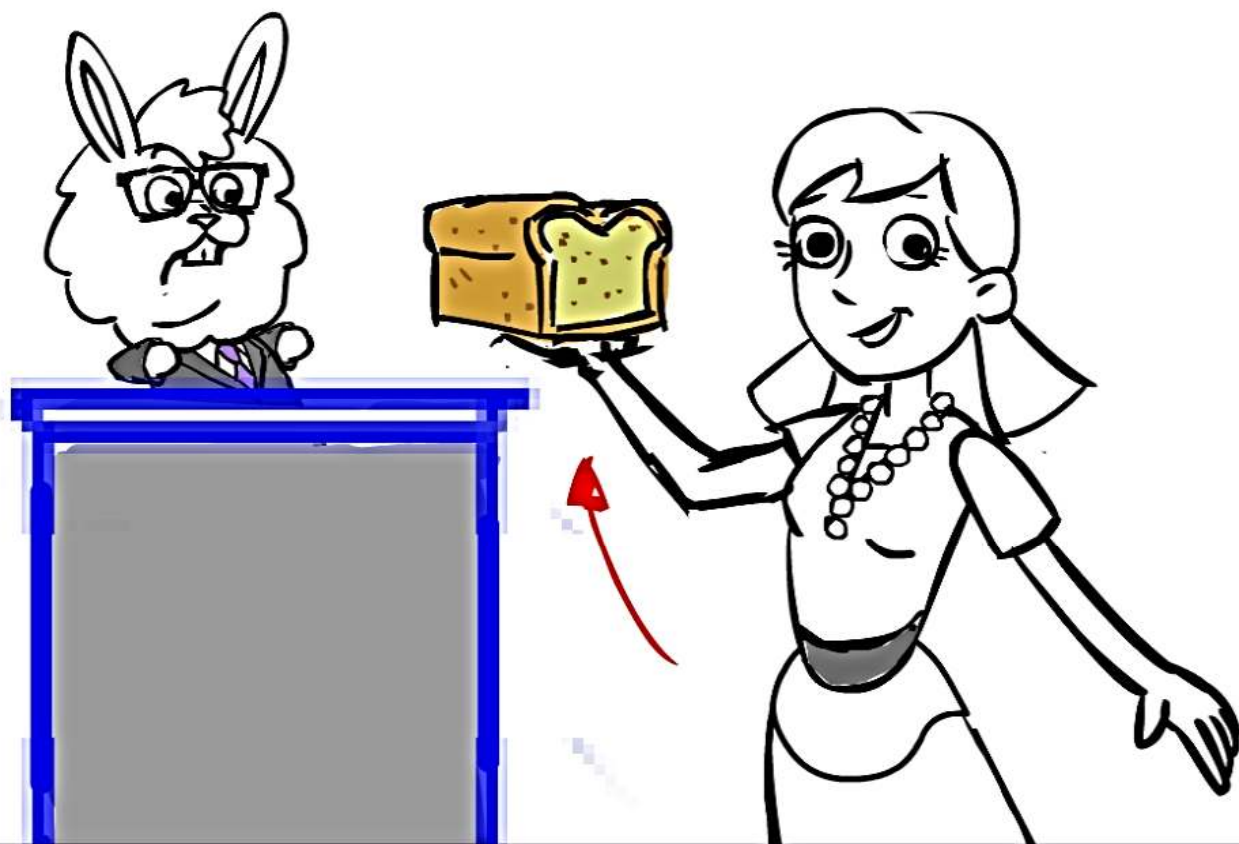
KELLY

Chef Chica doesn't

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

Kelly antics--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

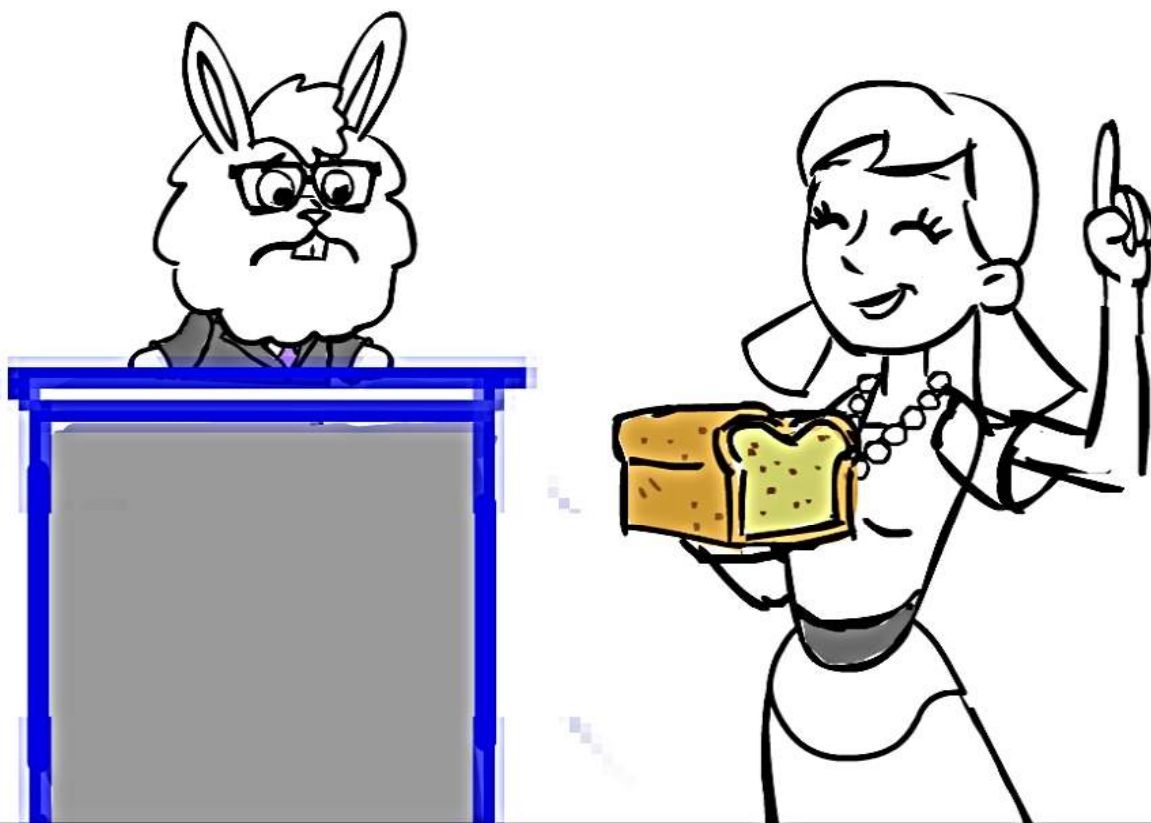
KELLY

LOAF off, she could also

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

-- and pulls a loaf of BREAD out from behind her back to make a dumb joke.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

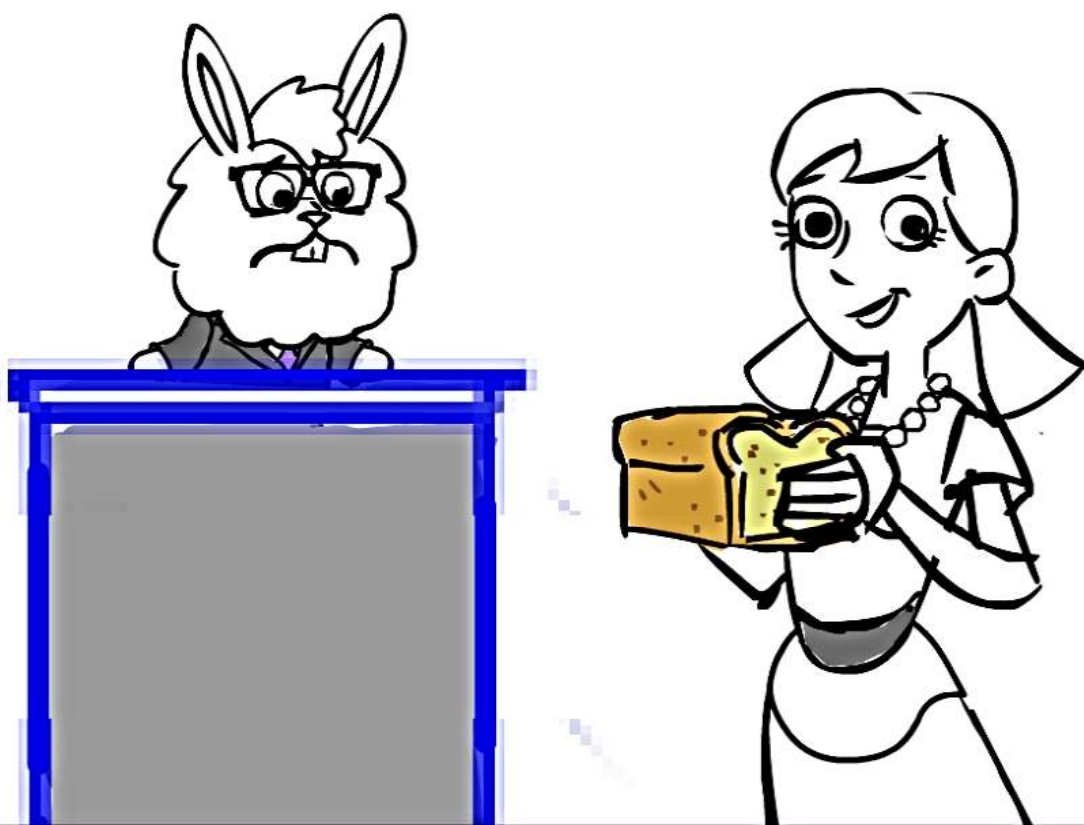
KELLY

RISE to the

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

-- and pulls a loaf of BREAD out from behind her back to make a dumb joke.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

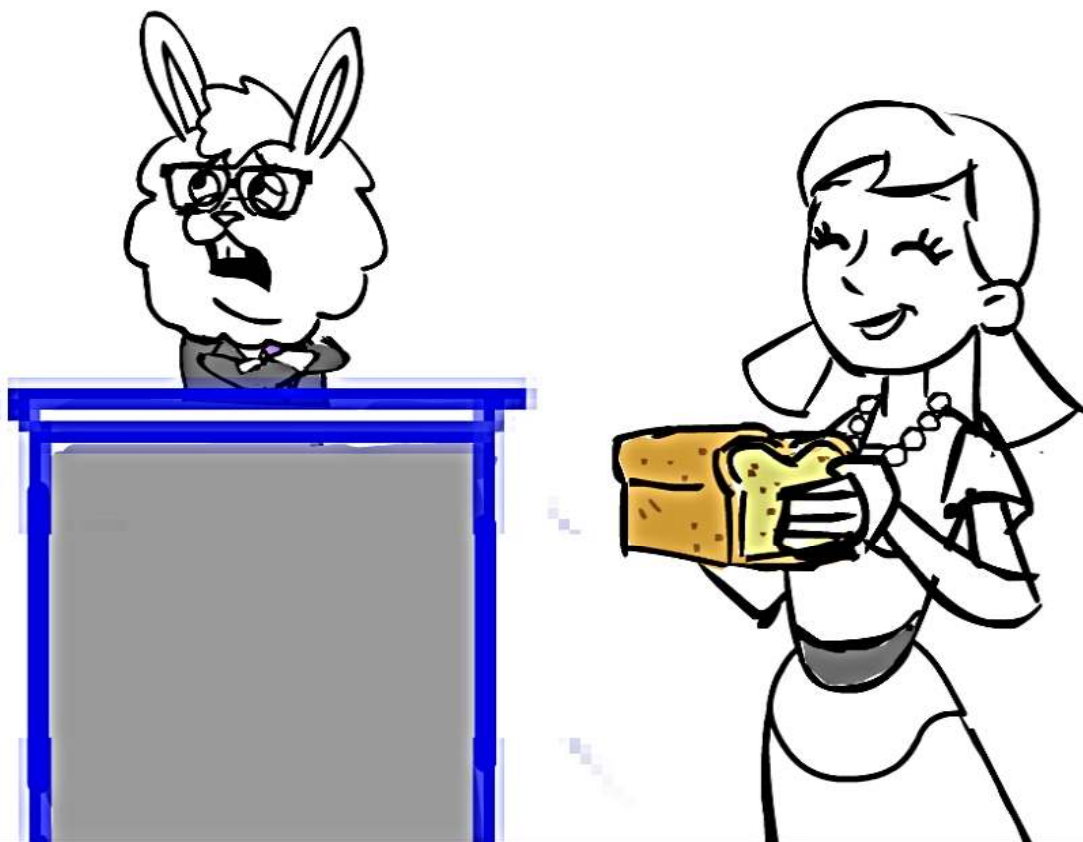
KELLY

occasion!

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

-- and pulls a loaf of BREAD out from behind her back to make a dumb joke.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

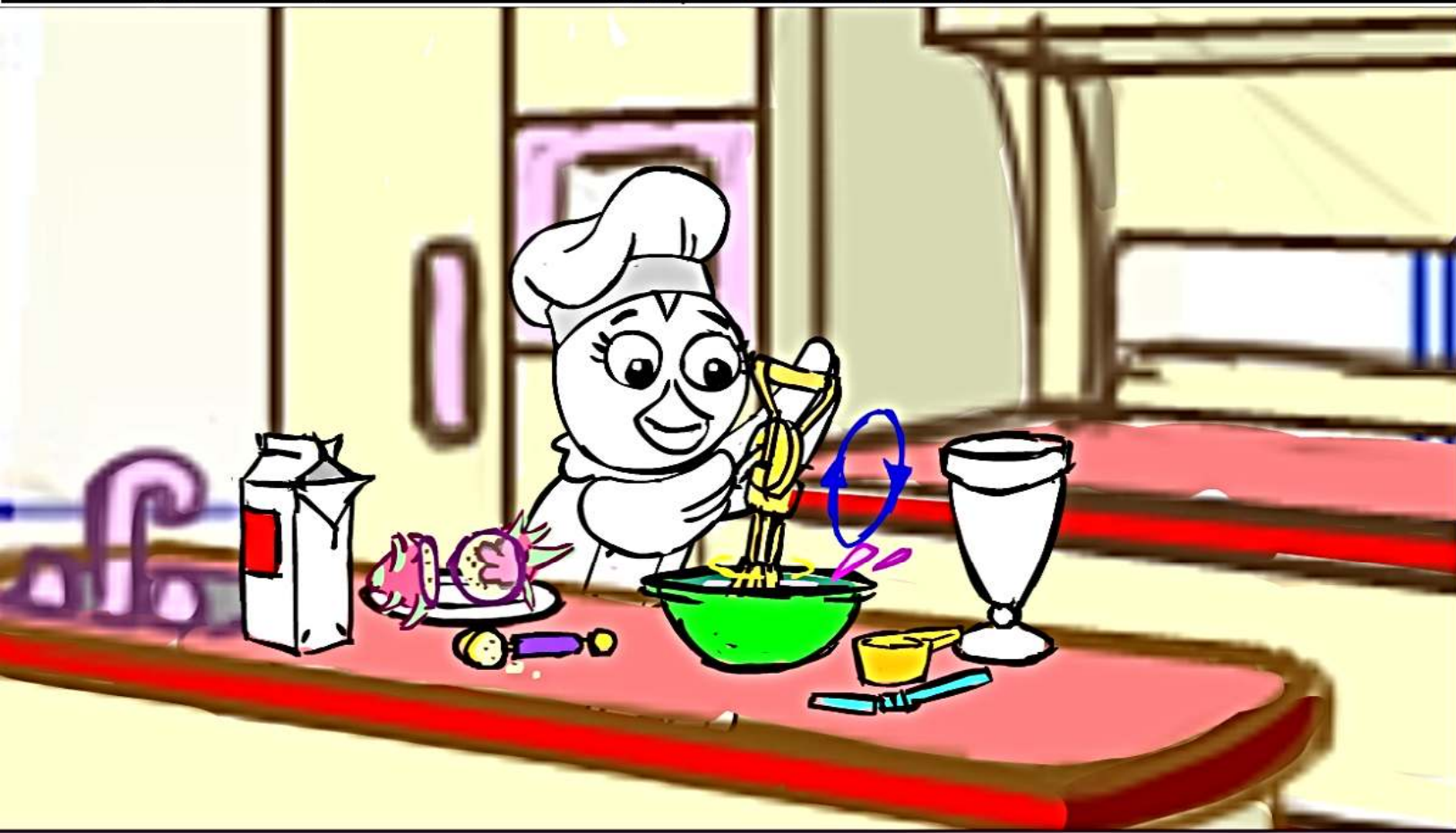
BUNJI (sotto voce)

Oy...

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

Bunji rolls his eyes.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (V.O.)

She sure is scooping and blending that dragon fruit with a

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

Back on Chica. The dragon fruit is cut in half and scooped out, and MEASURING CUPS, a FLEXI-STRAW and a MILK CARTON have joined the clutter. She is rapidly beating a mixture in her bowl with the hand blender.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (V.O.)

fiery fury!

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

She pulls the beater out to examine the mixture.



STOCK FOOTAGE/IMAGES:

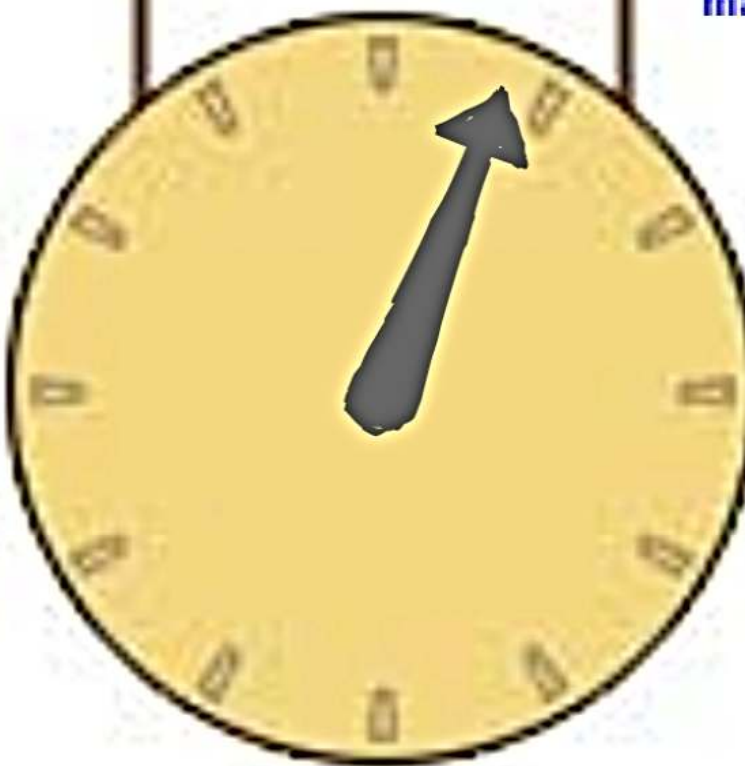
DIALOGUE:

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

On the TIMER. It's almost run out.

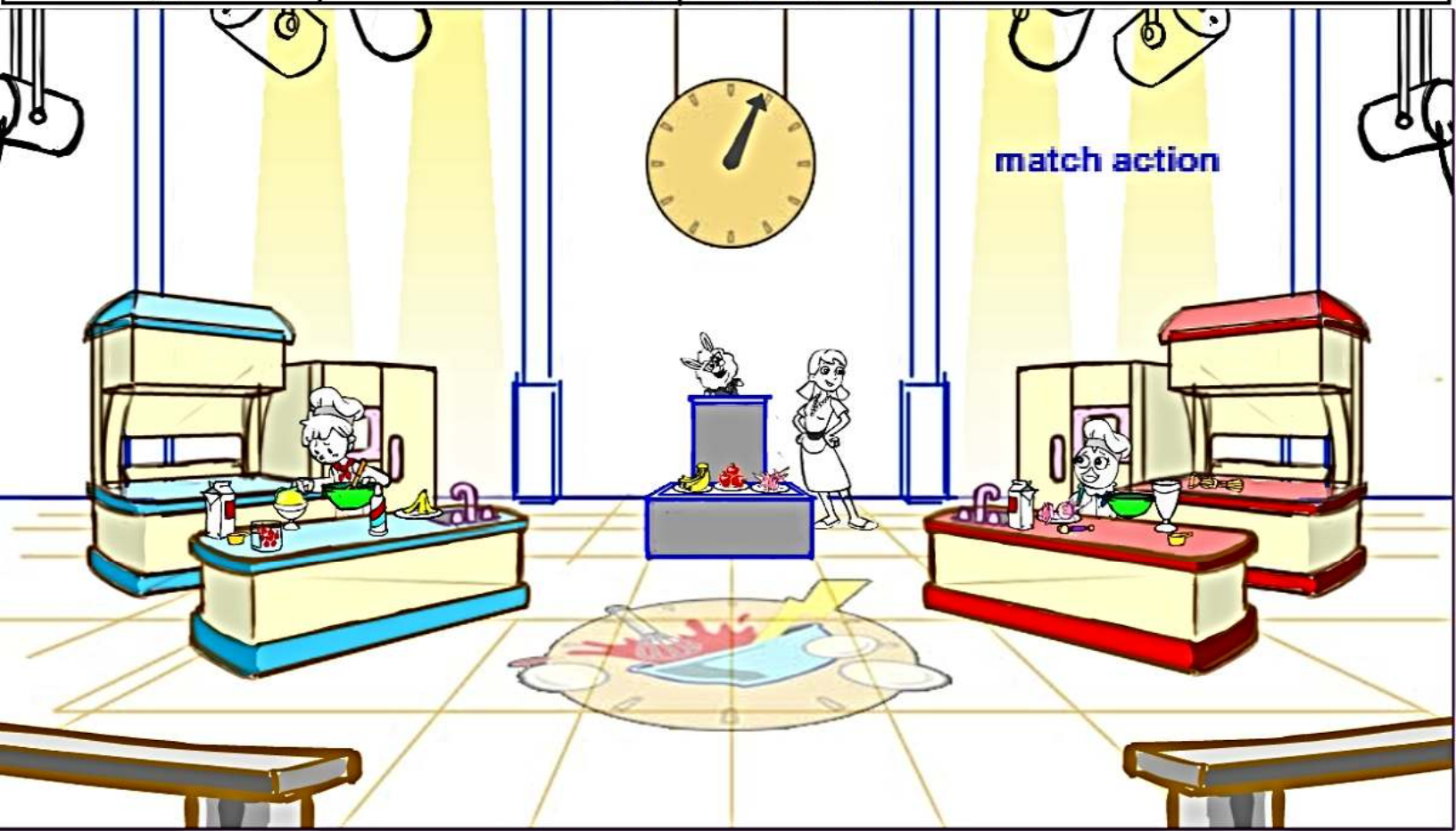
match action

**STOCK FOOTAGE/IMAGES:****DIALOGUE:**

<TOCK>

<KITCHEN CLATTER>

BUNJI (V.O.)**We're almost out of time Chefs!****DIRECTION/CAMERA/ACTION:****We hear Bunji yelling over the clamor.**

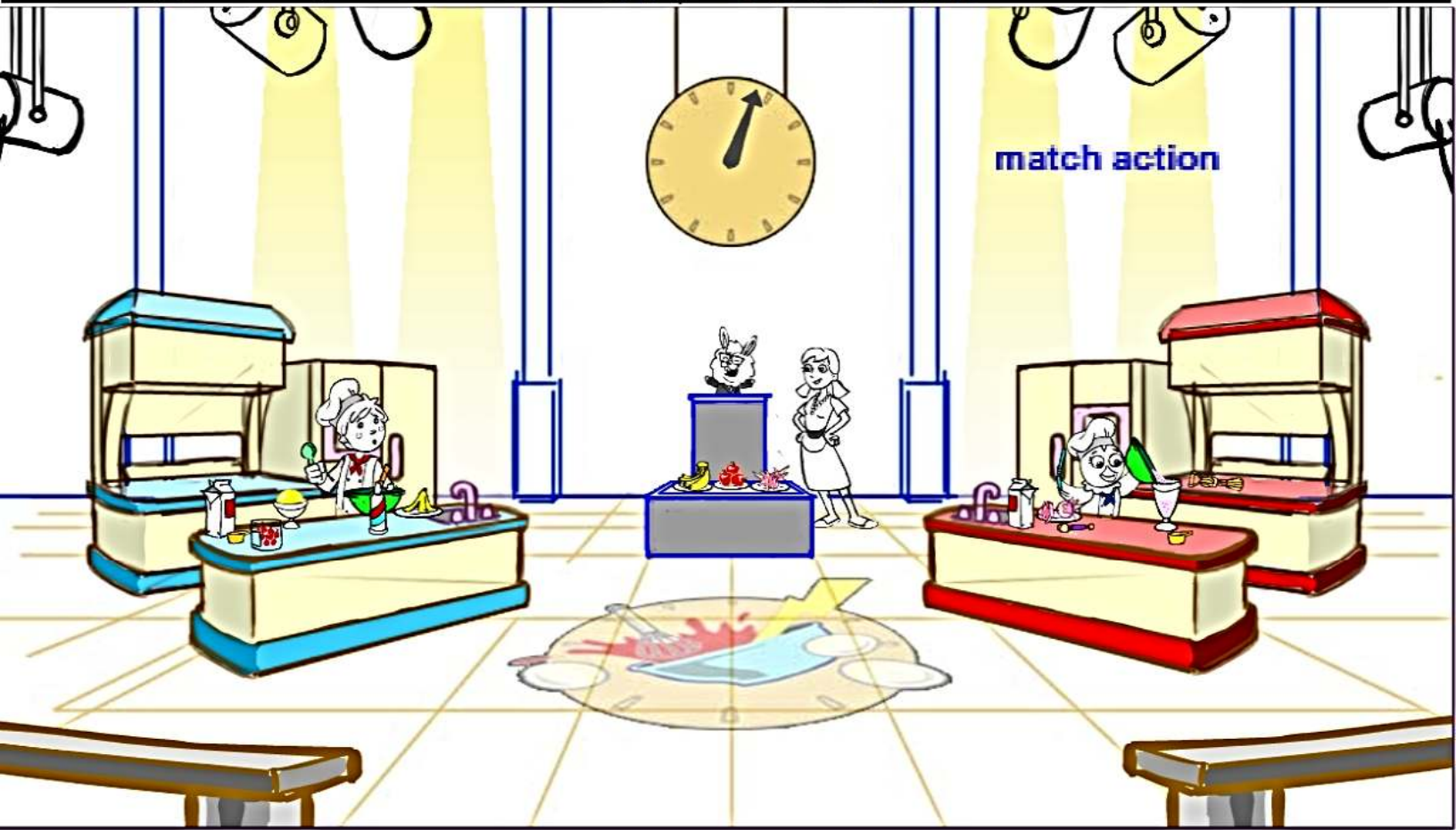


STOCK FOOTAGE/IMAGES:

DIALOGUE:
<KITCHEN CLATTER>

BUNJI (yelling)
Ending in

DIRECTION/CAMERA/ACTION:
Wide on the set. Chica and Stitches are struggling to finish: Chica holds her bowl, and Stitches is spooning pudding from his into a dish.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<KITCHEN CLATTER>

BUNJI (yelling)
FIVE!--

DIRECTION/CAMERA/ACTION:
Chica begins to pour. Stitches looks up.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

On Stitches.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

BUNJI (VO)

FOUR!--

DIRECTION/CAMERA/ACTION:

He drops the bowl--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

-- grabs a spray can of WHIPPED CREAM--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

BUNJI (VO)

THREE!--

DIRECTION/CAMERA/ACTION:

-- and tops the pudding.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

On Chica. She's filling the smoothie glass from the bowl.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

BUNJI (VO)

TWO!--

DIRECTION/CAMERA/ACTION:

On Chica. She's filling the smoothie glass from the bowl.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

She slams the straw into the glass.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<KITCHEN CLATTER>

BUNJI (VO)

ONE!--

DIRECTION/CAMERA/ACTION:

She slams the straw into the glass.



STOCK FOOTAGE/IMAGES:

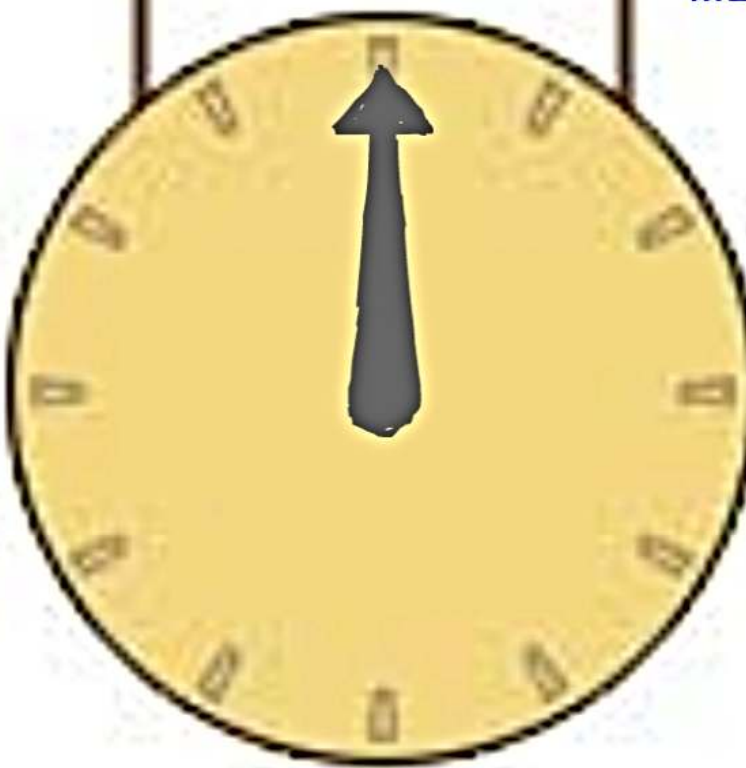
DIALOGUE:

<KITCHEN CLATTER>

DIRECTION/CAMERA/ACTION:

On the timer.

match action



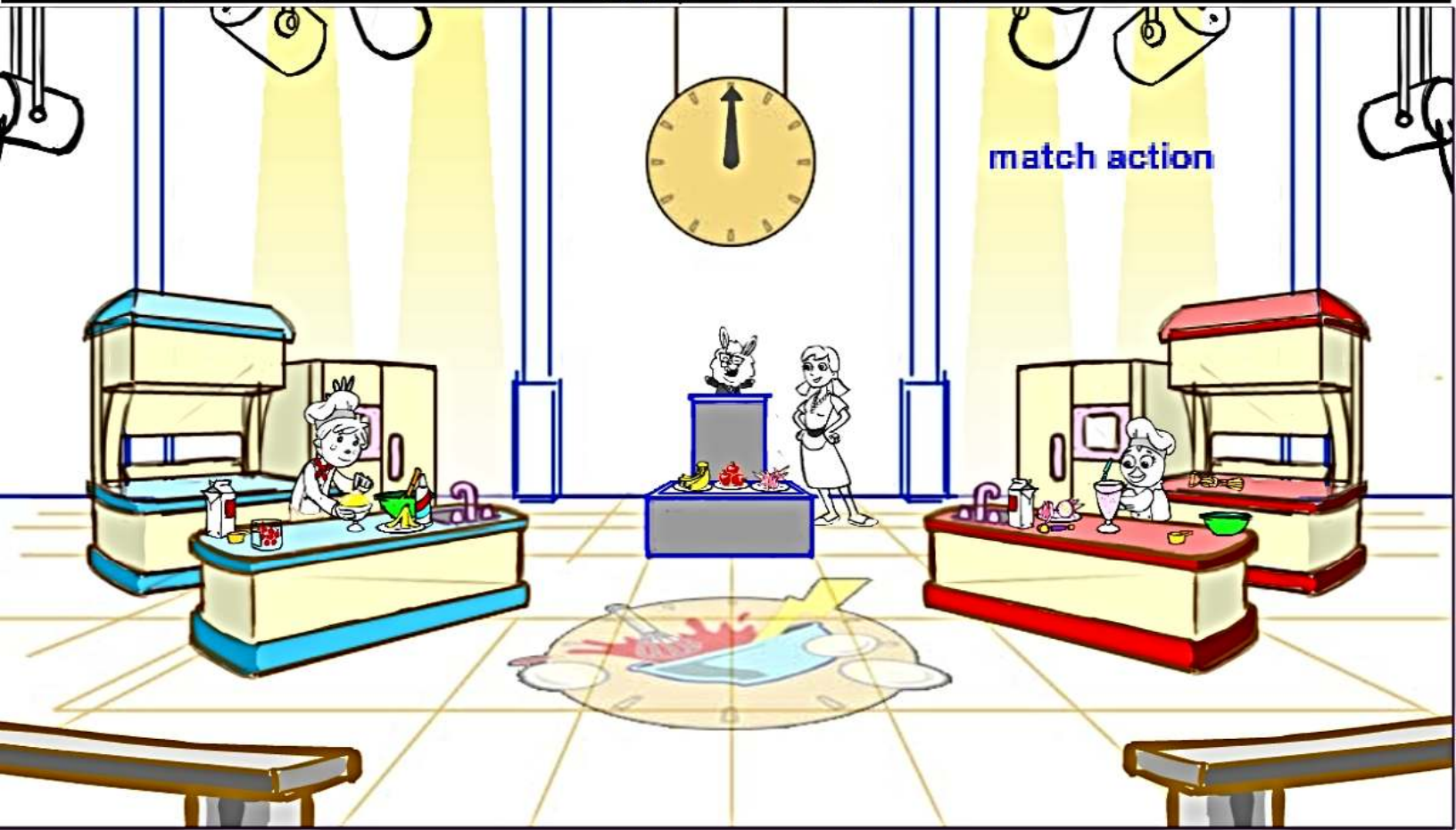
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<BUZZER>

DIRECTION/CAMERA/ACTION:

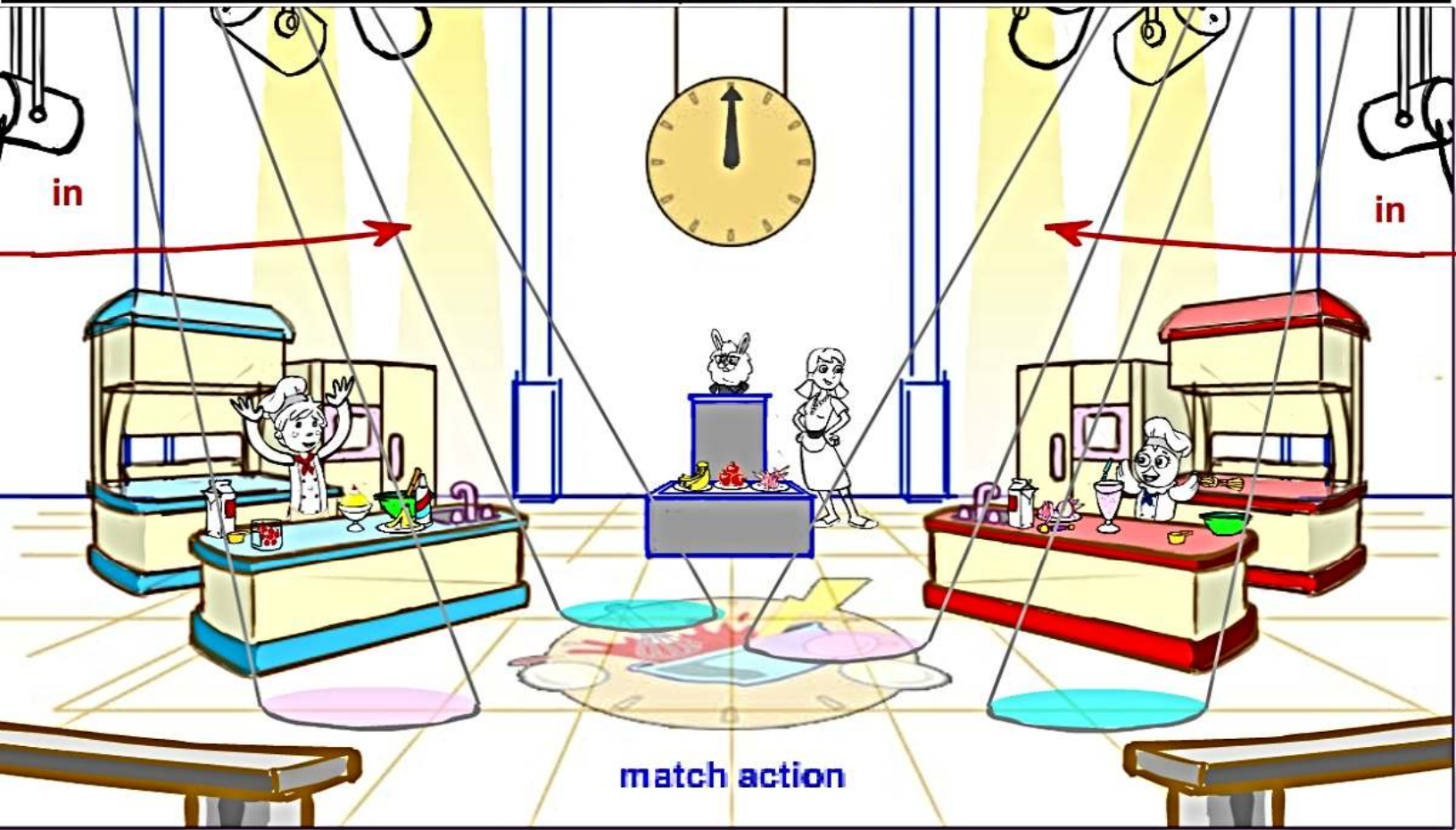
It hits zero. A buzzer sounds.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
BUNJI
Time's up!

DIRECTION/CAMERA/ACTION:
Wide on the set. Chica has her finished smoothie, and Stitches has just placed a cherry on top of his finished banana pudding.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<AUDIENCE APPLAUSE>
<SPECIAL EFFECTS>

DIRECTION/CAMERA/ACTION:
Stitches and Chica throw up their hands. The special effect spotlights sweep back in and the audience cheers.

match action

**STOCK FOOTAGE/IMAGES:****DIALOGUE:****<AUDIENCE APPLAUSE>****<SPECIAL EFFECTS>****DIRECTION/CAMERA/ACTION:****Close on Bunji.**



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

Please bring

DIRECTION/CAMERA/ACTION:

Close on Bunji.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

your dishes to--

DIRECTION/CAMERA/ACTION:

Close on Bunji.

truck in



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Dramatic push in.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

THE JUDGES' TABLE.

DIRECTION/CAMERA/ACTION:

Dramatic push in.



iris wipe

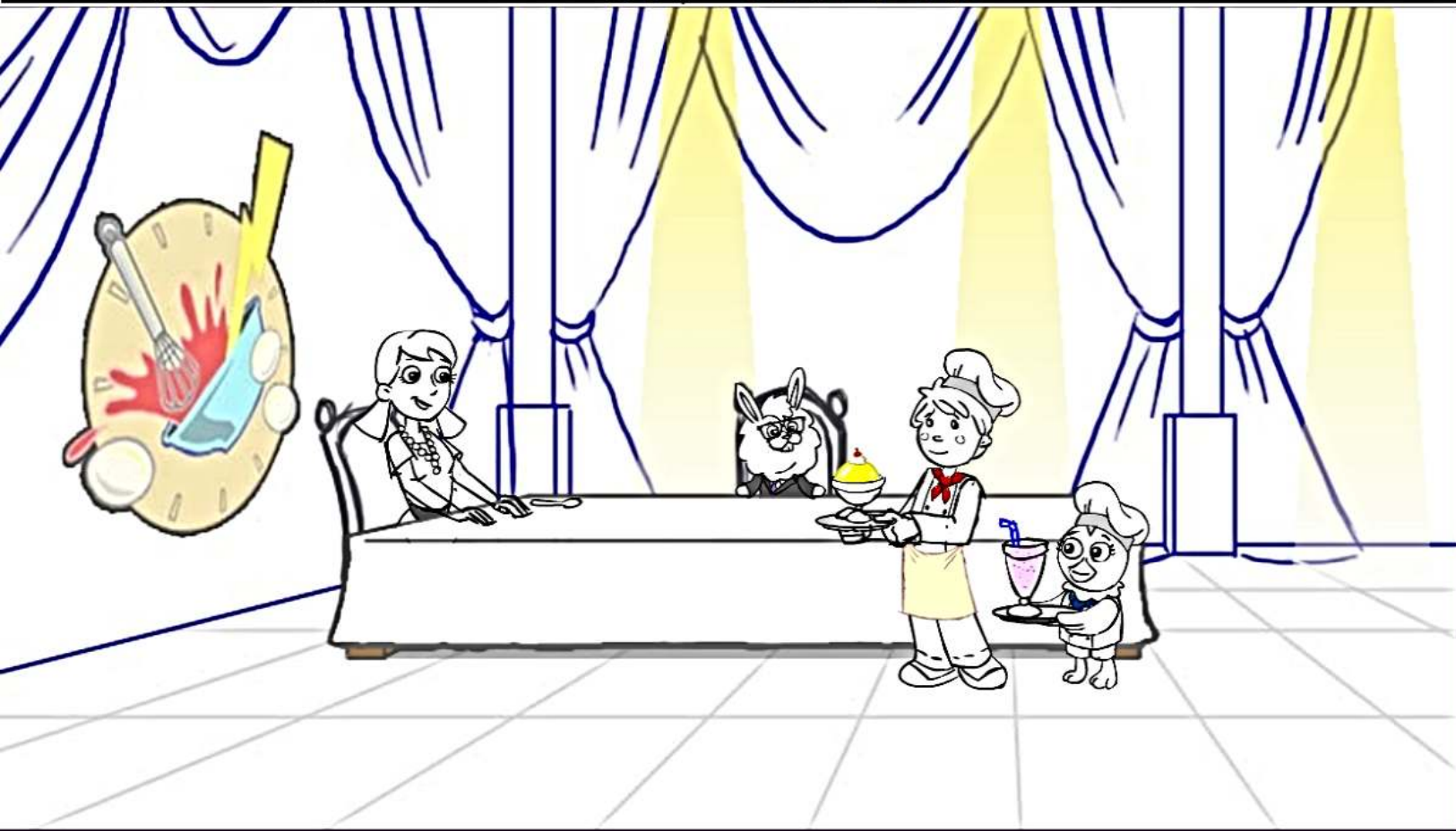
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE TO--



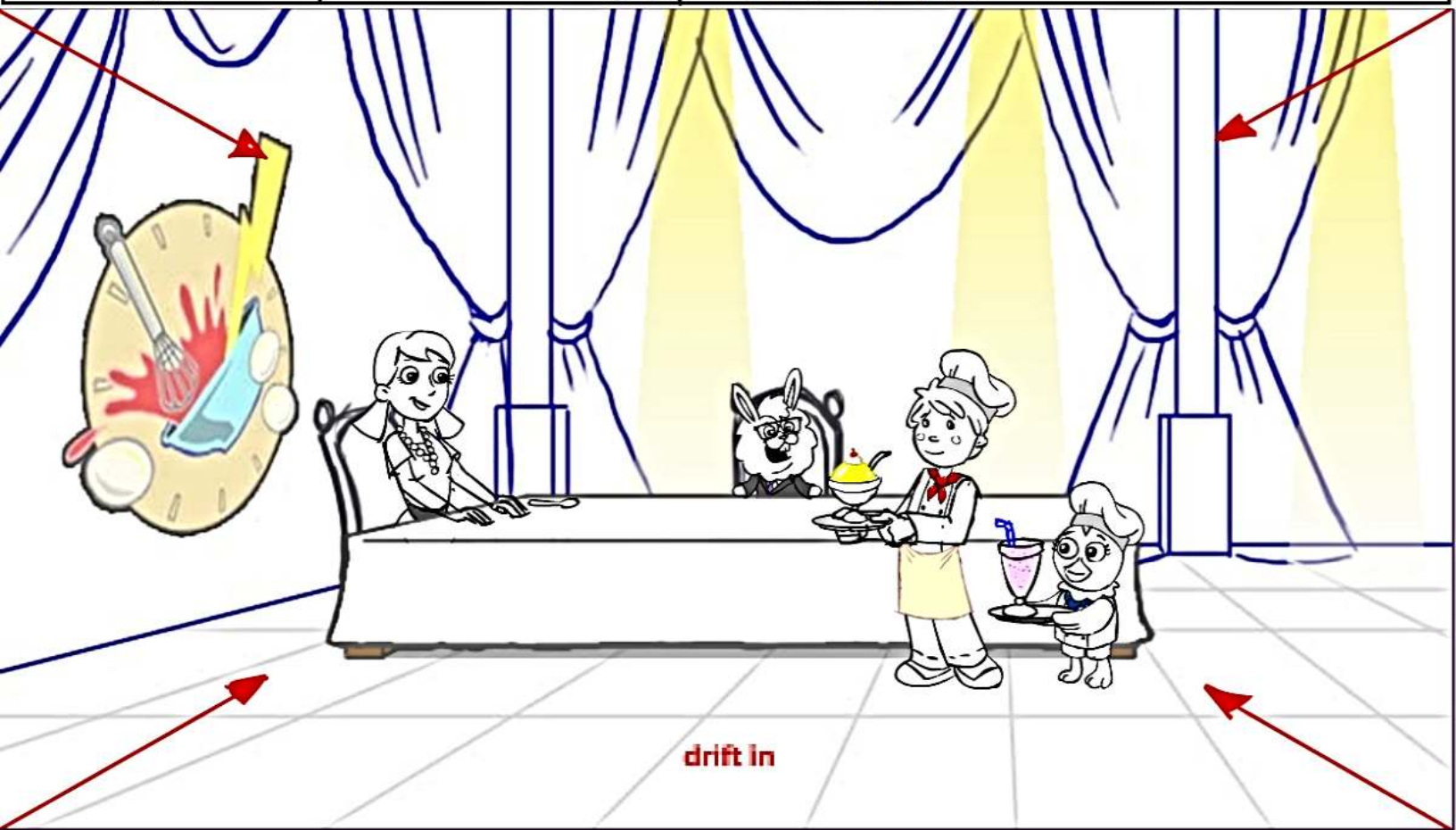
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- the JUDGES' TABLE, on another part of the set. Bunji and Kelly are seated at the table, and Stitches and Chica stand nearby, ready to present their meals.



STOCK FOOTAGE/IMAGES:

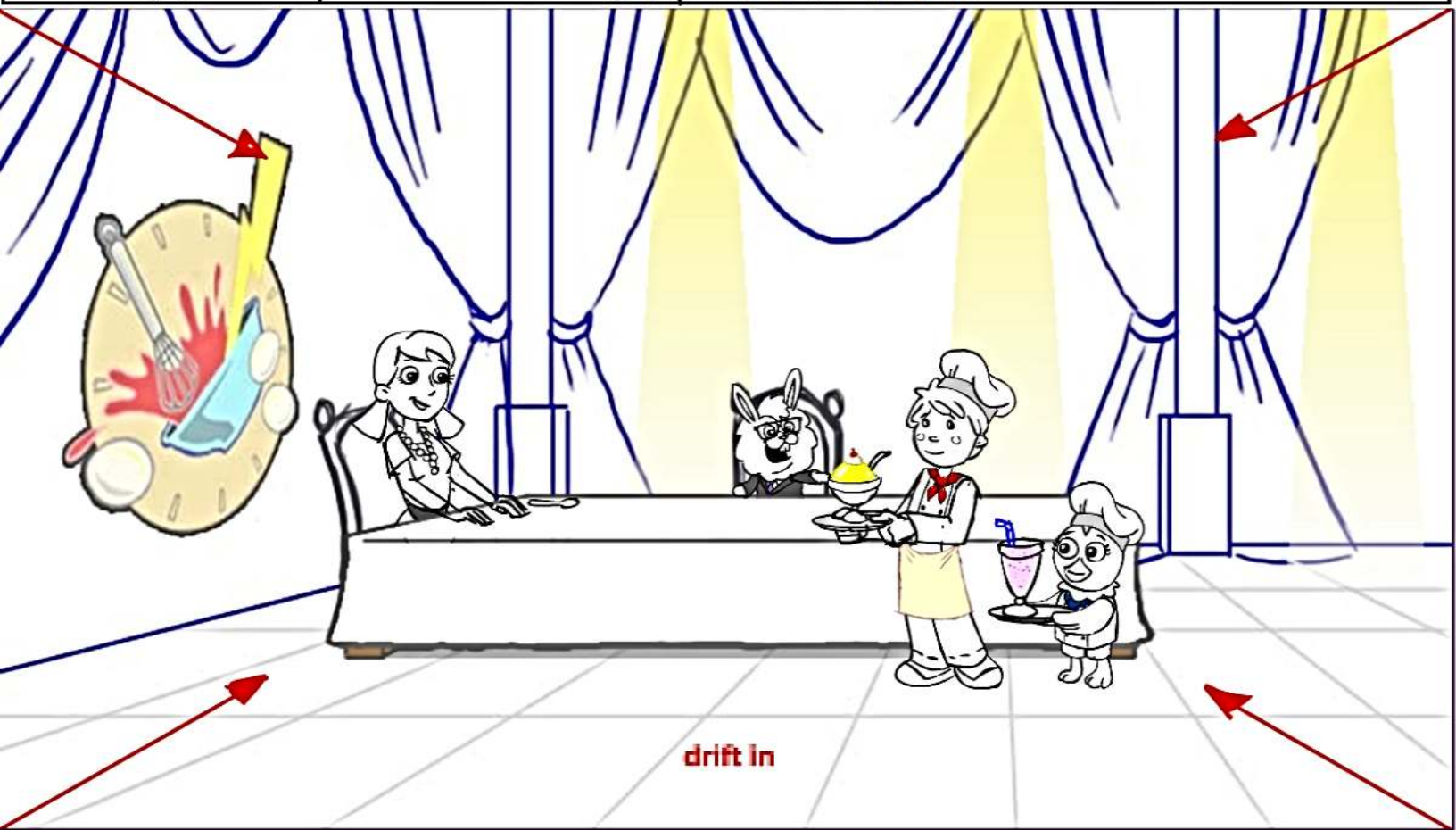
DIALOGUE:

BUNJI

Chef Stitches,

DIRECTION/CAMERA/ACTION:

-- the JUDGES' TABLE, on another part of the set. Bunji and Kelly are seated at the table, and Stitches and Chica stand nearby, ready to present their meals.



STOCK FOOTAGE/IMAGES:

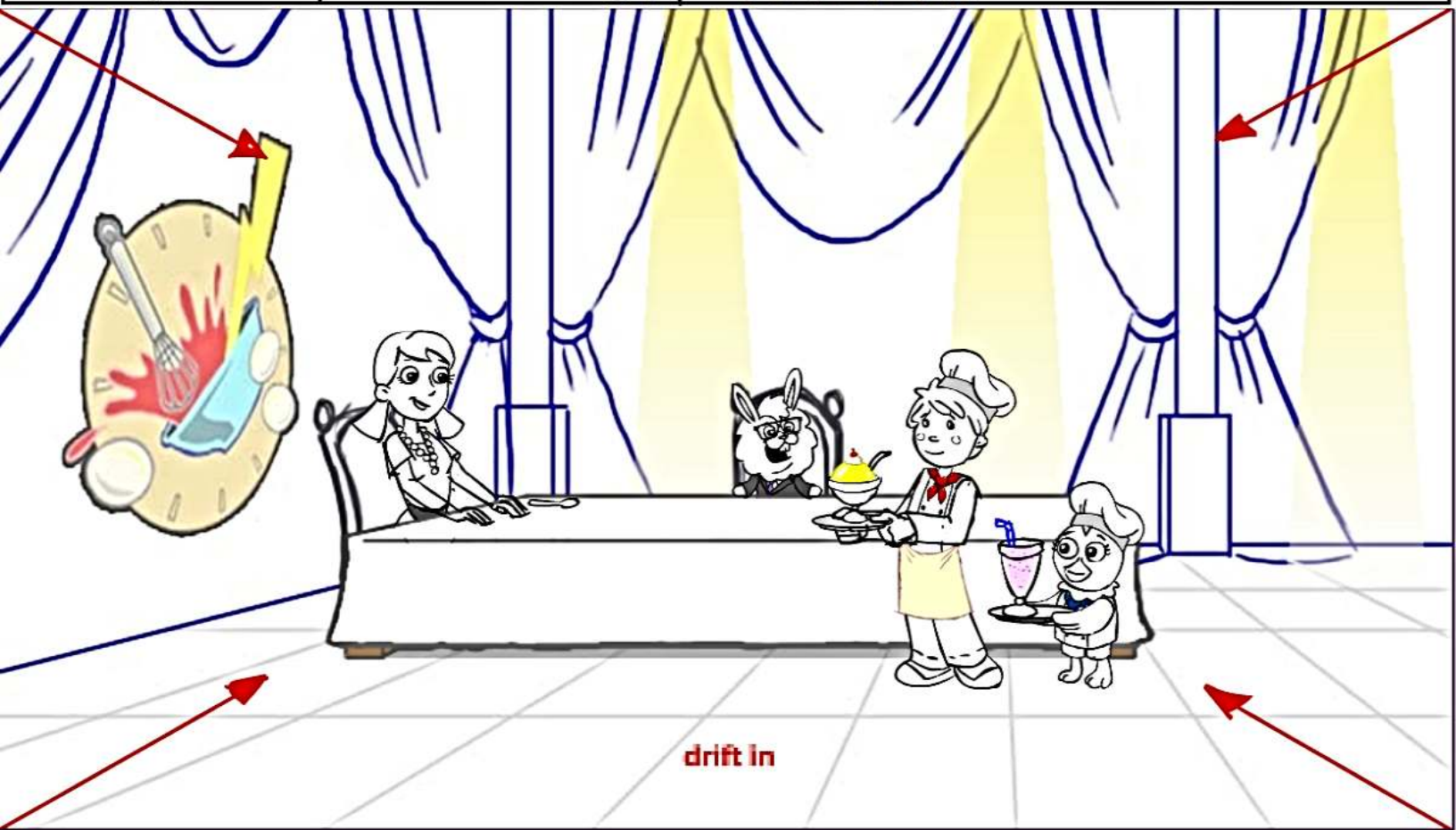
DIALOGUE:

BUNJI

please tell us what you have for

DIRECTION/CAMERA/ACTION:

-- the **JUDGES' TABLE**, on another part of the set. Bunji and Kelly are seated at the table, and Stitches and Chica stand nearby, ready to present their meals.



STOCK FOOTAGE/IMAGES:

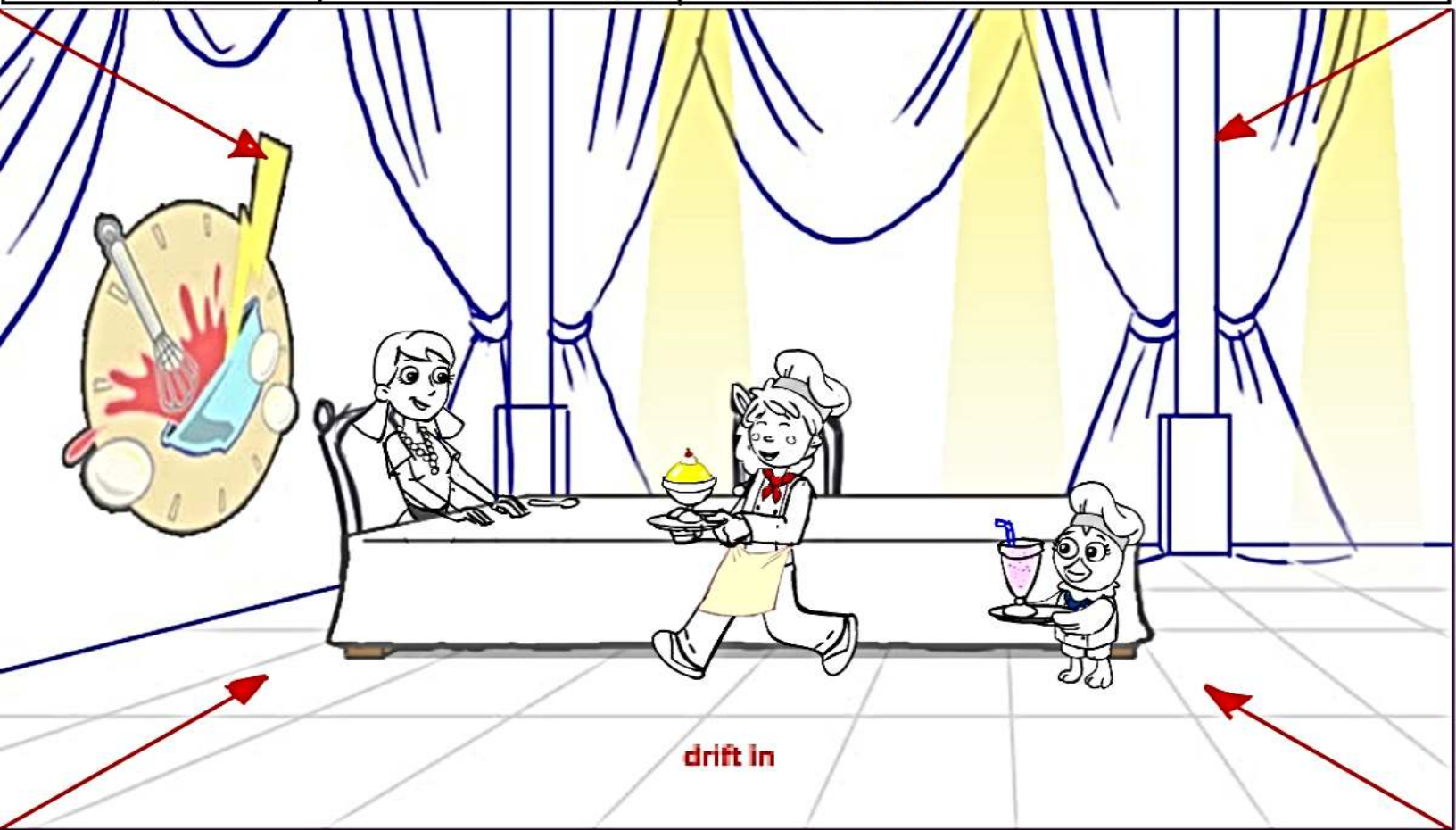
DIALOGUE:

BUNJI

Judge Kelly today.

DIRECTION/CAMERA/ACTION:

-- the **JUDGES' TABLE**, on another part of the set. Bunji and Kelly are seated at the table, and Stitches and Chica stand nearby, ready to present their meals.



STOCK FOOTAGE/IMAGES:

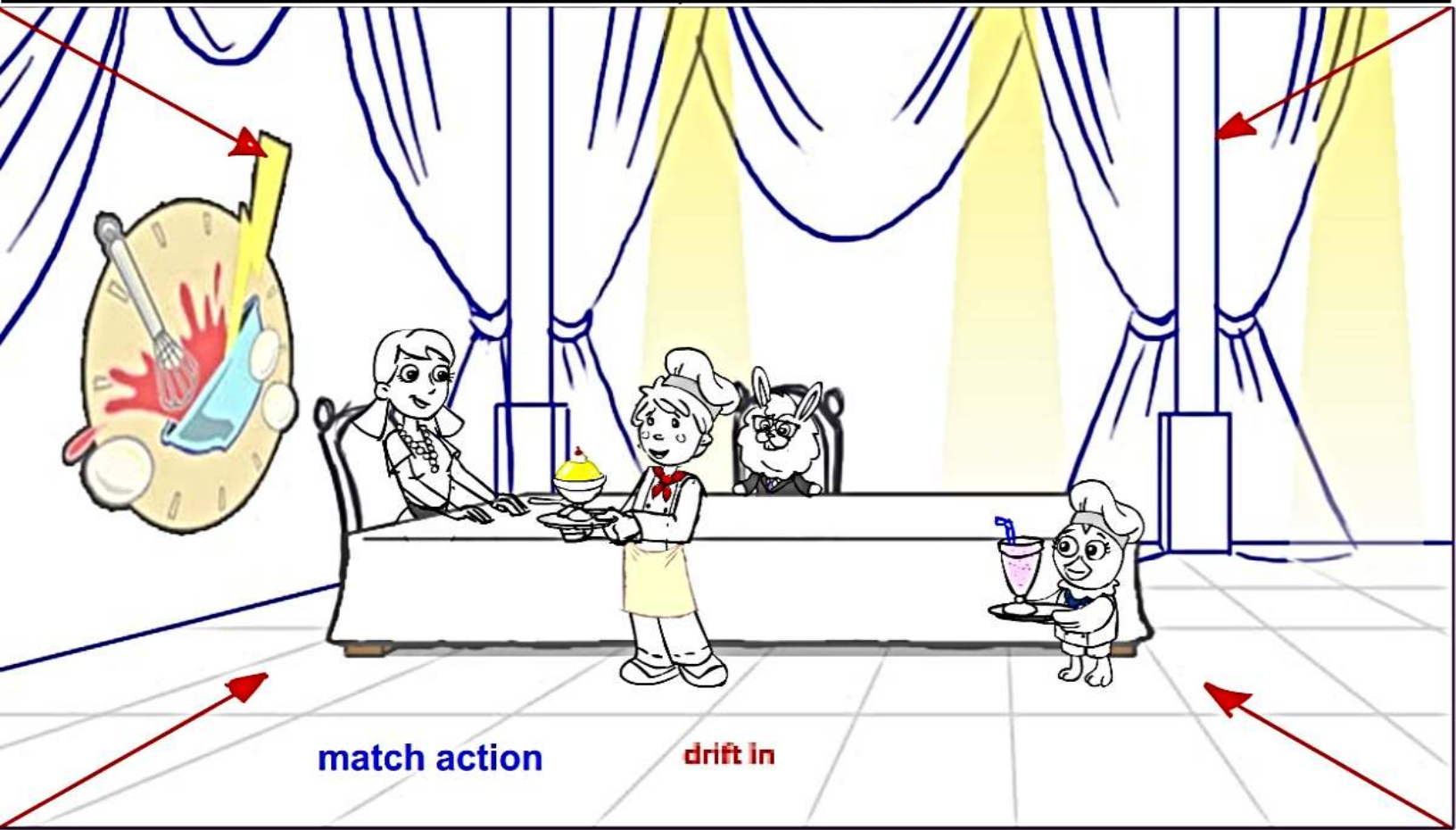
DIALOGUE:

STITCHES

My special ingredient was

DIRECTION/CAMERA/ACTION:

Stitches approaches Kelly.



match action

drift in

STOCK FOOTAGE/IMAGES:

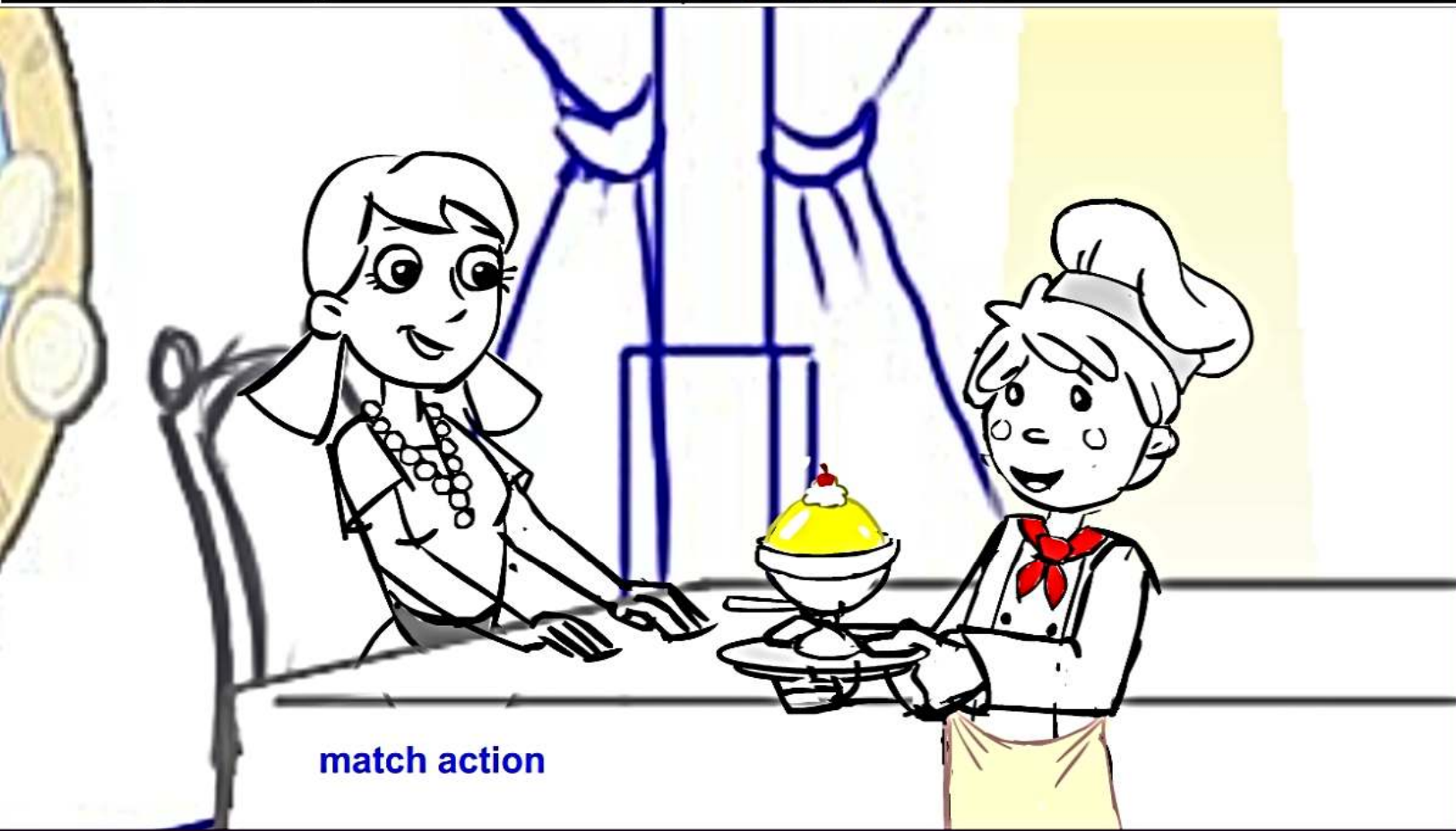
DIALOGUE:

STITCHES

bananas,

DIRECTION/CAMERA/ACTION:

Stitches approaches Kelly.



match action

STOCK FOOTAGE/IMAGES:

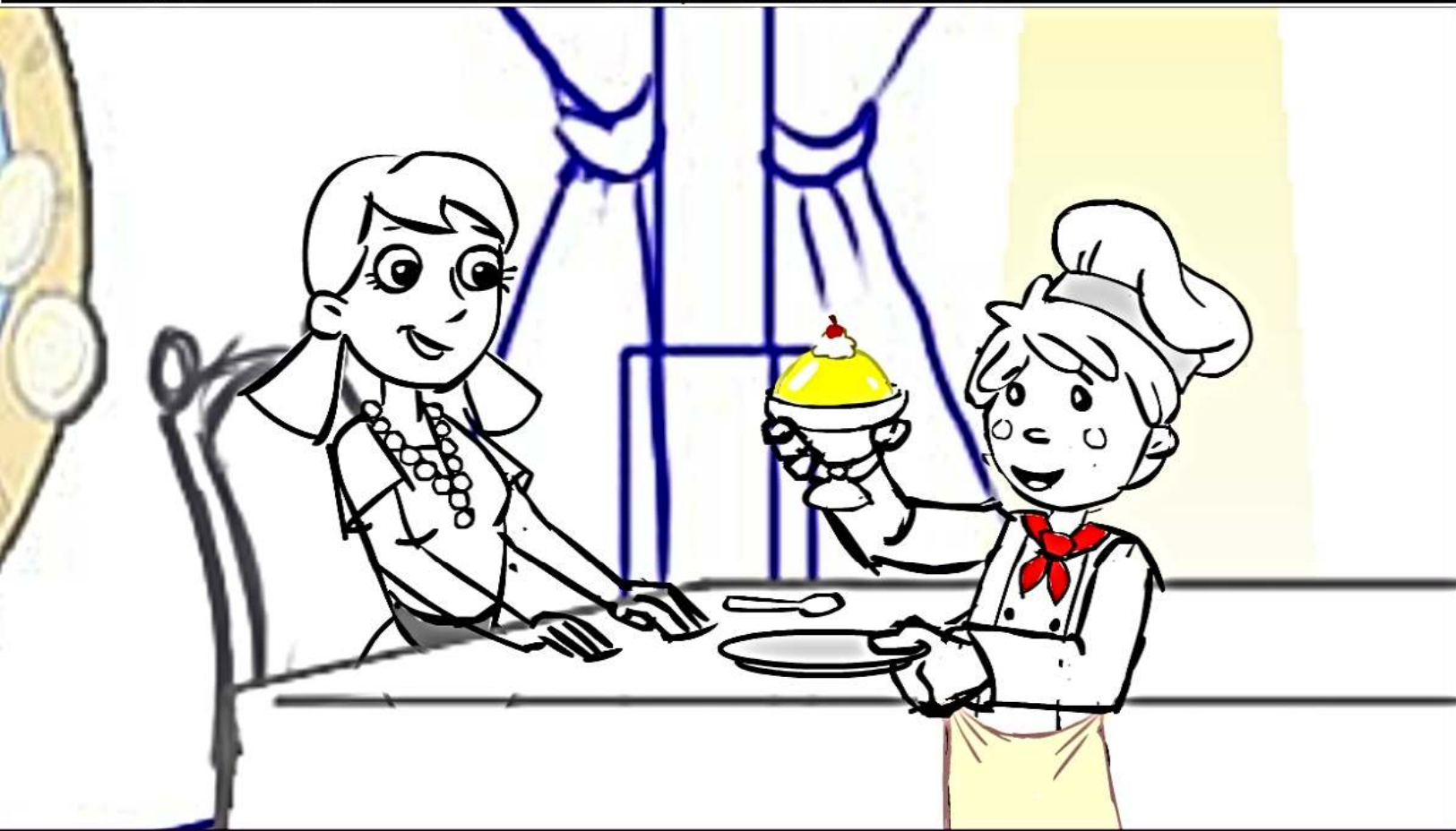
DIALOGUE:

STITCHES

And I made a

DIRECTION/CAMERA/ACTION:

Cut in on the two.



STOCK FOOTAGE/IMAGES:

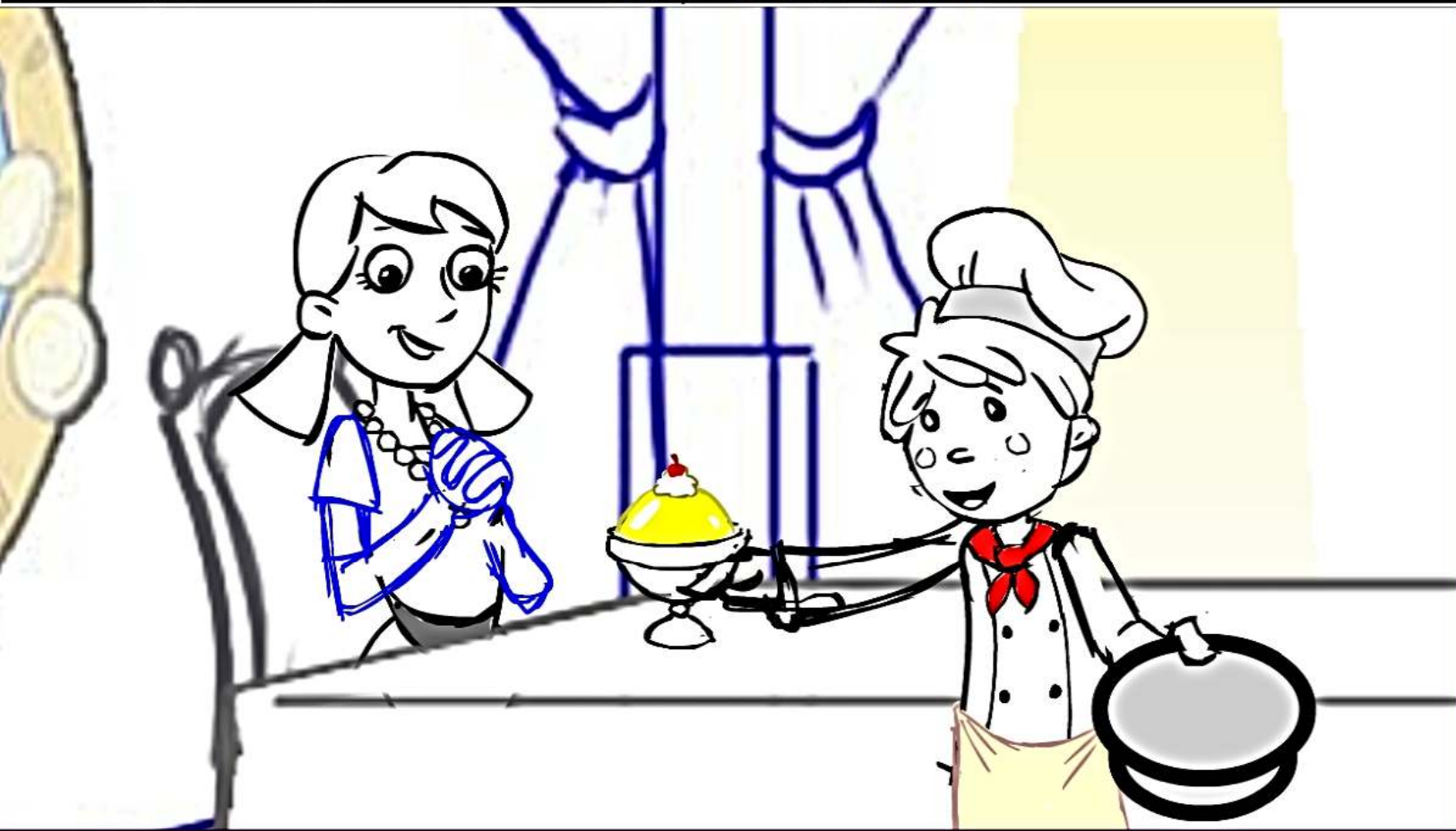
DIALOGUE:

STITCHES

sweet, creamy

DIRECTION/CAMERA/ACTION:

Stitches lifts the bowl of pudding--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

STITCHES

banana pudding.

DIRECTION/CAMERA/ACTION:

-- and places it in front of Kelly.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

TRUCK IN, as Stitches steps back.



STOCK FOOTAGE/IMAGES:

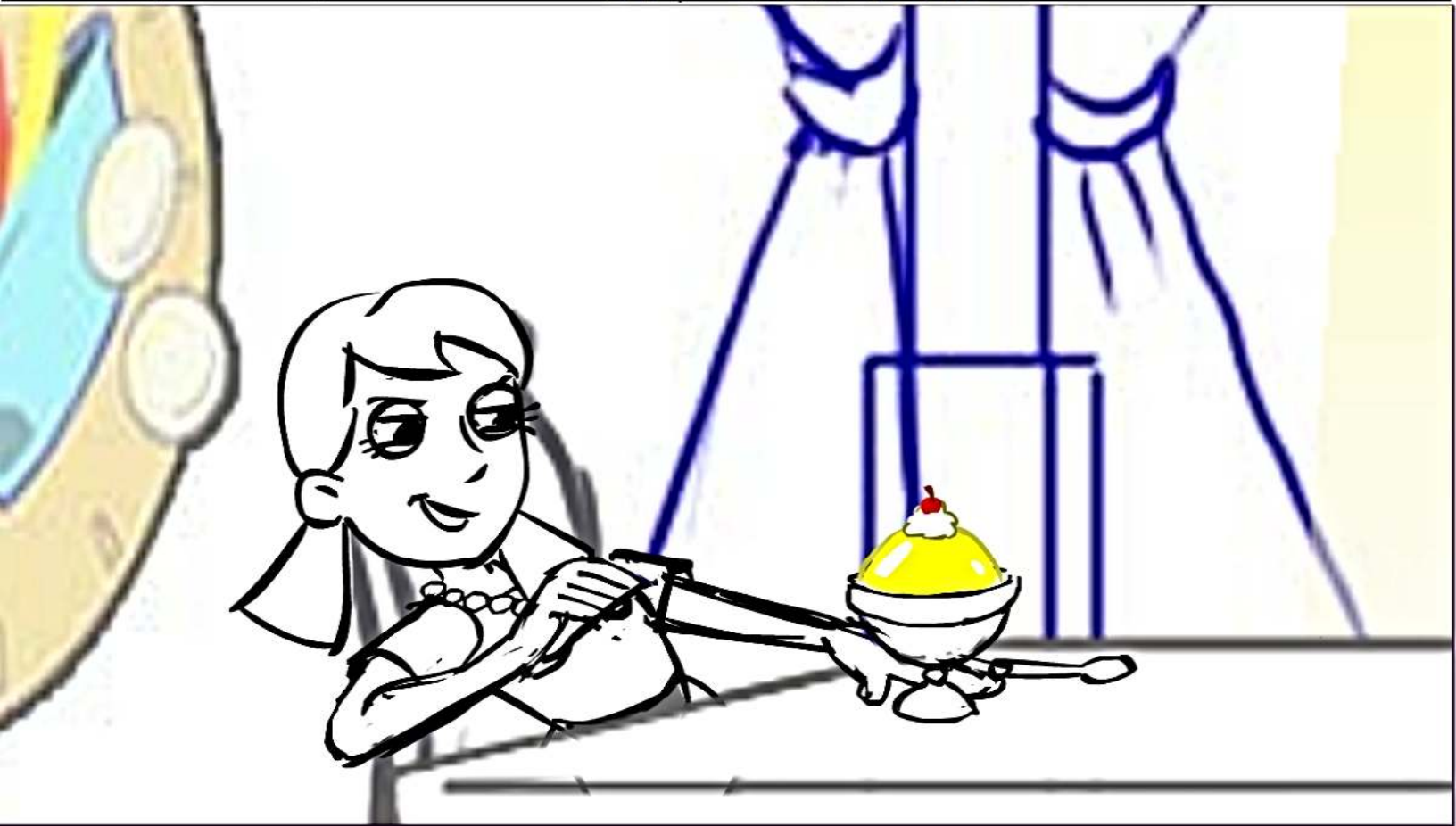
DIALOGUE:

KELLY

<sniff>

DIRECTION/CAMERA/ACTION:

Kelly examines the pudding in various ways--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Kelly examines the pudding in various ways--



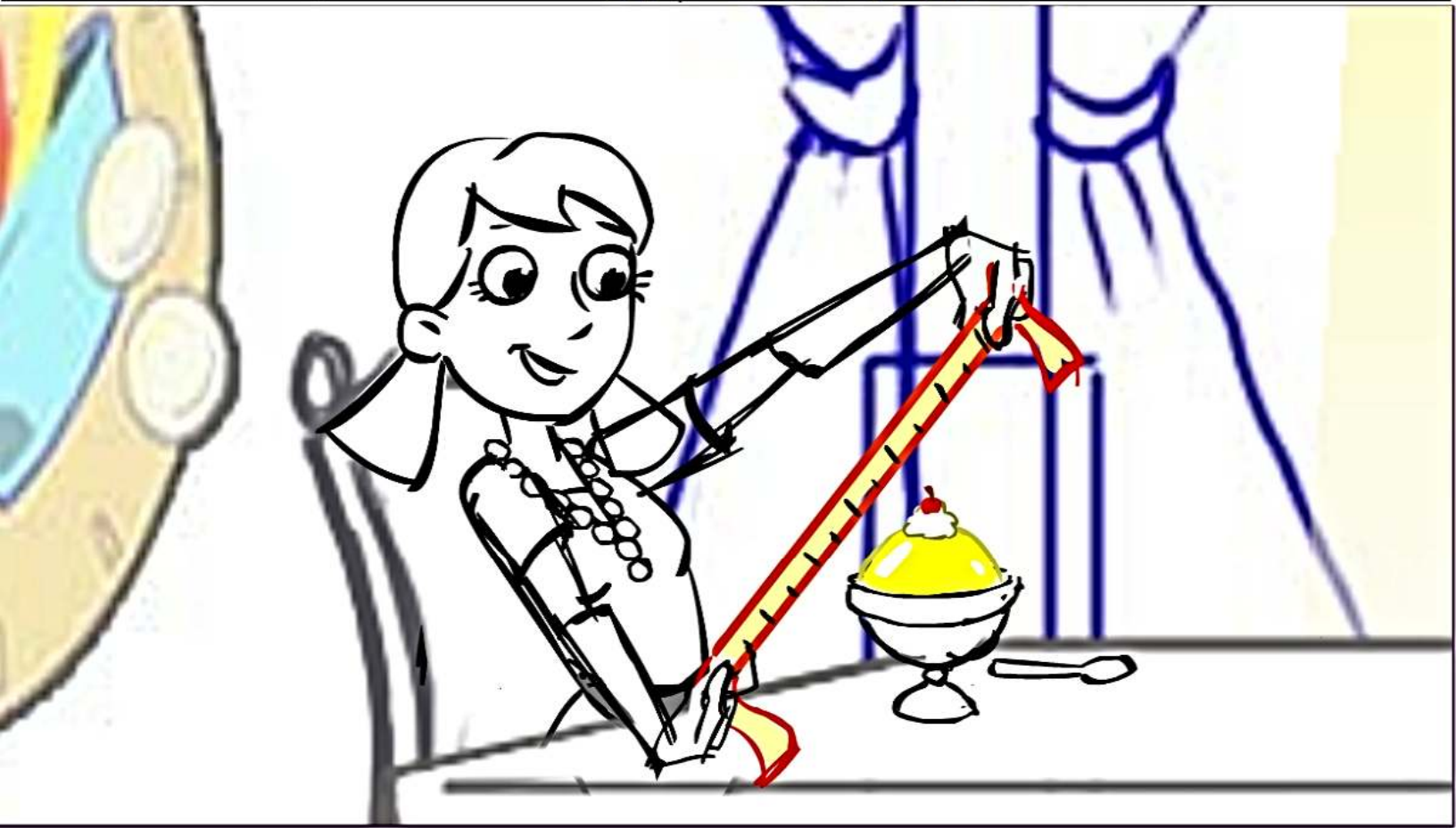
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Kelly examines the pudding in various ways--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Kelly examines the pudding in various ways--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Then picks up her spoon--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and tries it.



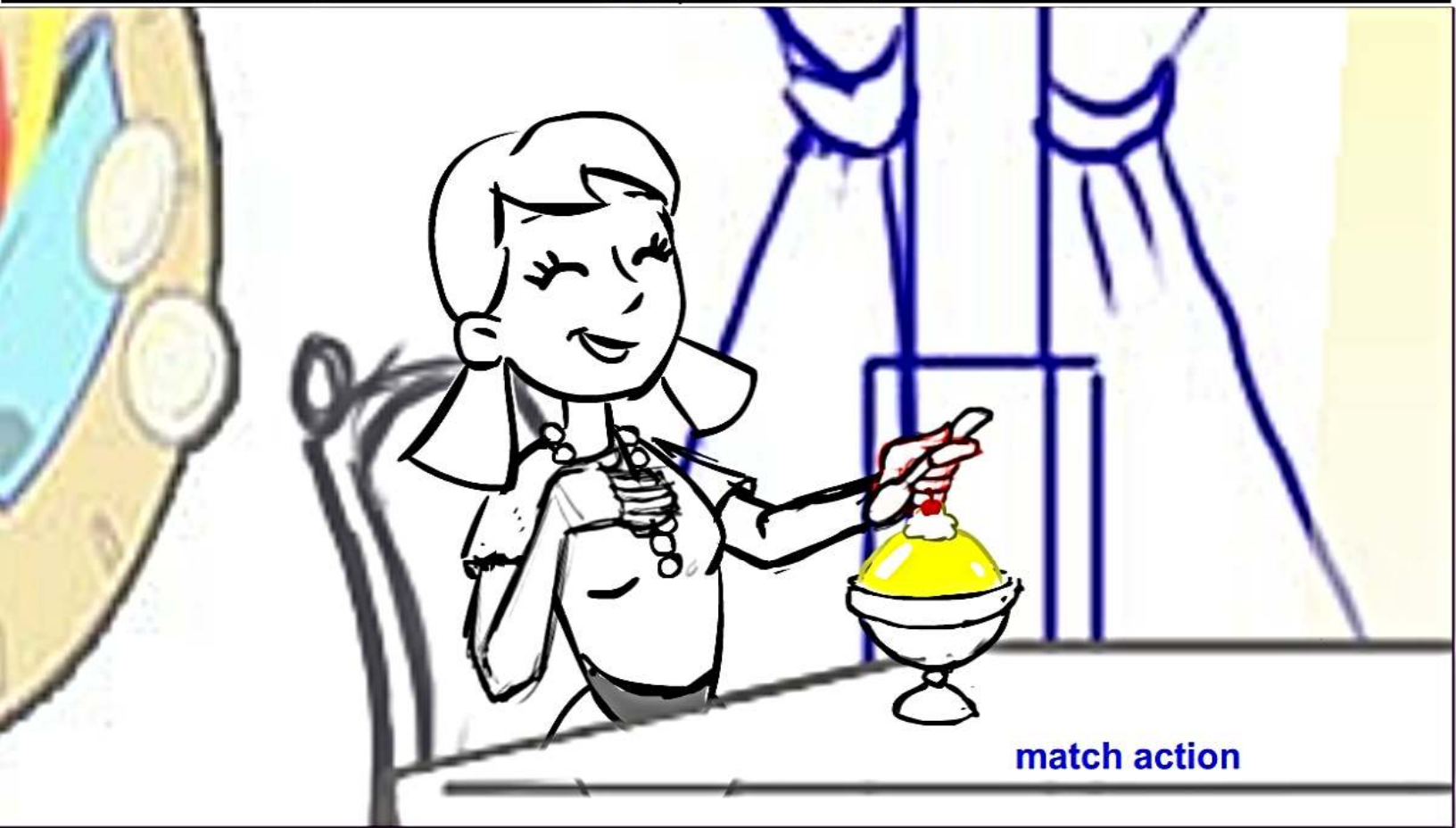
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and tries it.



STOCK FOOTAGE/IMAGES:

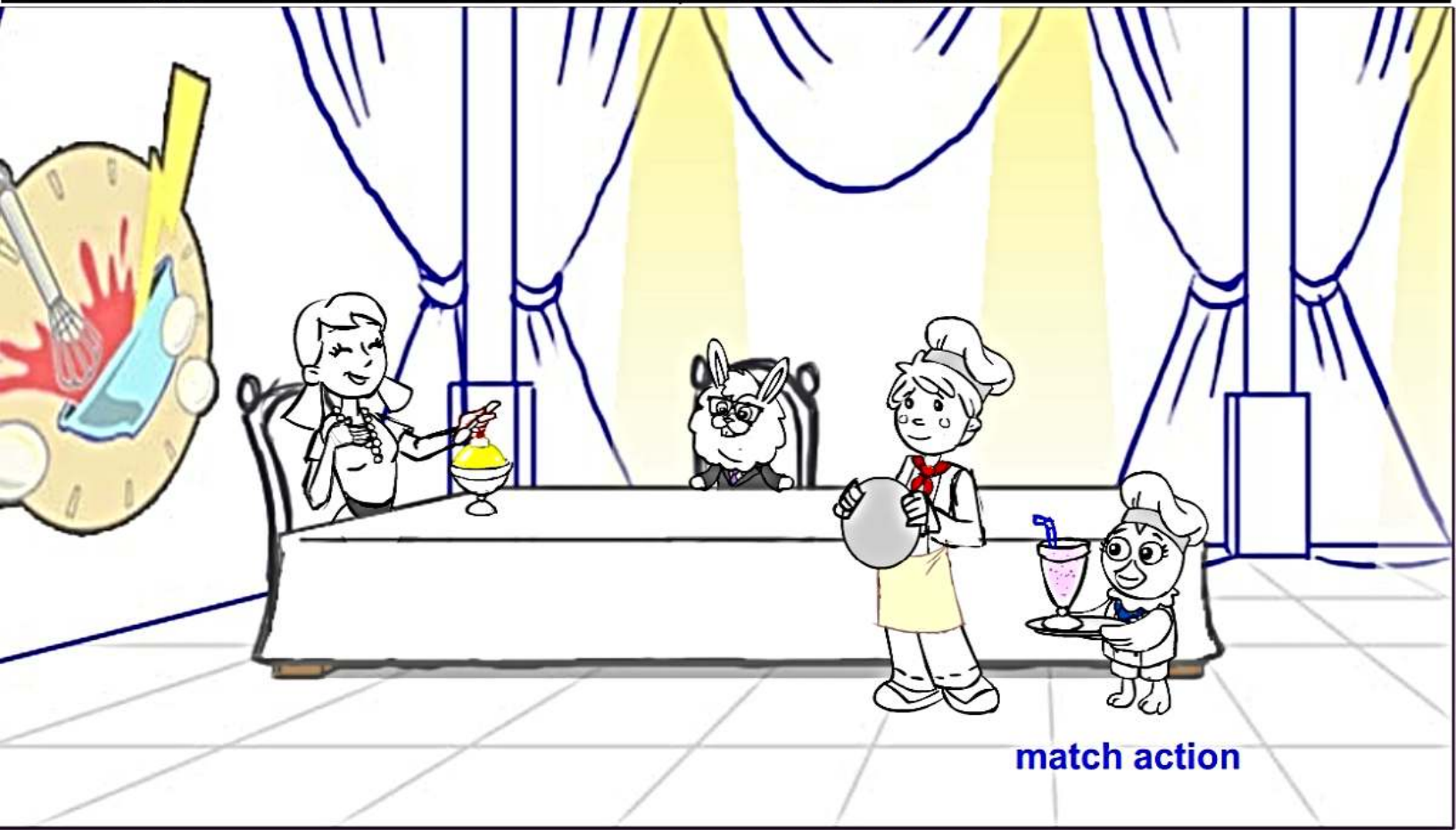
DIALOGUE:

KELLY

Mmmmm.

DIRECTION/CAMERA/ACTION:

It's good.



match action

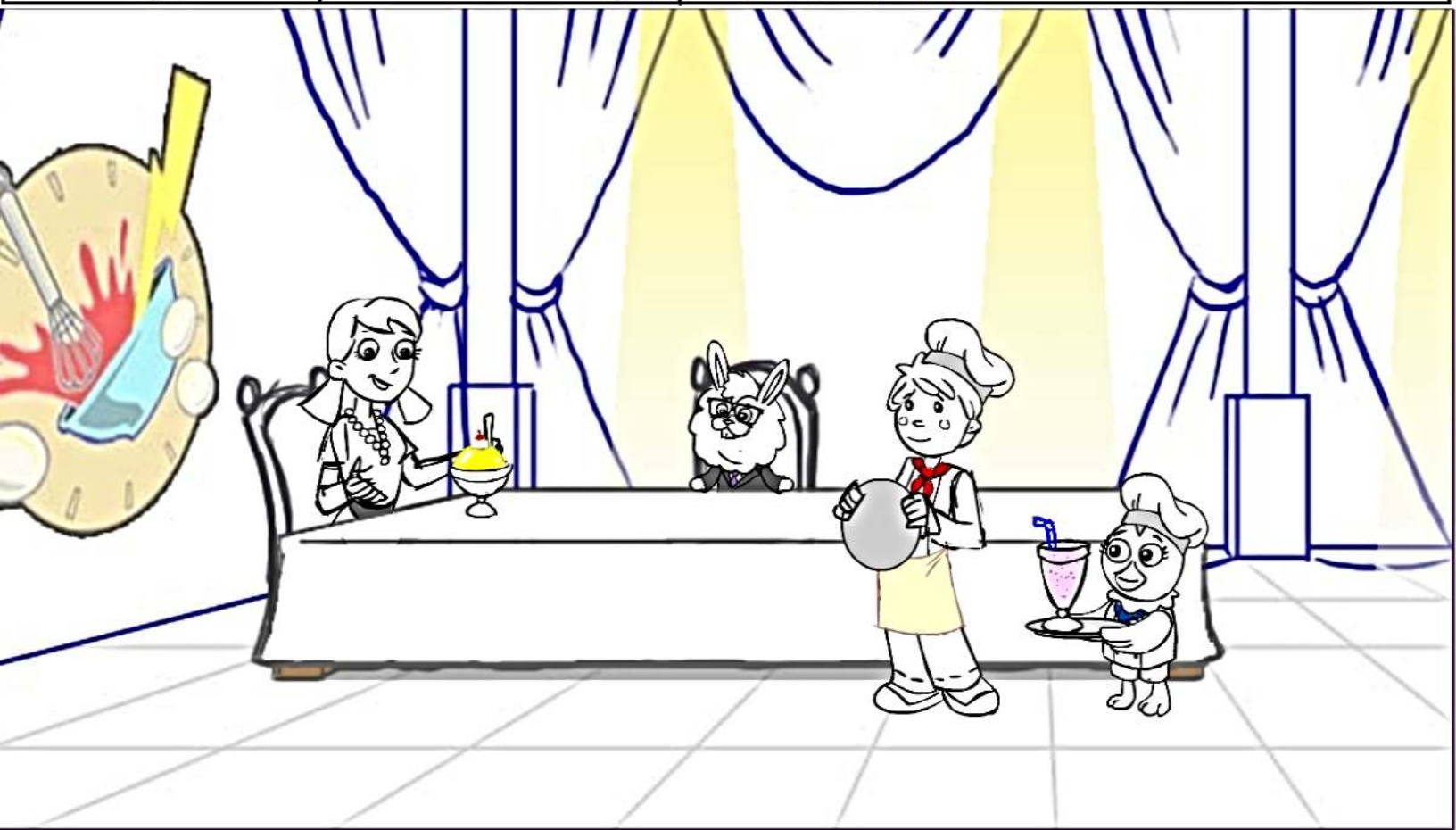
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Wide on everyone as the others watch her.



STOCK FOOTAGE/IMAGES:

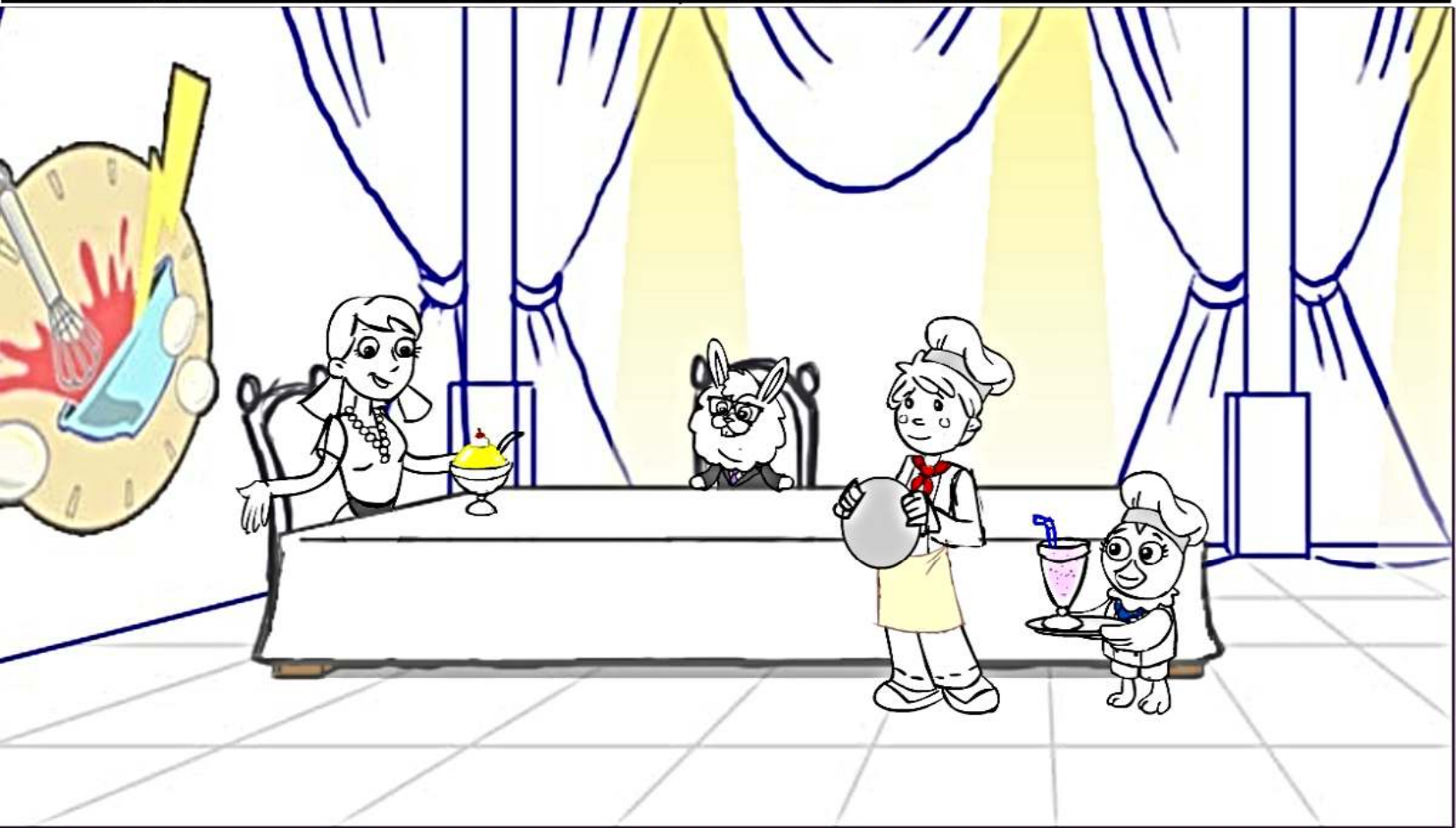
DIALOGUE:

KELLY

Yes, I'd say that this

DIRECTION/CAMERA/ACTION:

Wide on everyone as the others watch her.



STOCK FOOTAGE/IMAGES:

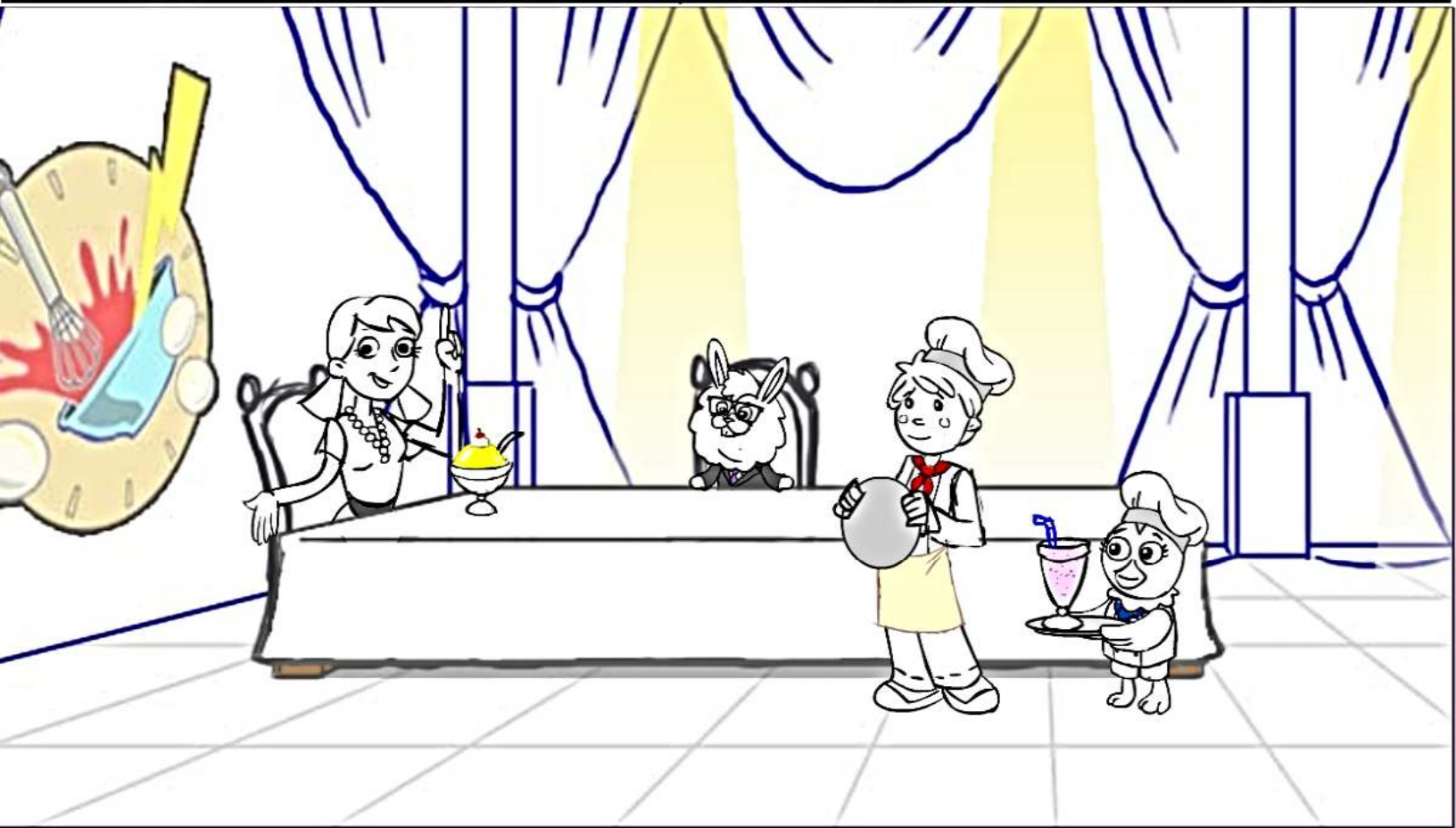
DIALOGUE:

KELLY

banana pudding is

DIRECTION/CAMERA/ACTION:

Wide on everyone as the others watch her.



STOCK FOOTAGE/IMAGES:

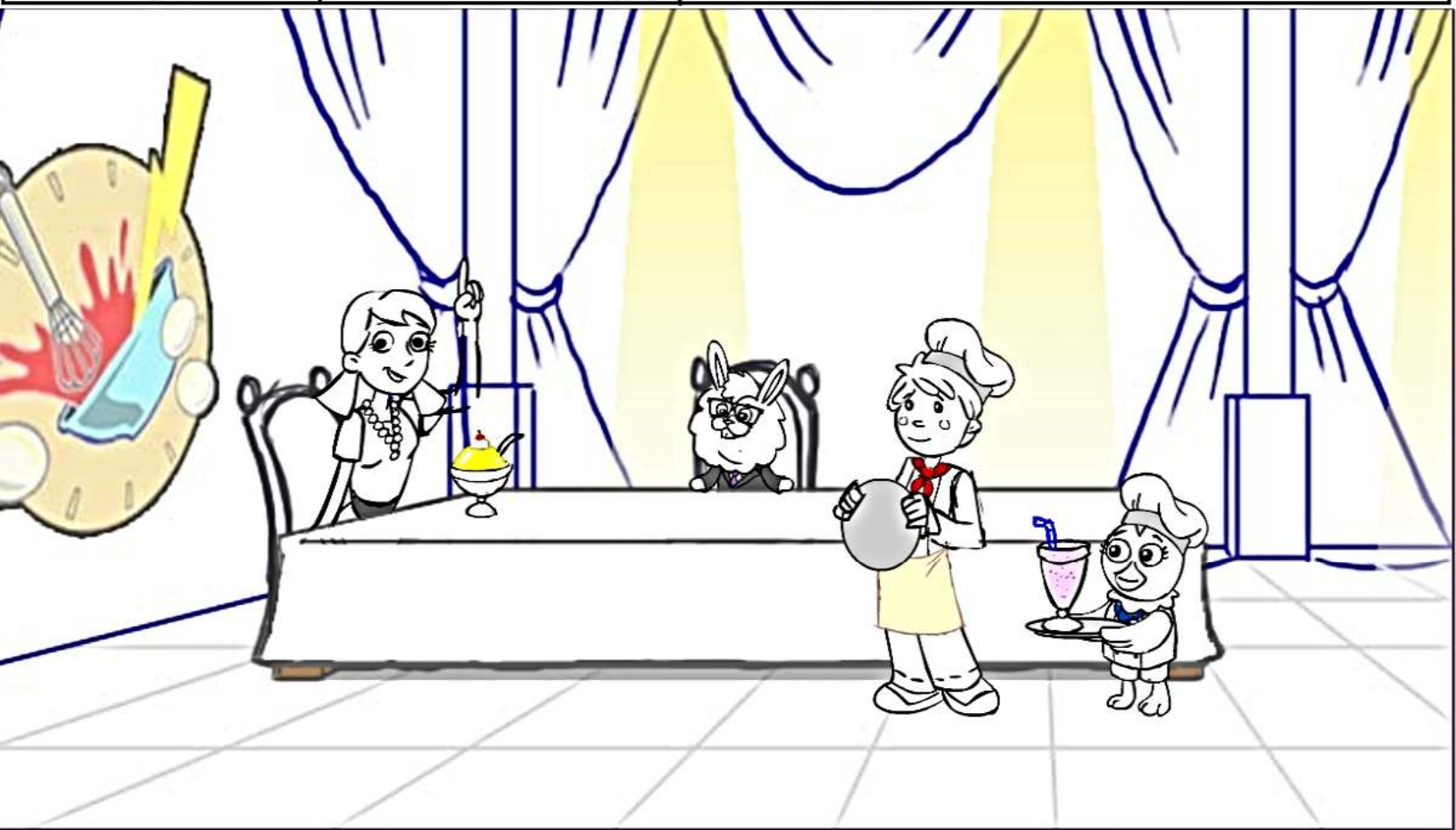
DIALOGUE:

KELLY

quite

DIRECTION/CAMERA/ACTION:

Wide on everyone as the others watch her.



STOCK FOOTAGE/IMAGES:

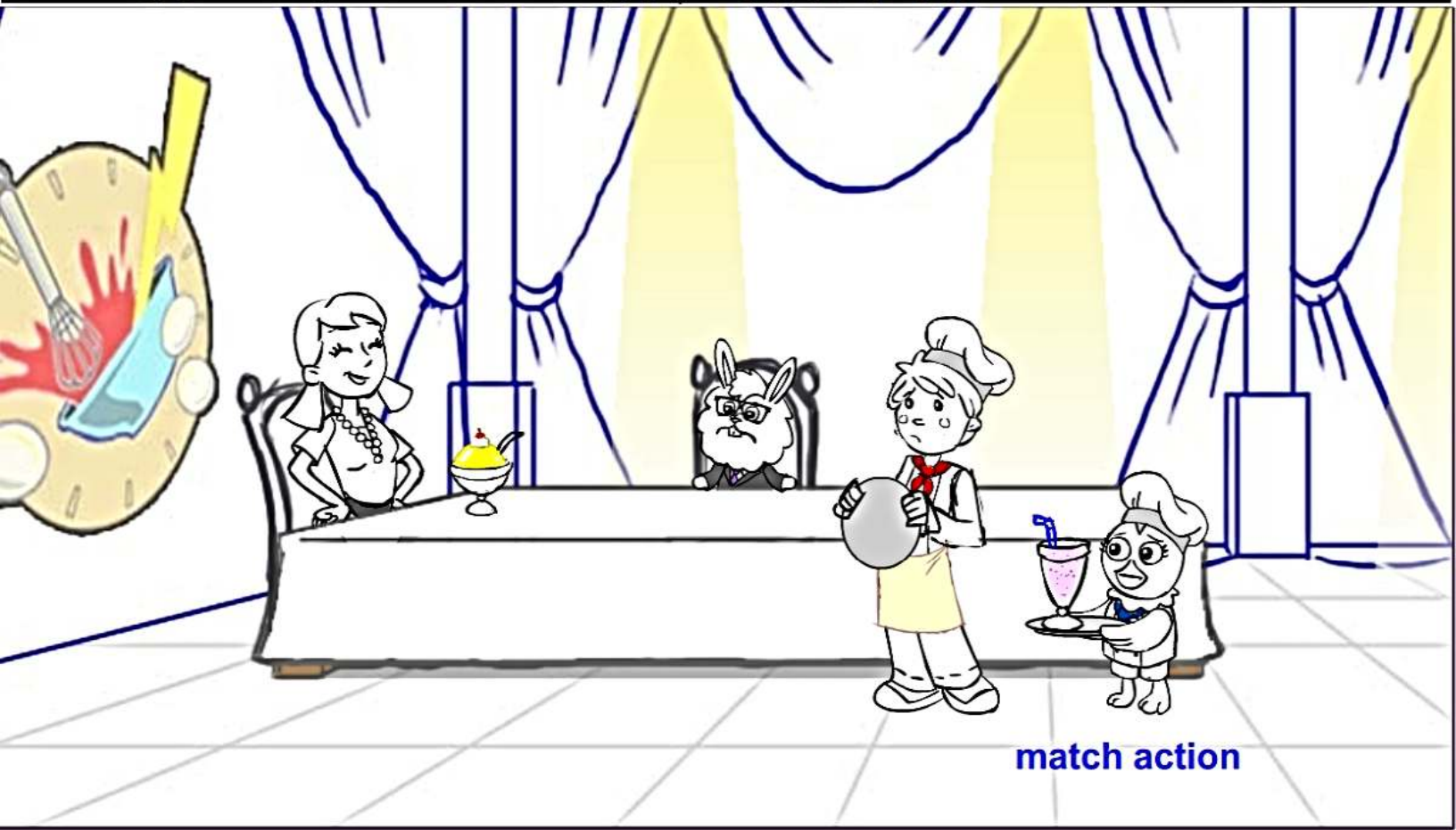
DIALOGUE:

KELLY

"a-PEEL-ing"!

DIRECTION/CAMERA/ACTION:

She makes another dumb joke.



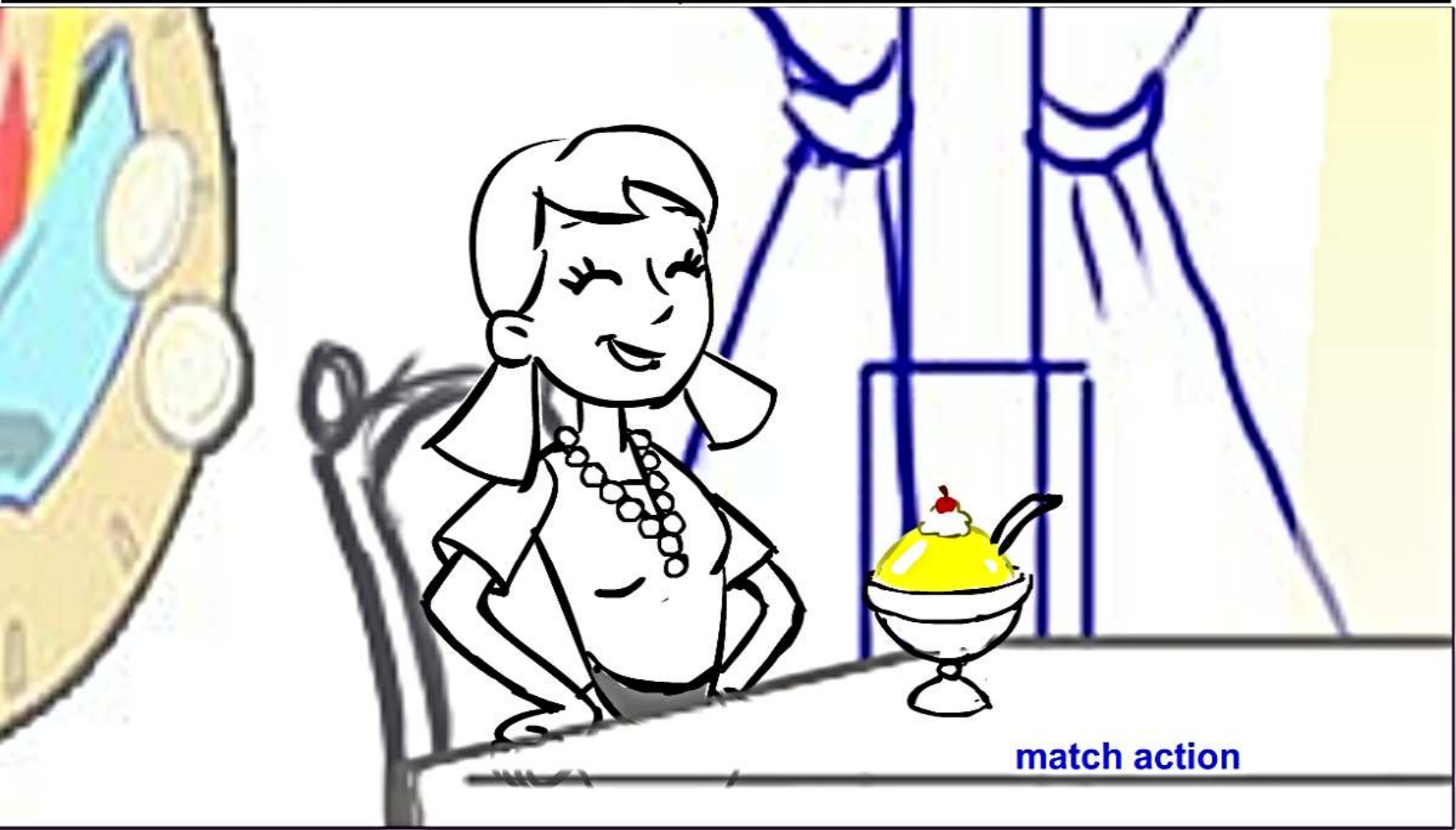
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Silence.



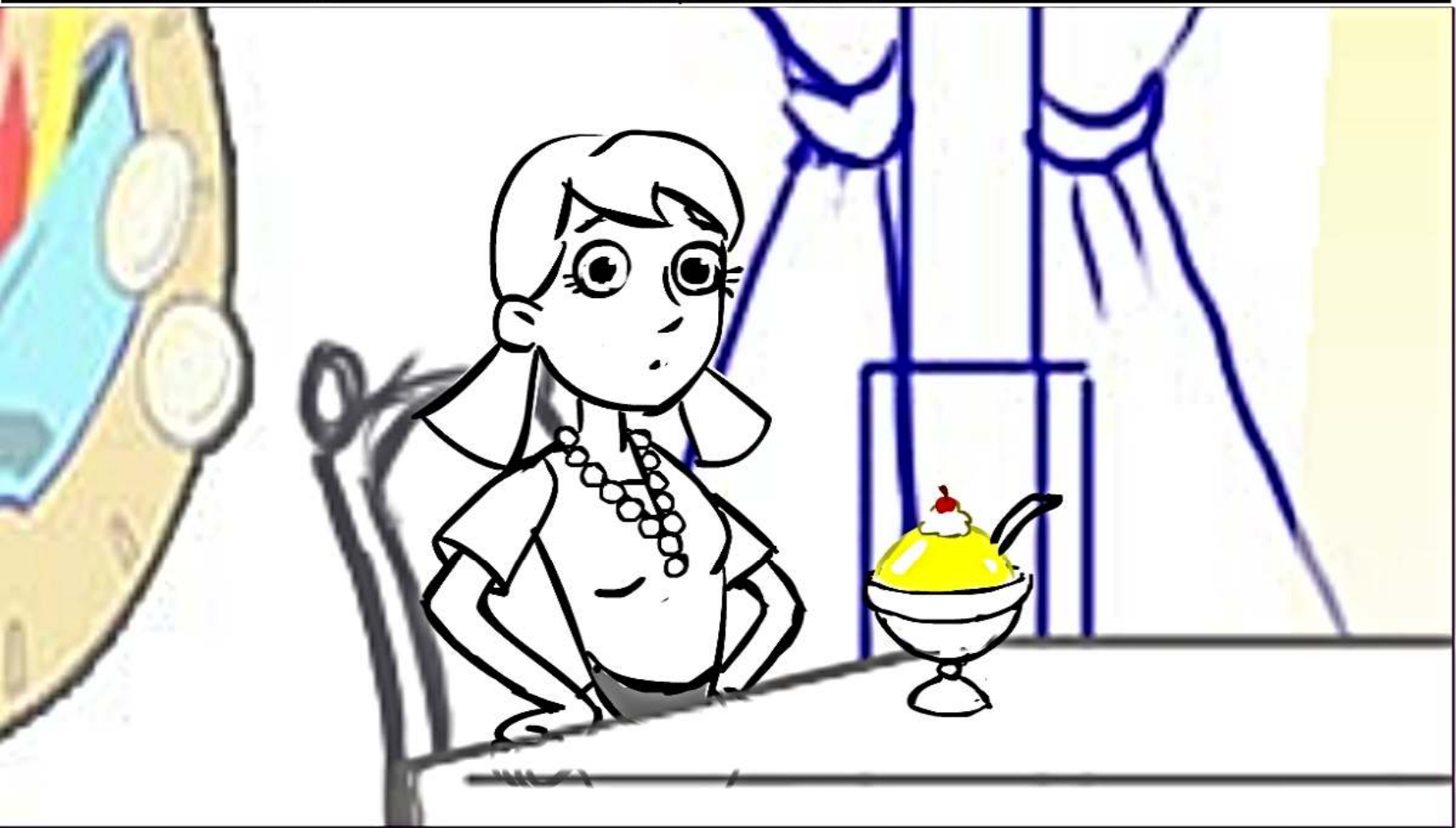
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Kelly.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<CRICKETS>

DIRECTION/CAMERA/ACTION:

She realizes no one is laughing--



STOCK FOOTAGE/IMAGES:

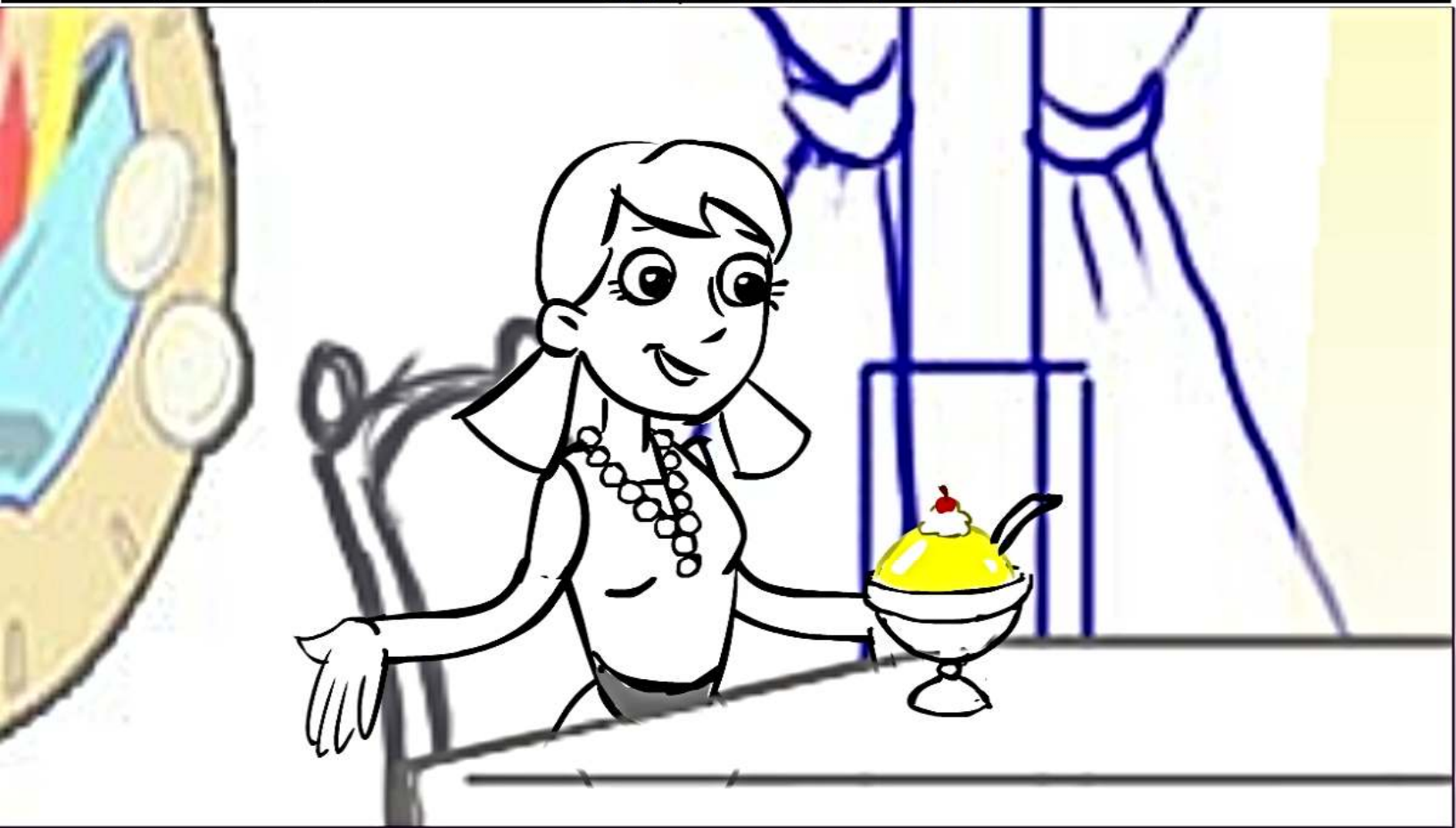
DIALOGUE:

KELLY

Um, well,

DIRECTION/CAMERA/ACTION:

-- and moves on.



STOCK FOOTAGE/IMAGES:

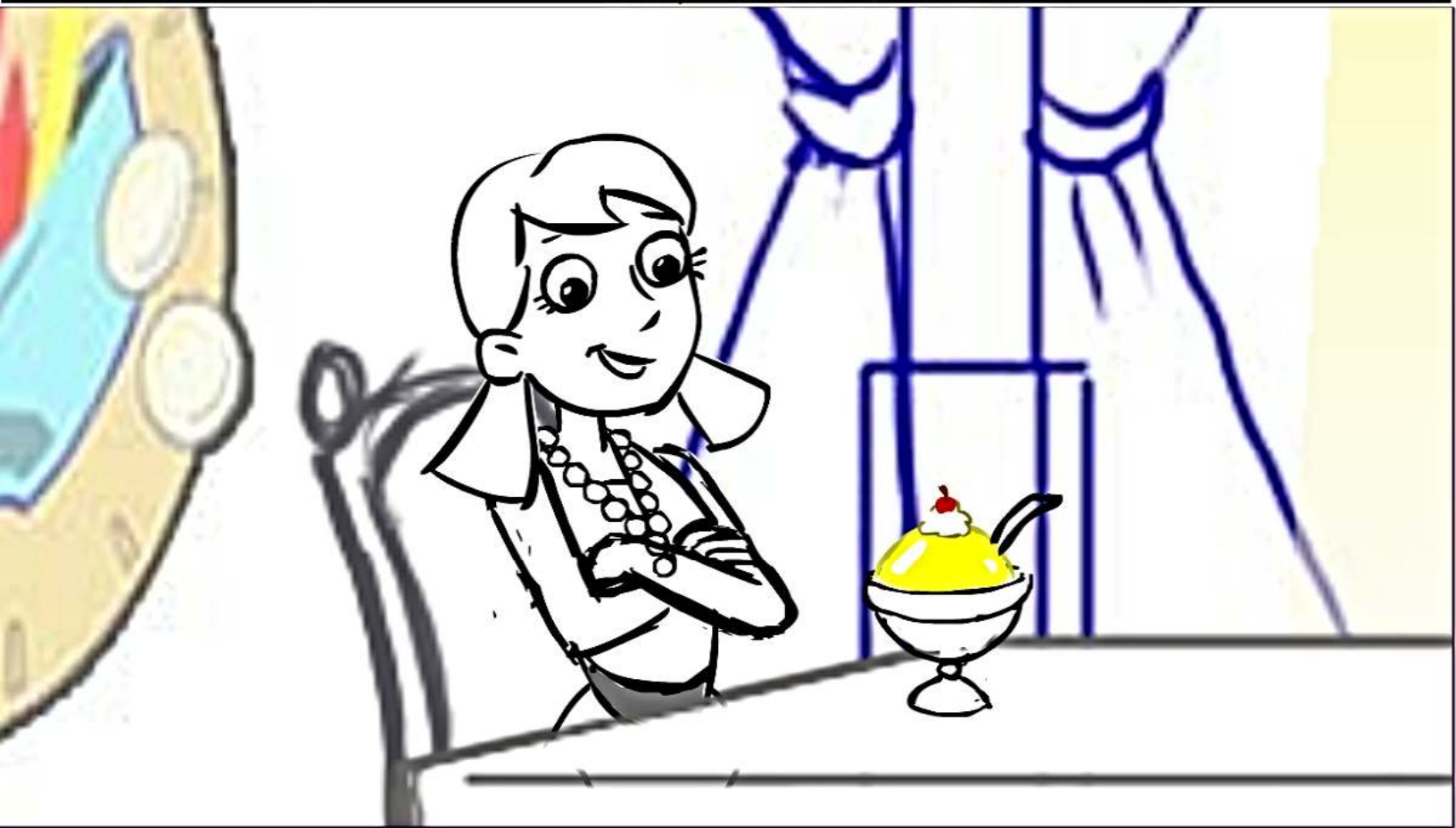
DIALOGUE:

KELLY

it is very good, Chef Stitches.

DIRECTION/CAMERA/ACTION:

-- and moves on.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

In fact, it tastes

DIRECTION/CAMERA/ACTION:

-- and moves on.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (OS) (cont)

just like the banana pudding I have at

DIRECTION/CAMERA/ACTION:

On Stitches, listening.

match action



STOCK FOOTAGE/IMAGES:

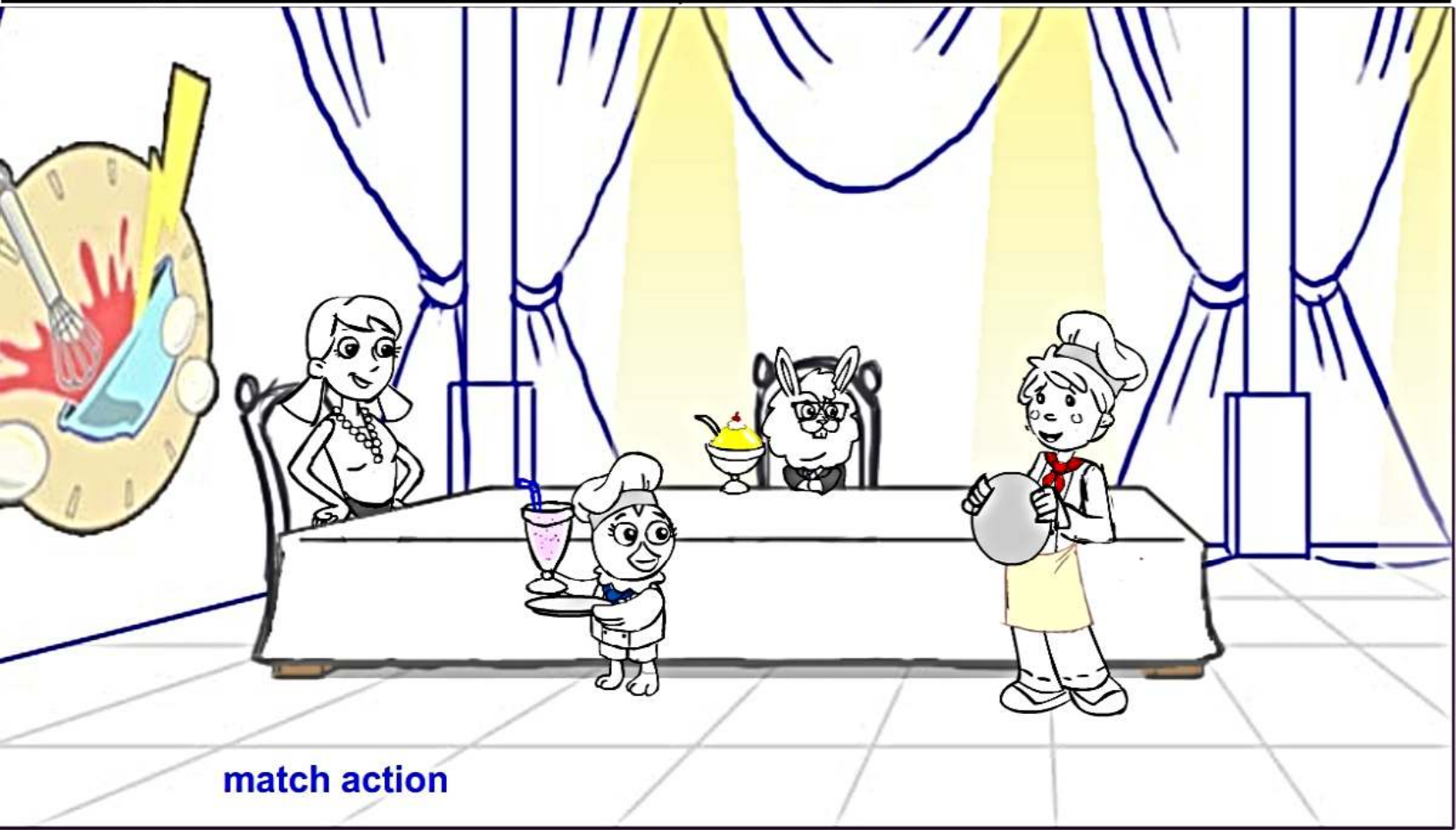
DIALOGUE:

KELLY (OS) (cont)

lunch every Tuesday.

DIRECTION/CAMERA/ACTION:

He likes her opinion of his food.

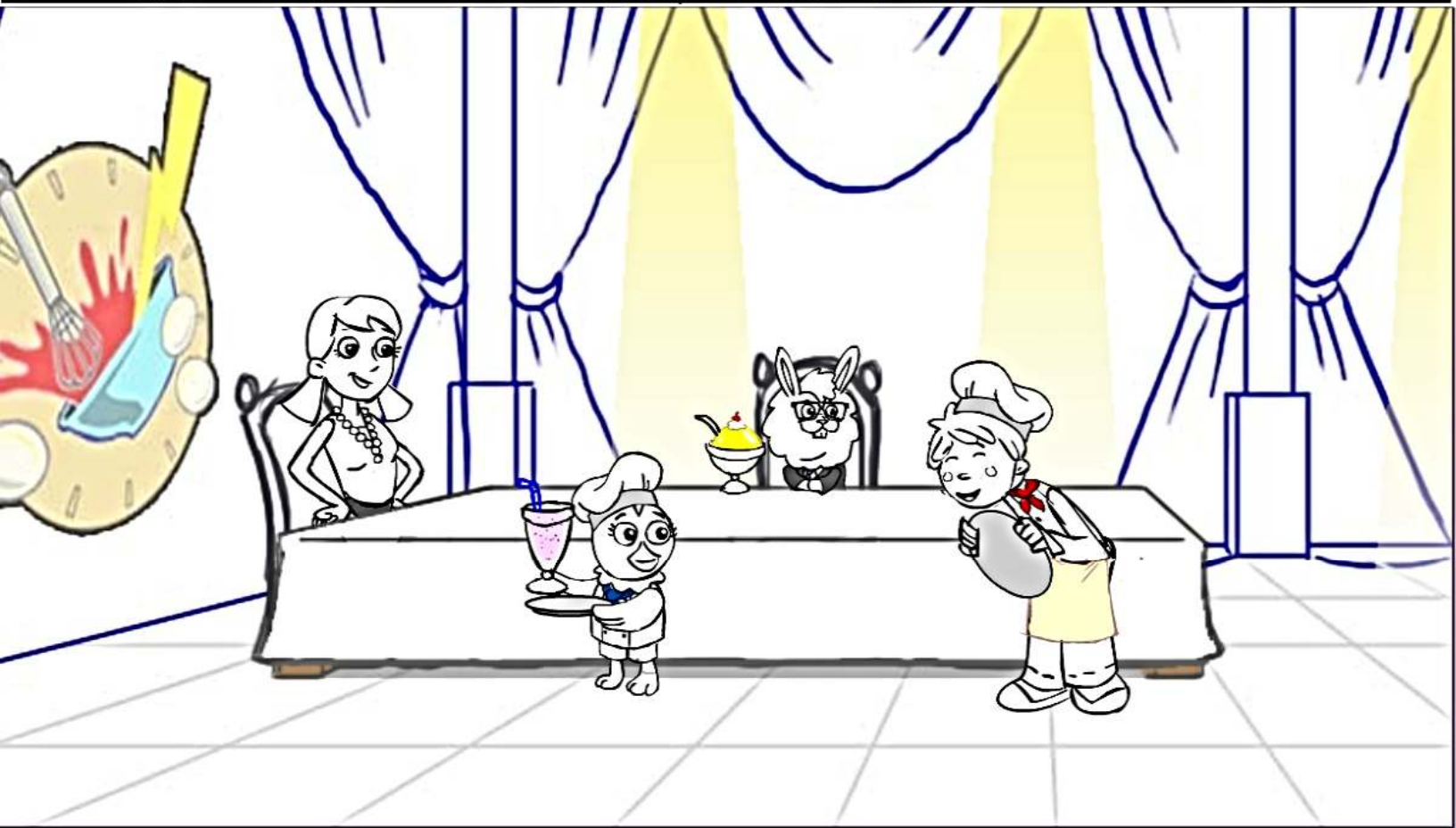


match action

STOCK FOOTAGE/IMAGES:

DIALOGUE:
X

DIRECTION/CAMERA/ACTION:
Wide on everyone.



STOCK FOOTAGE/IMAGES:

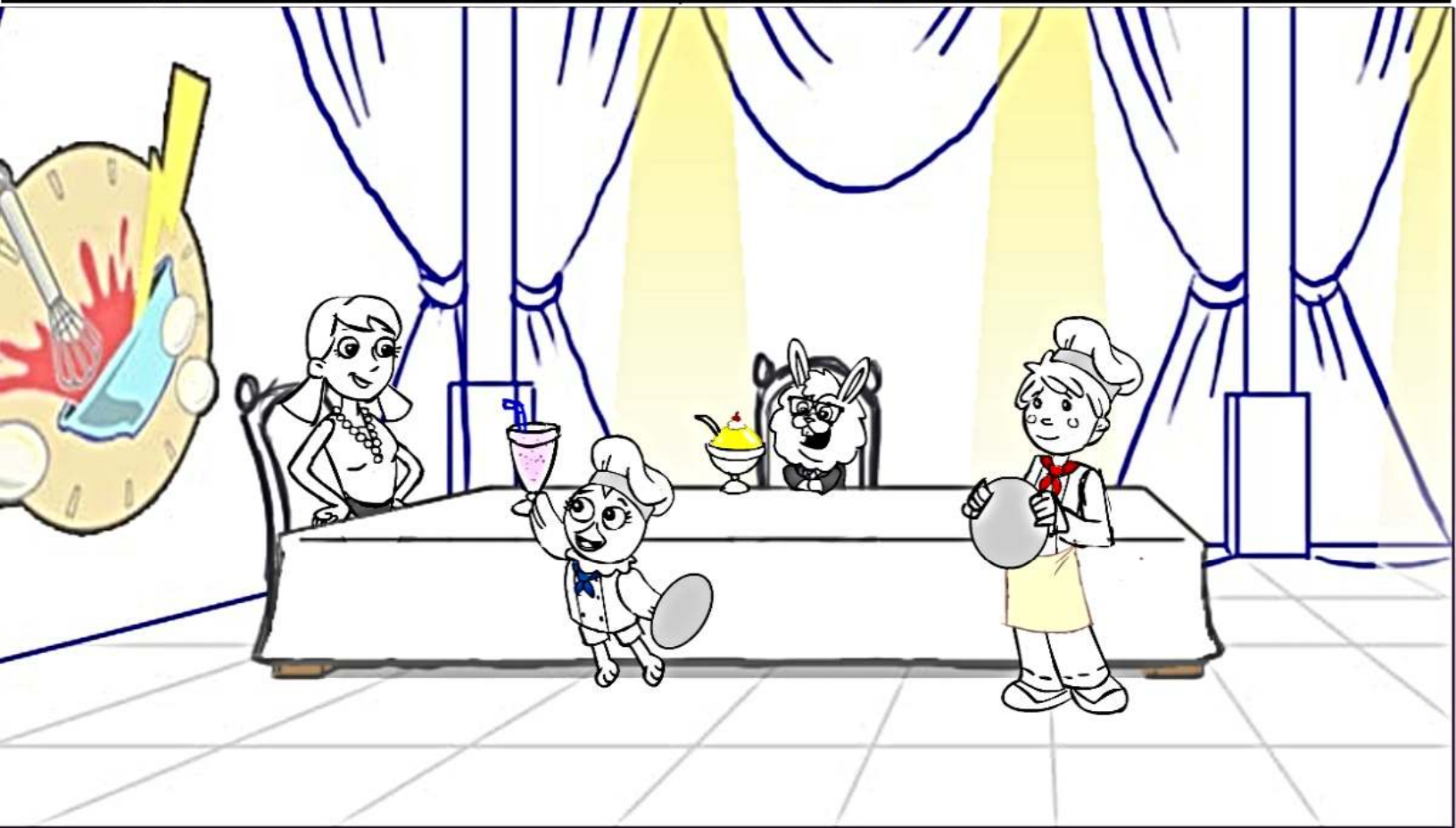
DIALOGUE:

STITCHES

Thank you Judge Kelly.

DIRECTION/CAMERA/ACTION:

Stitches bows.



STOCK FOOTAGE/IMAGES:

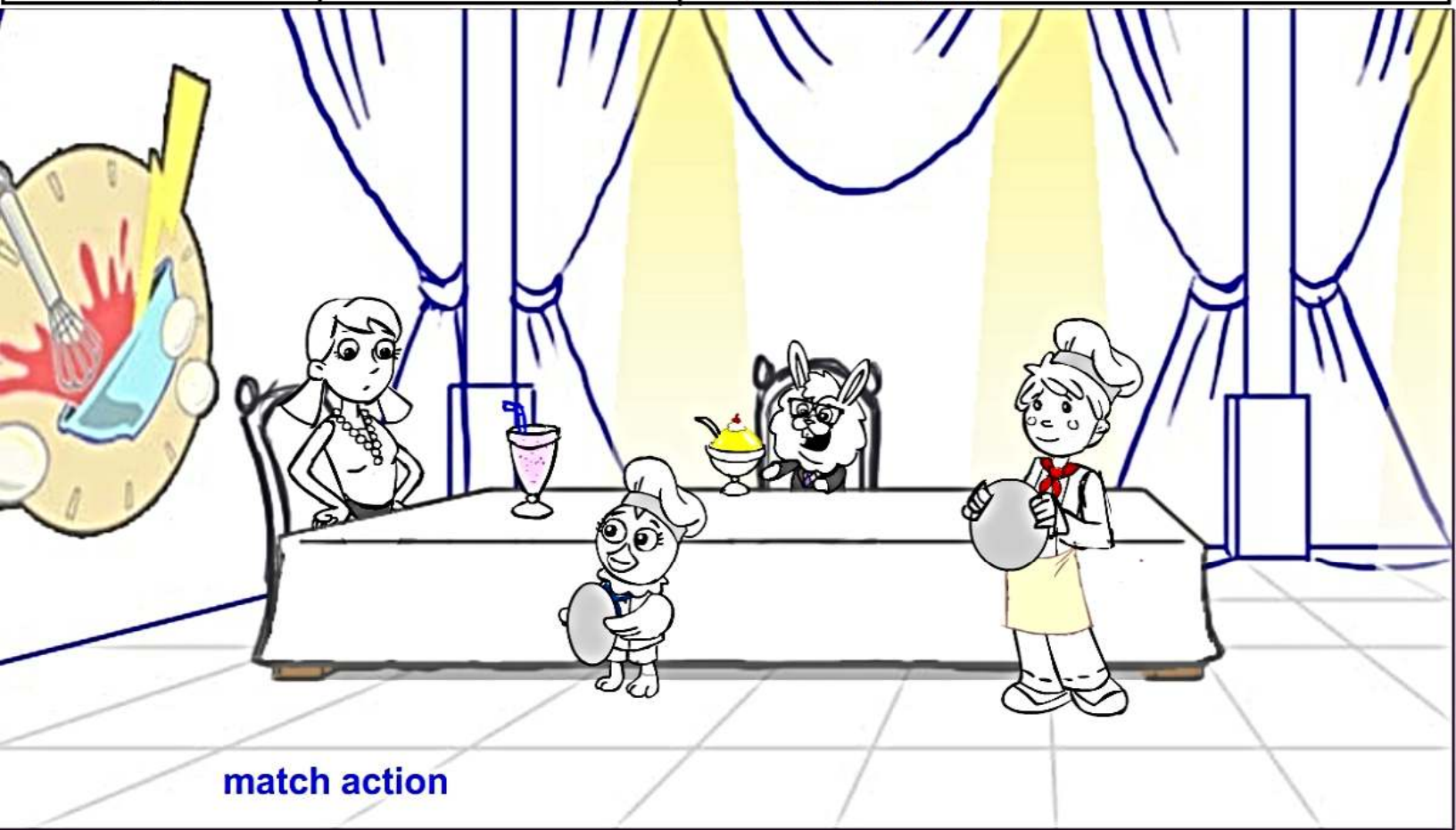
DIALOGUE:

BUNJI

Next up,

DIRECTION/CAMERA/ACTION:

Chica places her smoothie on the table.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

Chef Chica.

DIRECTION/CAMERA/ACTION:

Chica places her smoothie on the table.



match action

STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Close on Chica as she explains what it is.



STOCK FOOTAGE/IMAGES:

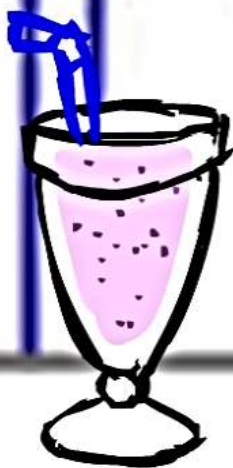
DIALOGUE:

CHICA

<l made a

DIRECTION/CAMERA/ACTION:

Close on Chica as she explains what it is.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

CHICA

dragon fruit smoothie.>

DIRECTION/CAMERA/ACTION:

Close on Chica as she explains what it is.



STOCK FOOTAGE/IMAGES:

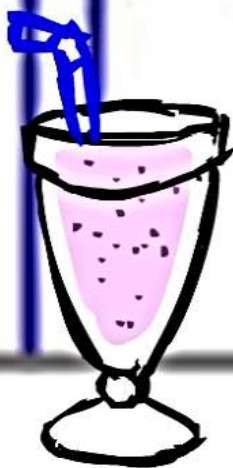
DIALOGUE:

KELLY (OS)

A dragonfruit smoothie??

DIRECTION/CAMERA/ACTION:

We hear Kelly react OS.



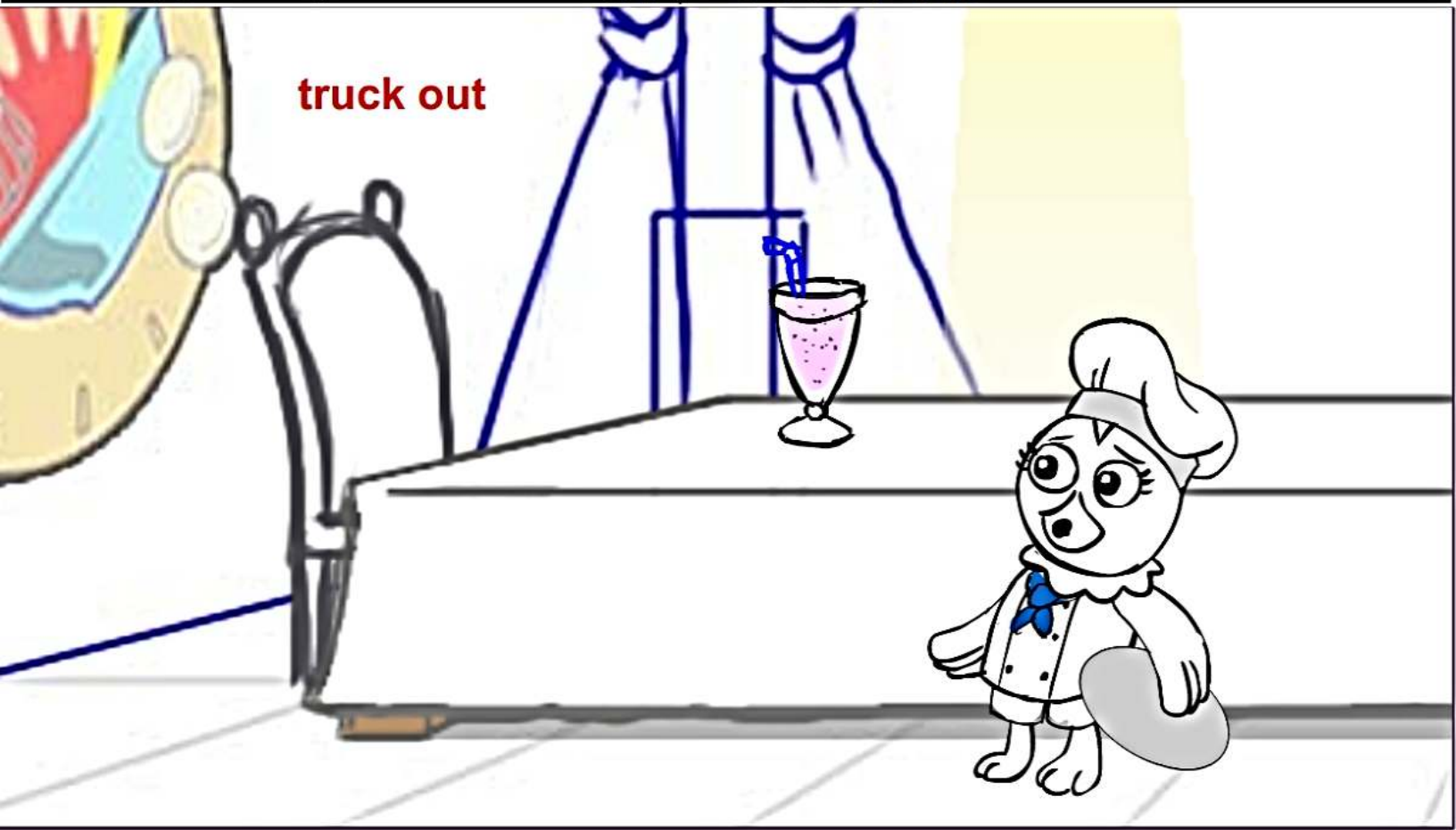
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<CHAIR SLIDING/ CLATTER>

DIRECTION/CAMERA/ACTION:

Chica reacts in surprise, but we can't see to what.



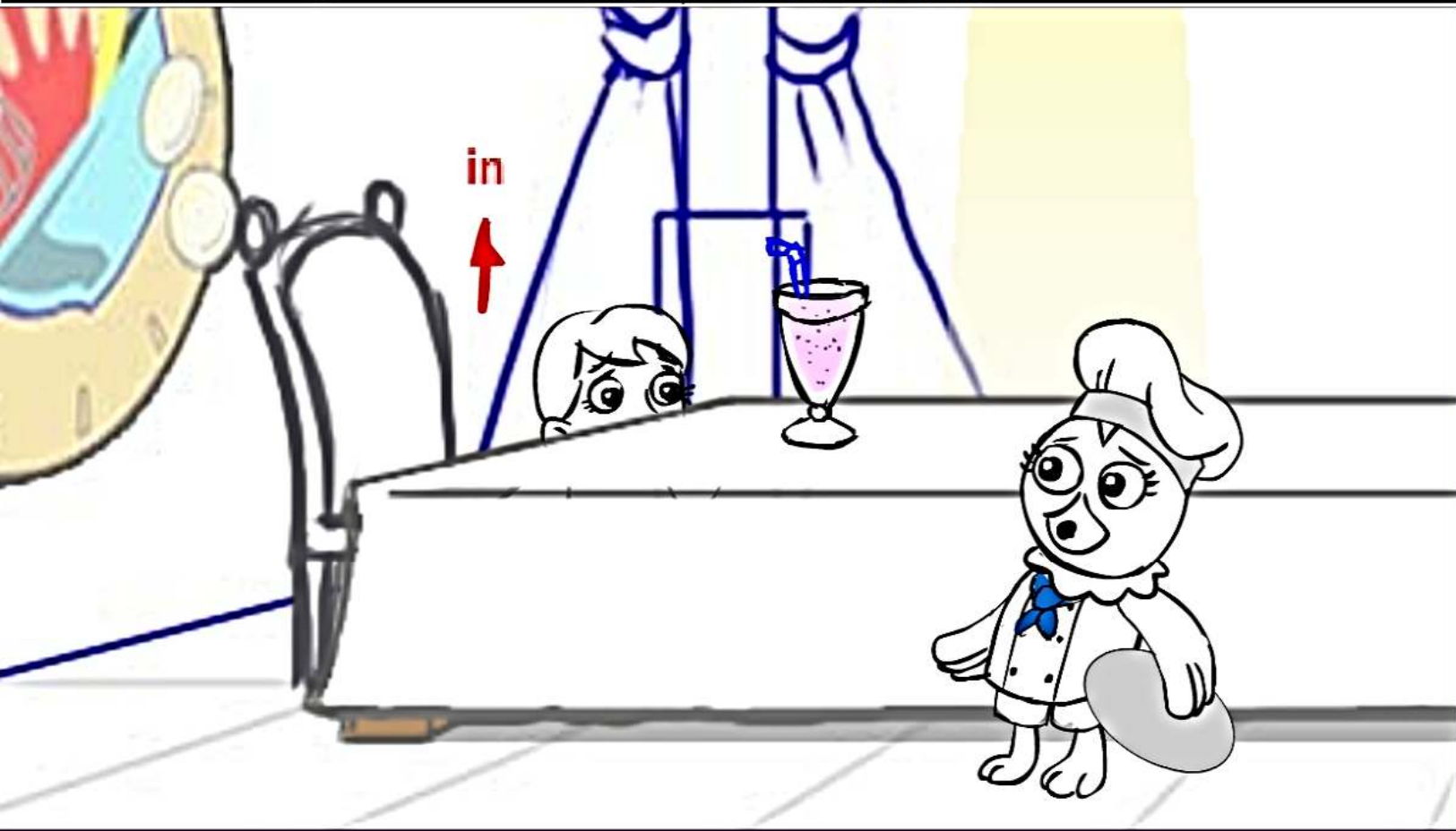
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

TRUCK OUT to reveal that Kelly is gone!



STOCK FOOTAGE/IMAGES:

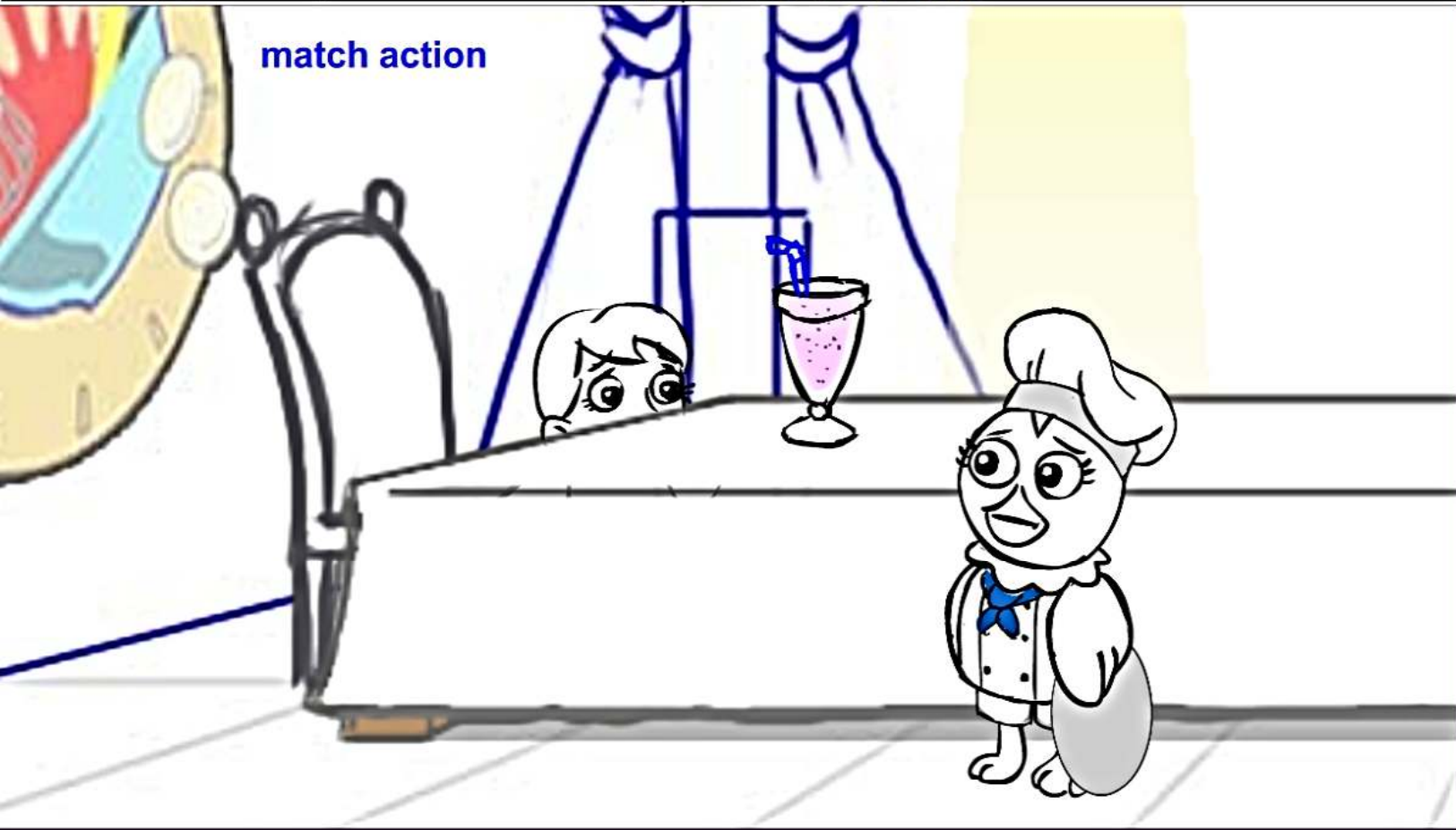
DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

She peeks up over the edge of the table (she's hiding behind it) and peers at the smoothie.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

She peeks up over the edge of the table (she's hiding behind it) and peers at the smoothie.

match action



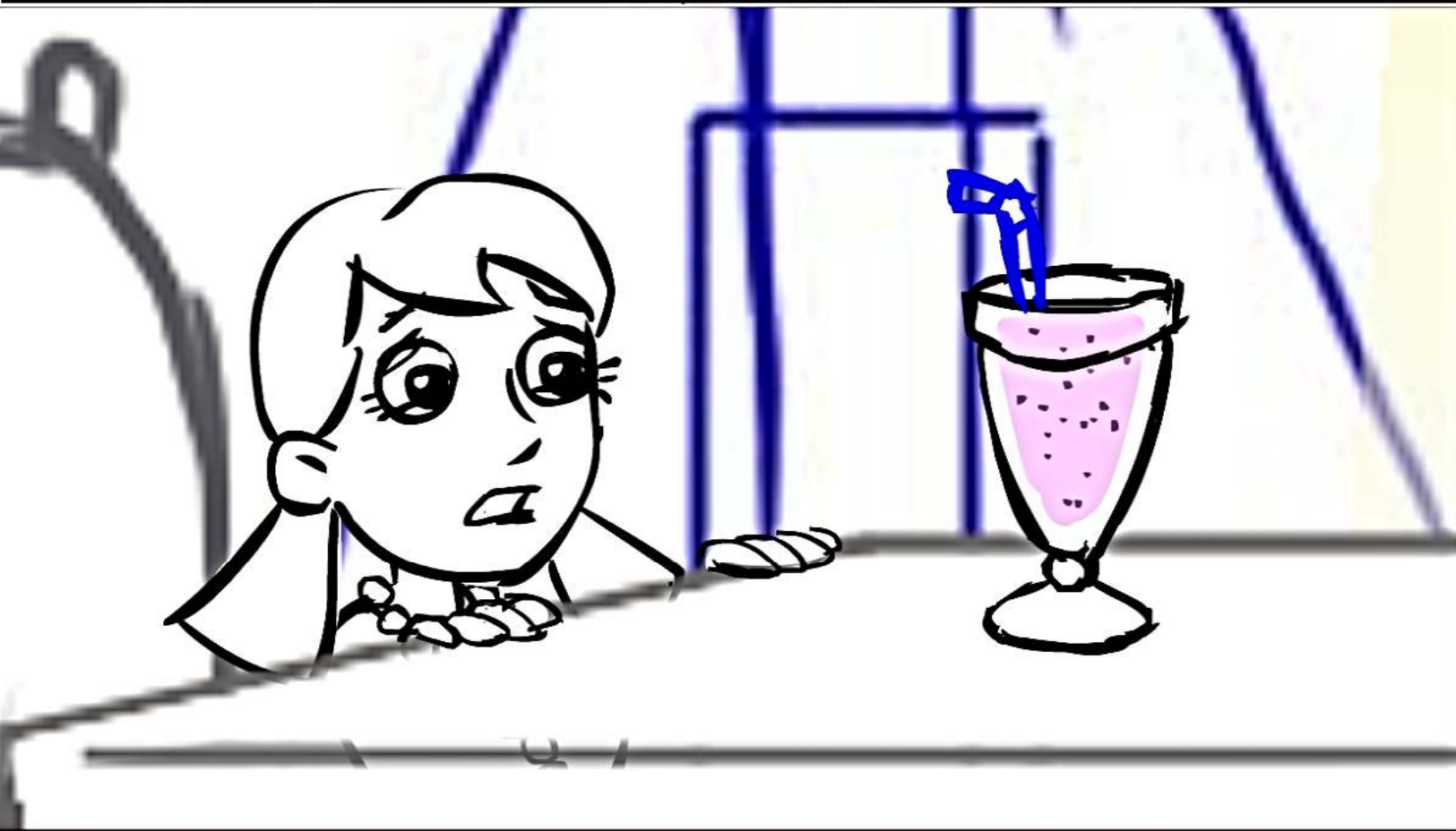
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

CU on Kelly.



STOCK FOOTAGE/IMAGES:

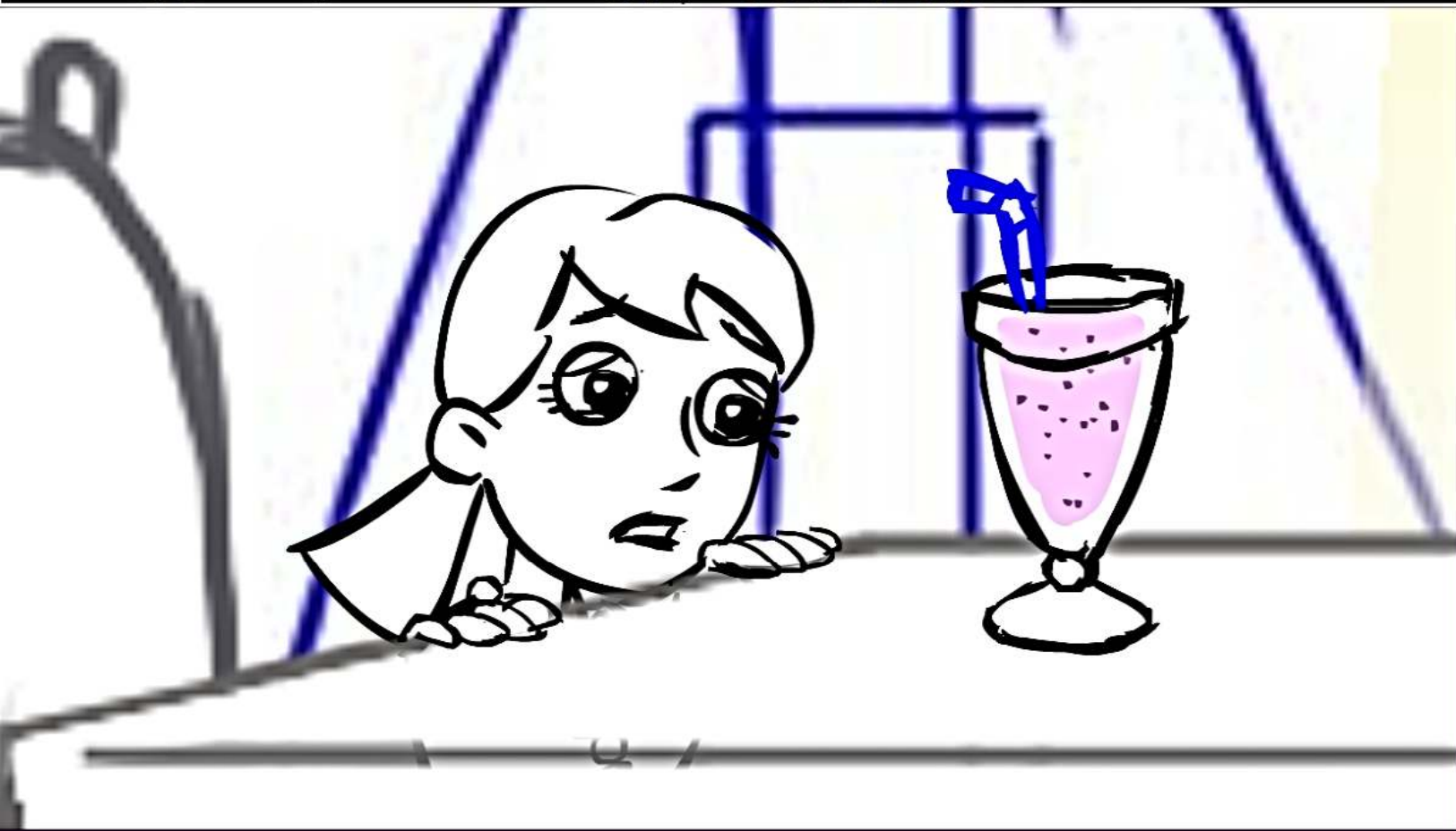
DIALOGUE:

KELLY

I can't!

DIRECTION/CAMERA/ACTION:

She debates whether she can make herself try it.



STOCK FOOTAGE/IMAGES:

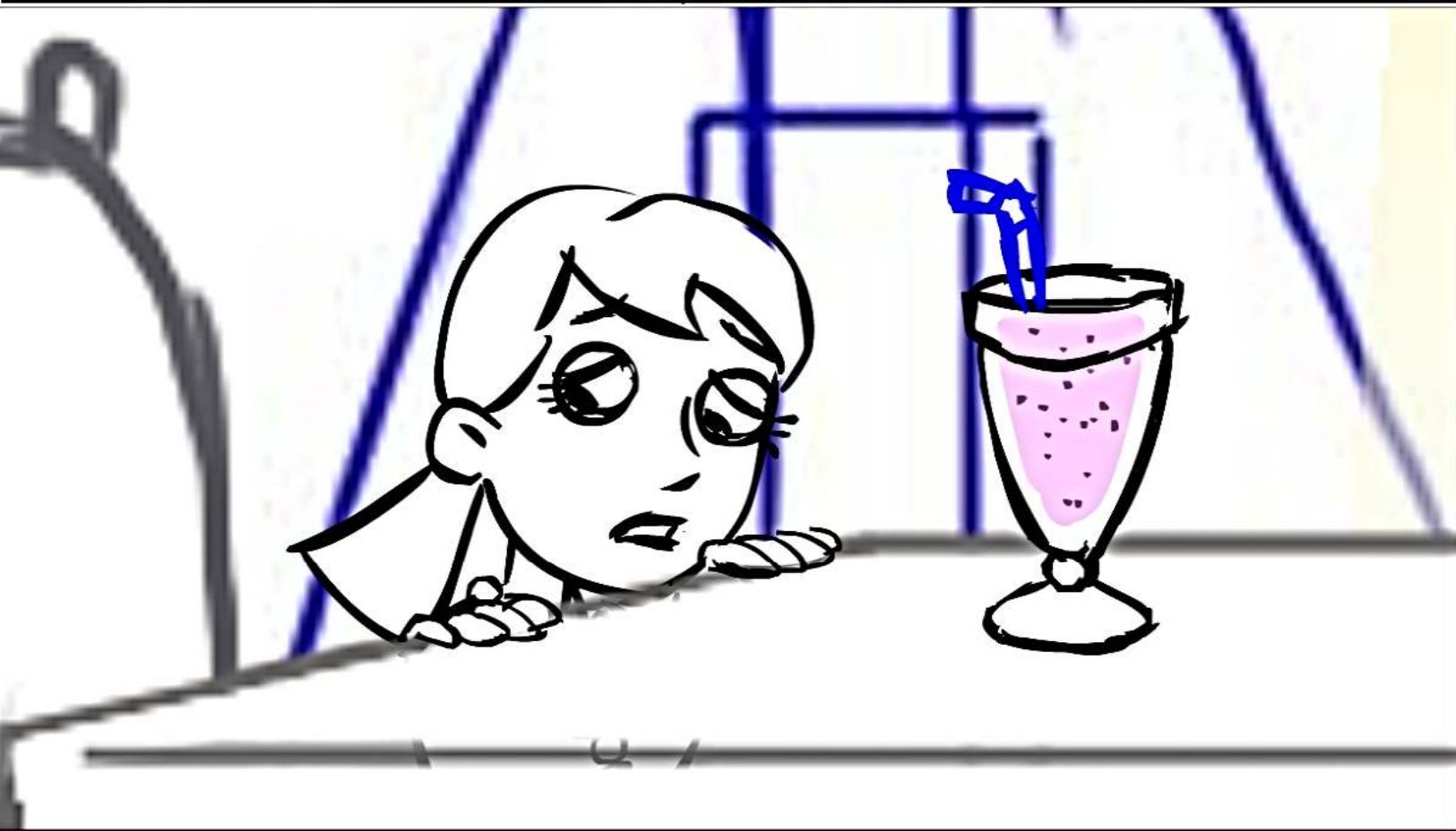
DIALOGUE:

KELLY

But I do like

DIRECTION/CAMERA/ACTION:

She debates whether she can make herself try it.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

smoothies...

DIRECTION/CAMERA/ACTION:

She debates whether she can make herself try it.



match action

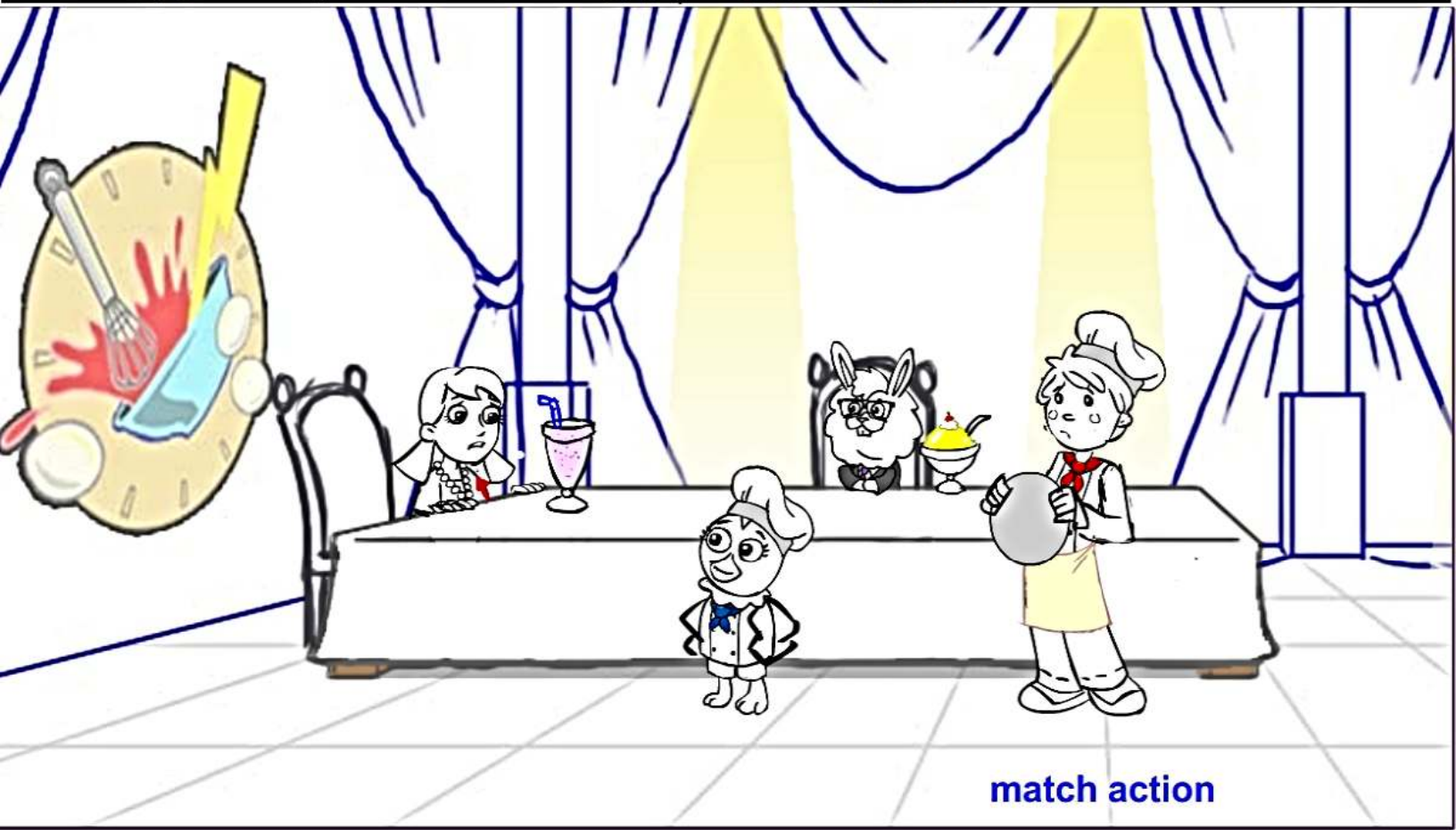
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

She begins to rise (match action over cut.)



match action

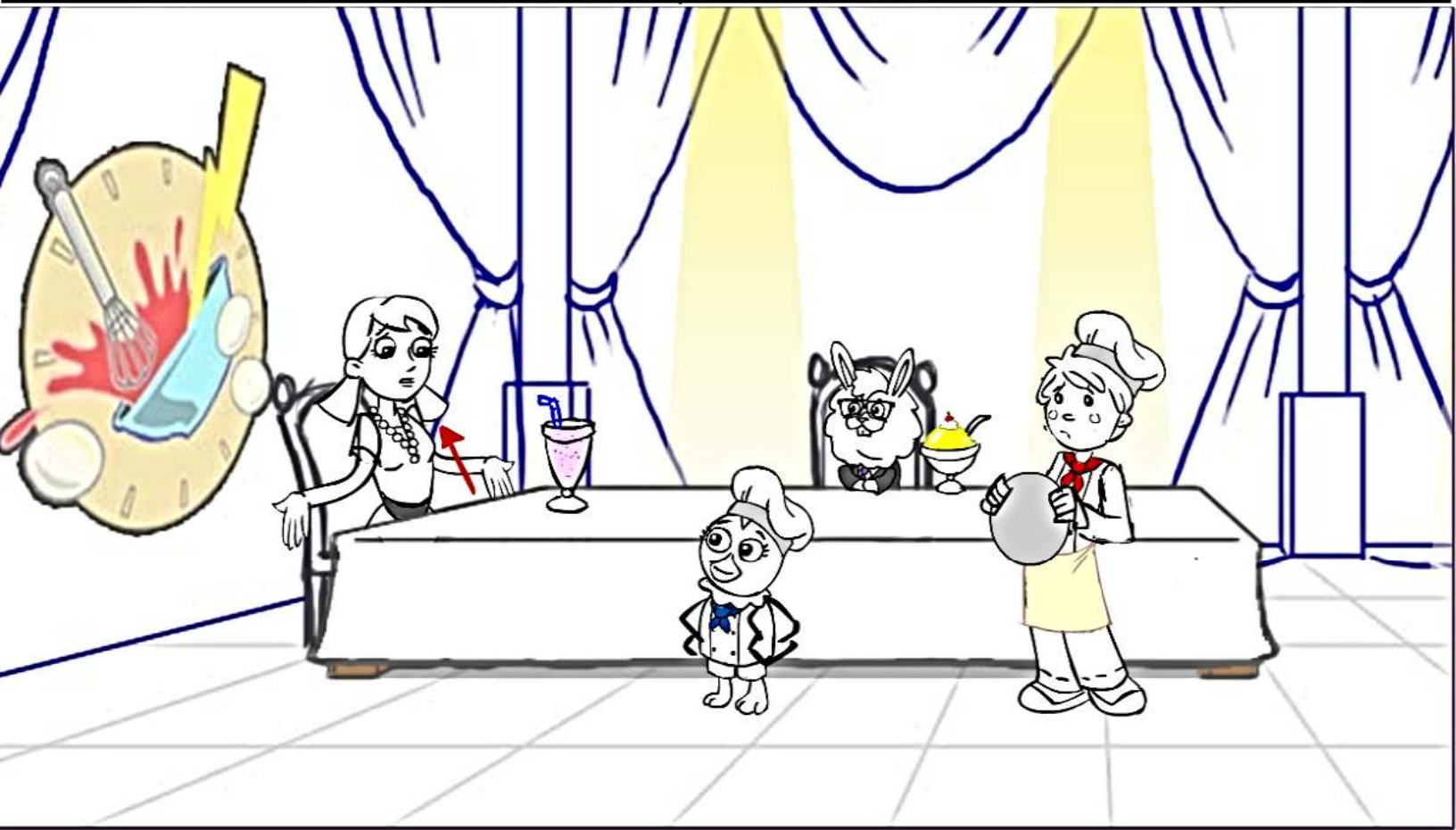
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Wide as the others watch her drama.



STOCK FOOTAGE/IMAGES:

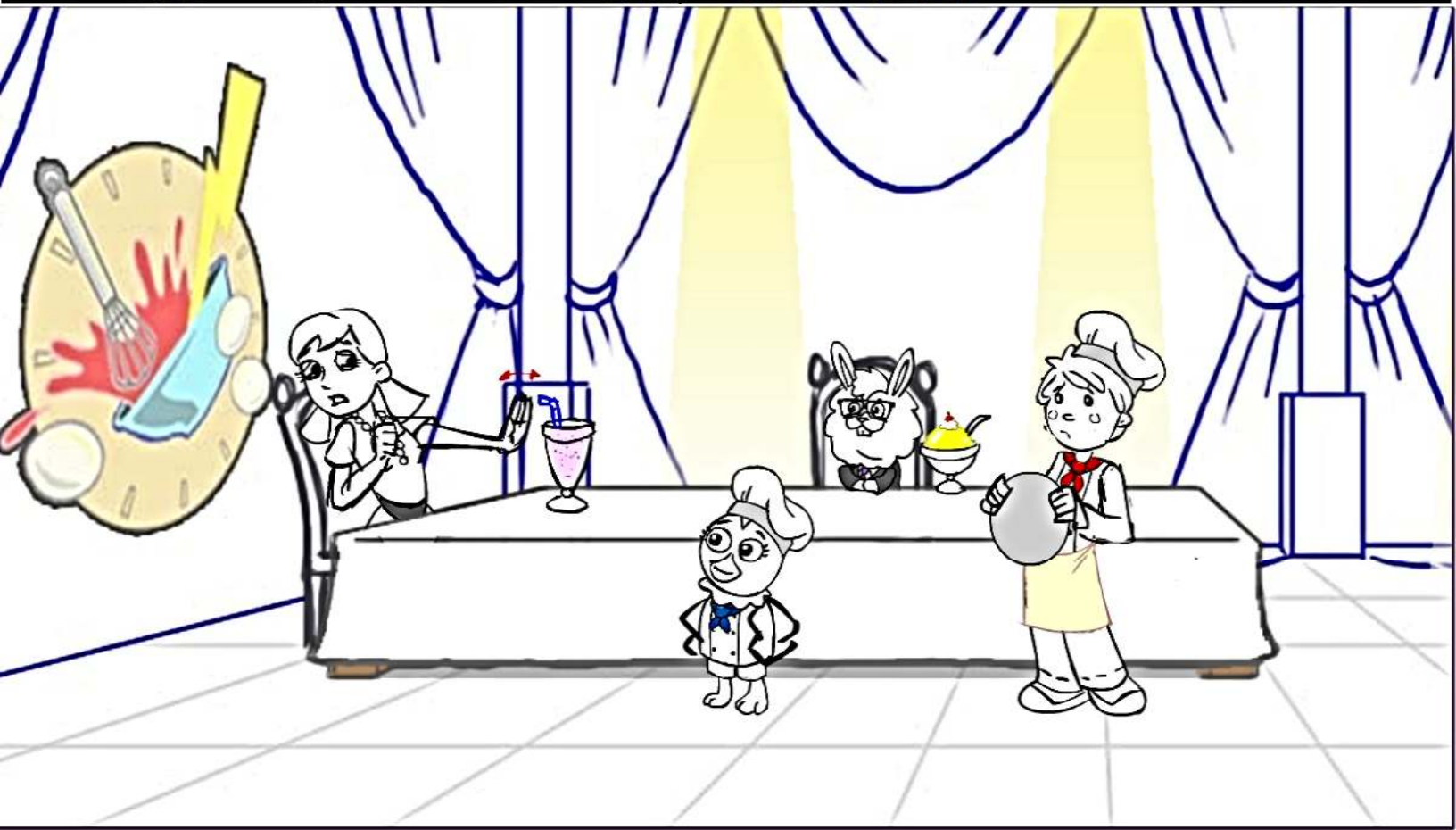
DIALOGUE:

KELLY

But there's no way...

DIRECTION/CAMERA/ACTION:

She slides back into her chair, still debating.



STOCK FOOTAGE/IMAGES:

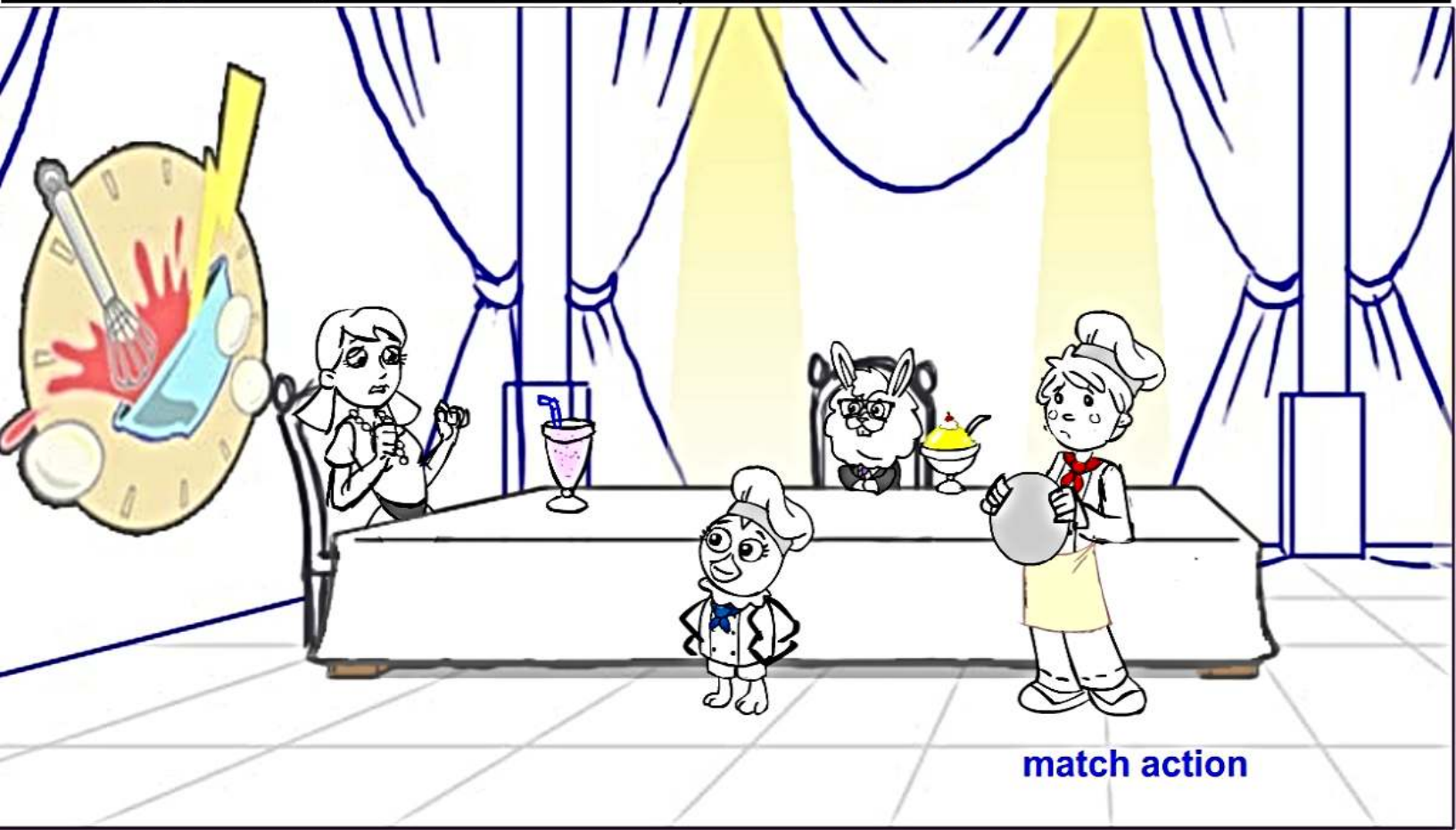
DIALOGUE:

KELLY

It can't possibly

DIRECTION/CAMERA/ACTION:

She slides back into her chair, still debating.



match action

STOCK FOOTAGE/IMAGES:

DIALOGUE:
KELLY (cont)
be...

DIRECTION/CAMERA/ACTION:
She slides back into her chair, still debating.



match action

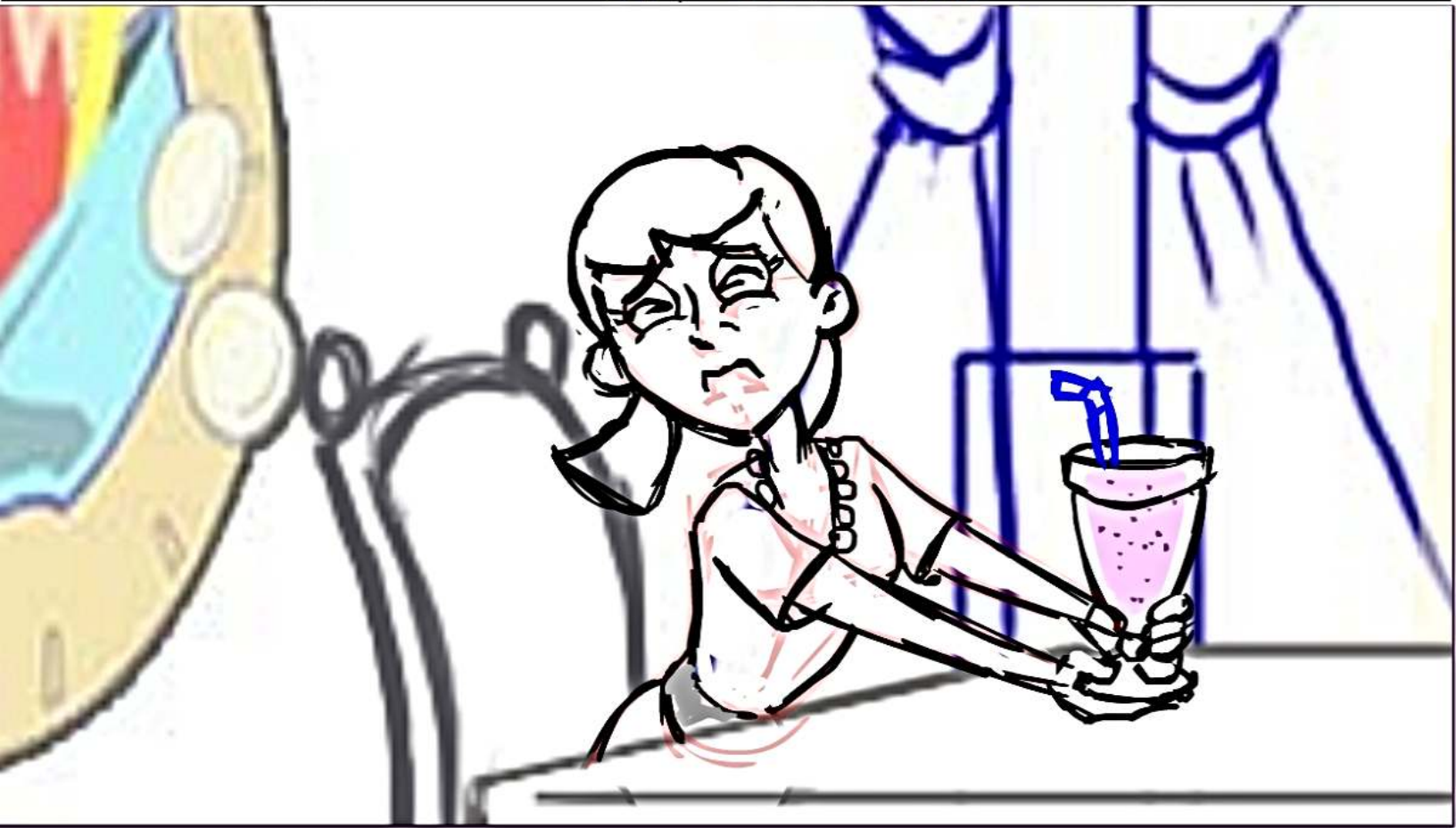
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Close on Kelly, staring at the glass.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

She reluctantly picks it up.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

She reluctantly picks it up.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

<sniff sniff>

DIRECTION/CAMERA/ACTION:

She smells the drink--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:
She smells the drink--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- examines it from different angles (as she did previously with the banana pudding)--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- examines it from different angles (as she did previously with the banana pudding)--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- examines it from different angles (as she did previously with the banana pudding)--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- then grabs the straw--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

<sip>

DIRECTION/CAMERA/ACTION:

-- and takes a little sip through it, screwing up her face.

match action



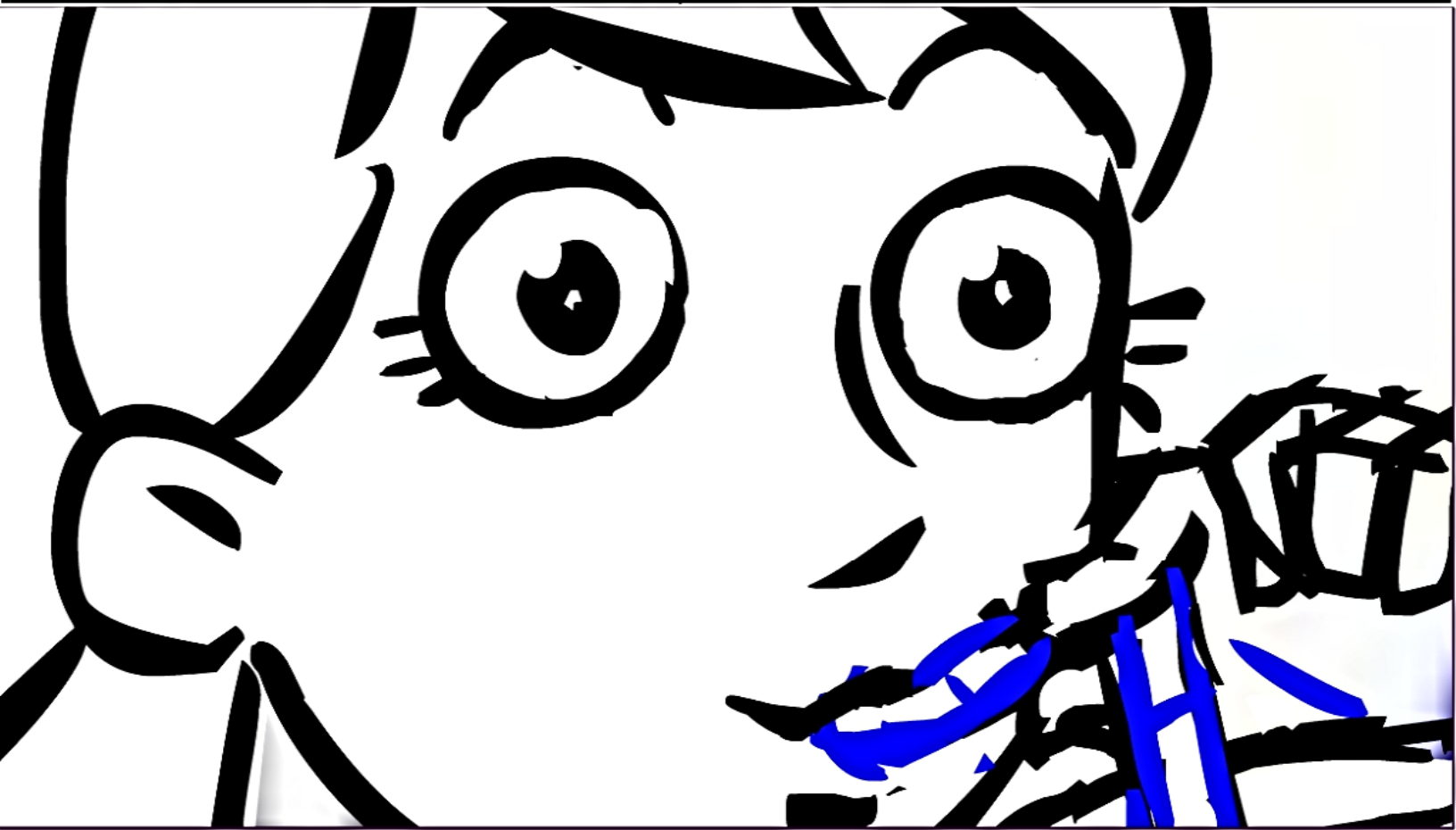
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

ECU on Kelly's face.



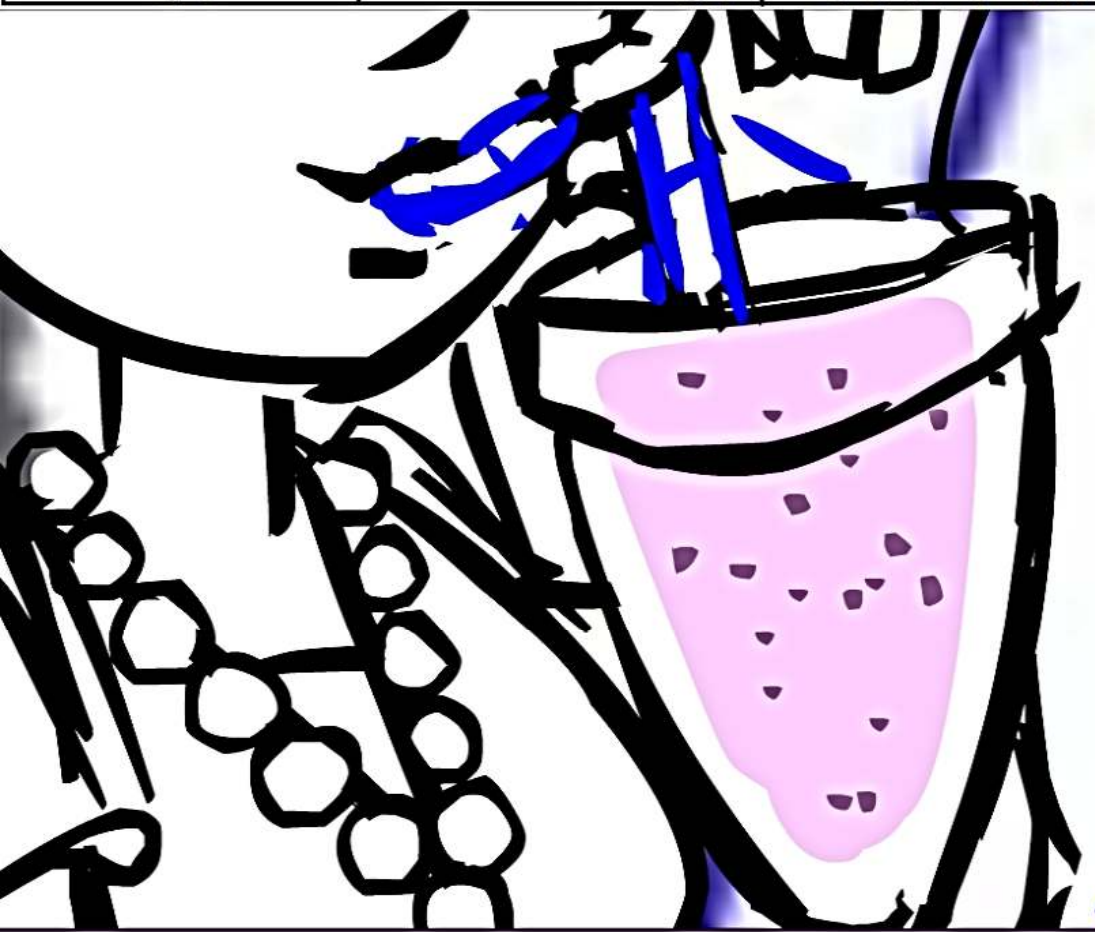
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Her eyes light up!



truck out/
adjust

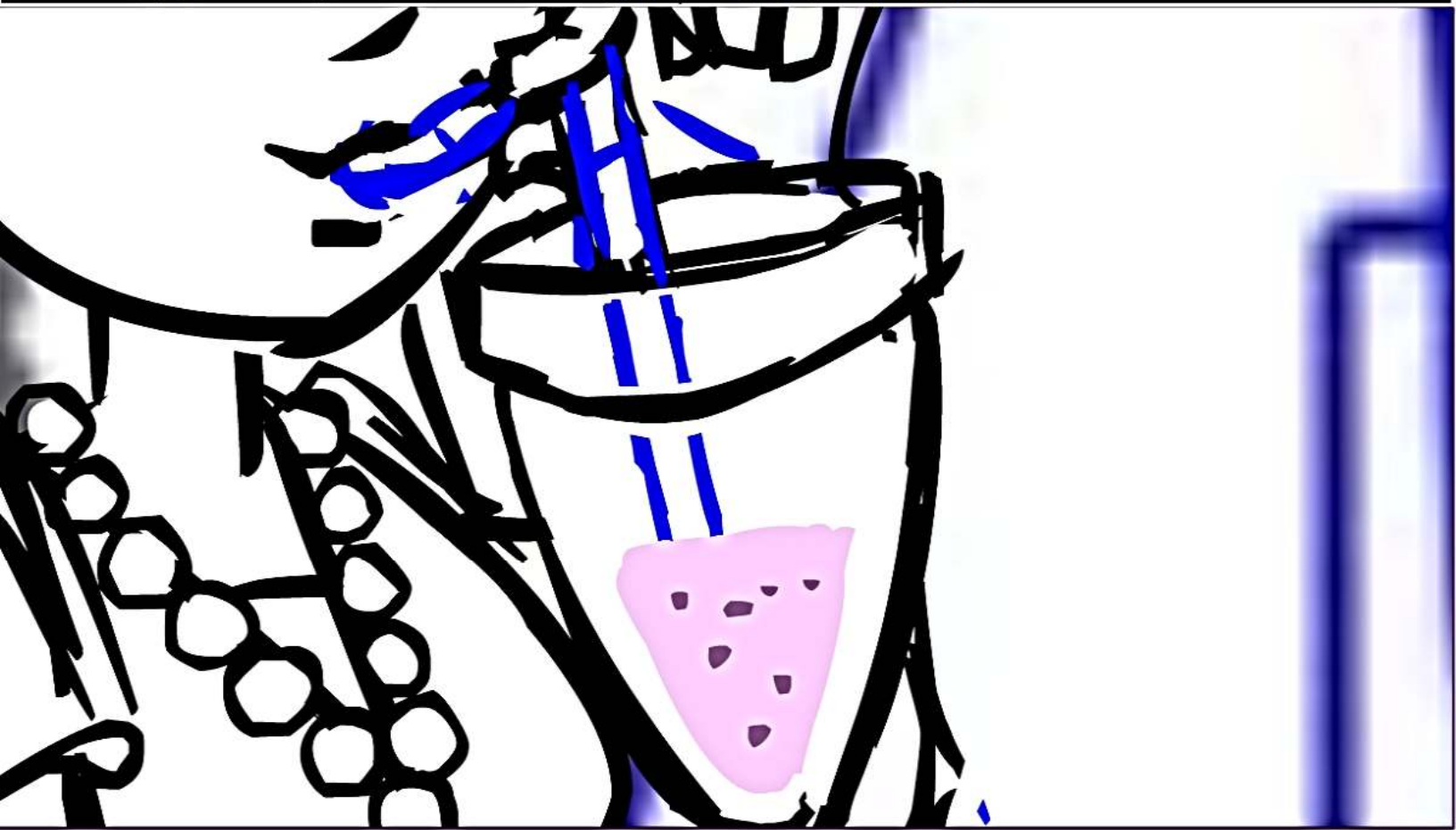
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Adjust to the glass.



STOCK FOOTAGE/IMAGES:

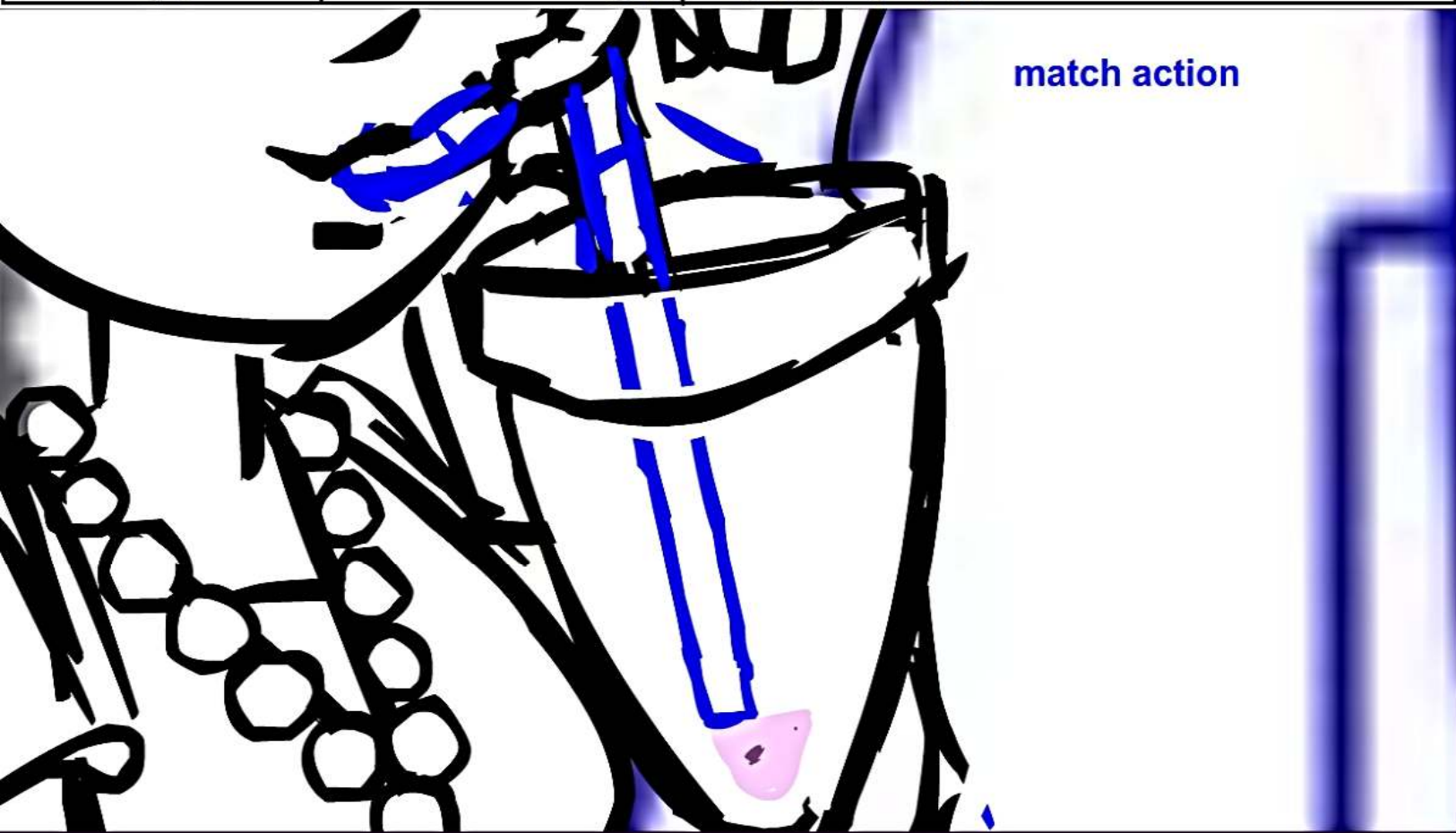
DIALOGUE:

KELLY

<straw sucking>

DIRECTION/CAMERA/ACTION:

She drains the whole smoothie.



match action

STOCK FOOTAGE/IMAGES:

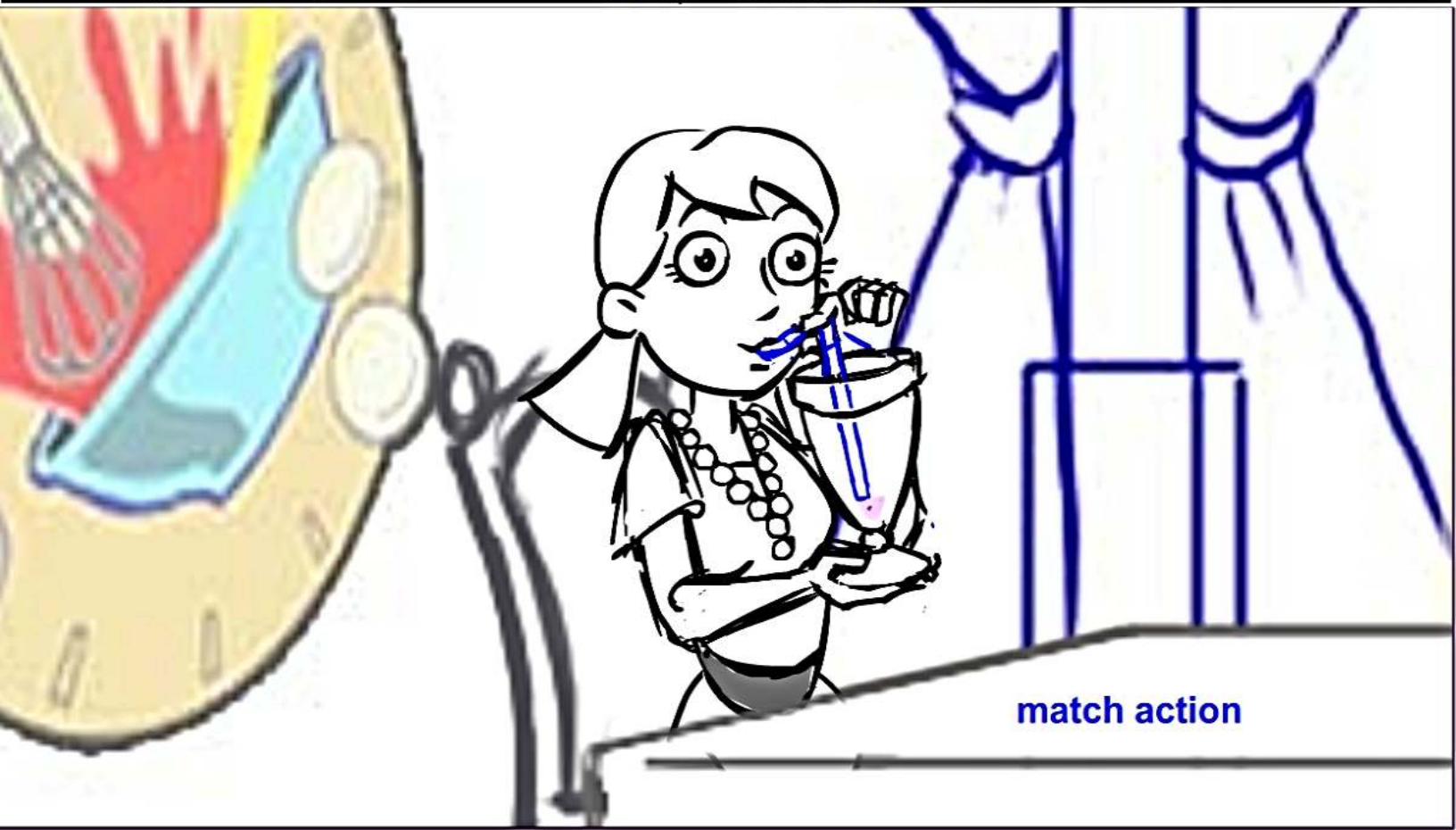
DIALOGUE:

KELLY

<straw sucking>

DIRECTION/CAMERA/ACTION:

She drains the whole smoothie.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

<straw sucking>

DIRECTION/CAMERA/ACTION:

Medium on Kelly.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

This is like nothing I've ever tasted before!

DIRECTION/CAMERA/ACTION:

She bursts into praise for the smoothie.



STOCK FOOTAGE/IMAGES:

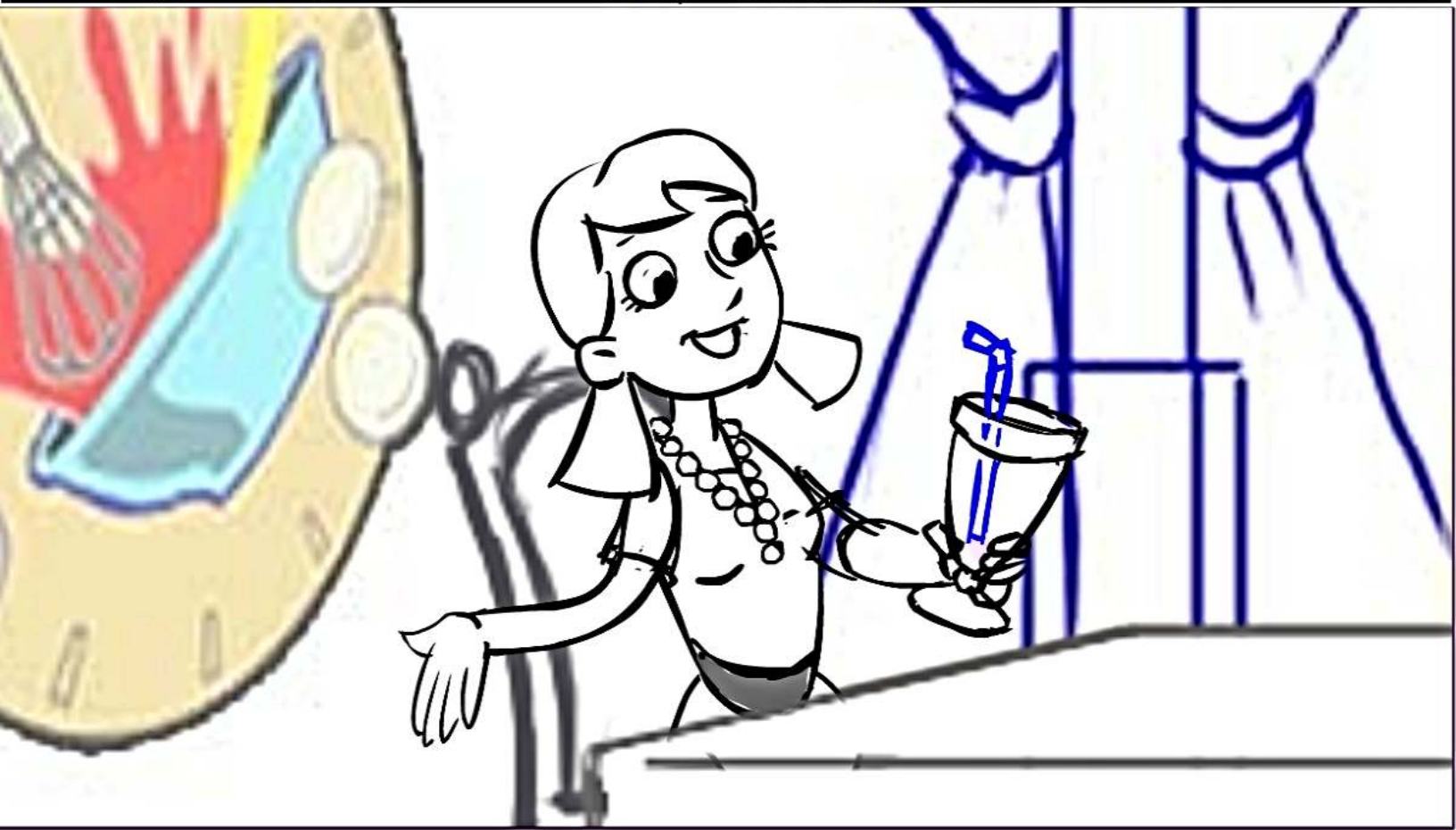
DIALOGUE:

KELLY

It's sweet,

DIRECTION/CAMERA/ACTION:

She bursts into praise for the smoothie.



STOCK FOOTAGE/IMAGES:

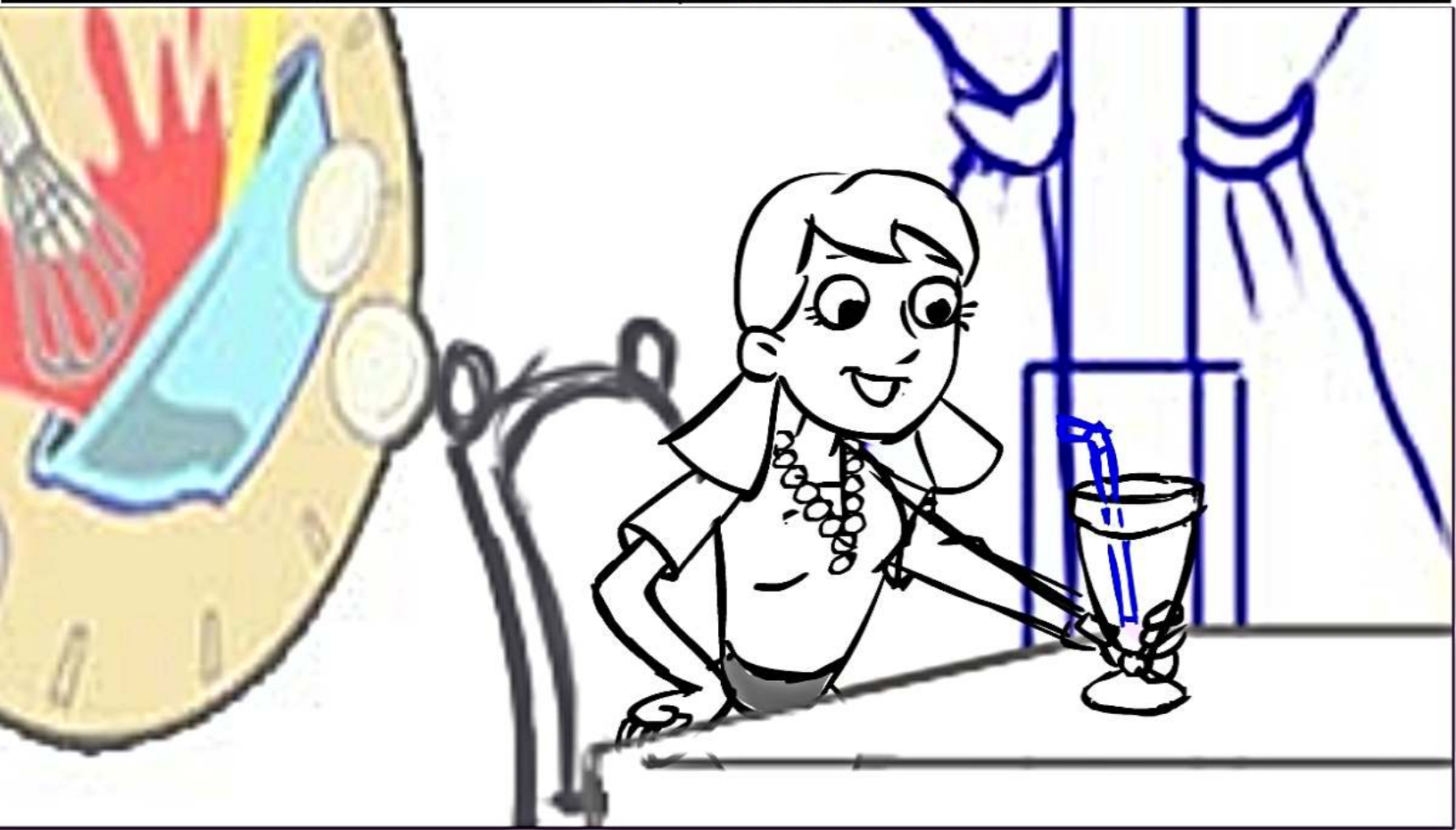
DIALOGUE:

KELLY

but not TOO sweet,

DIRECTION/CAMERA/ACTION:

She bursts into praise for the smoothie.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

tangy, and

DIRECTION/CAMERA/ACTION:

She bursts into praise for the smoothie.



STOCK FOOTAGE/IMAGES:

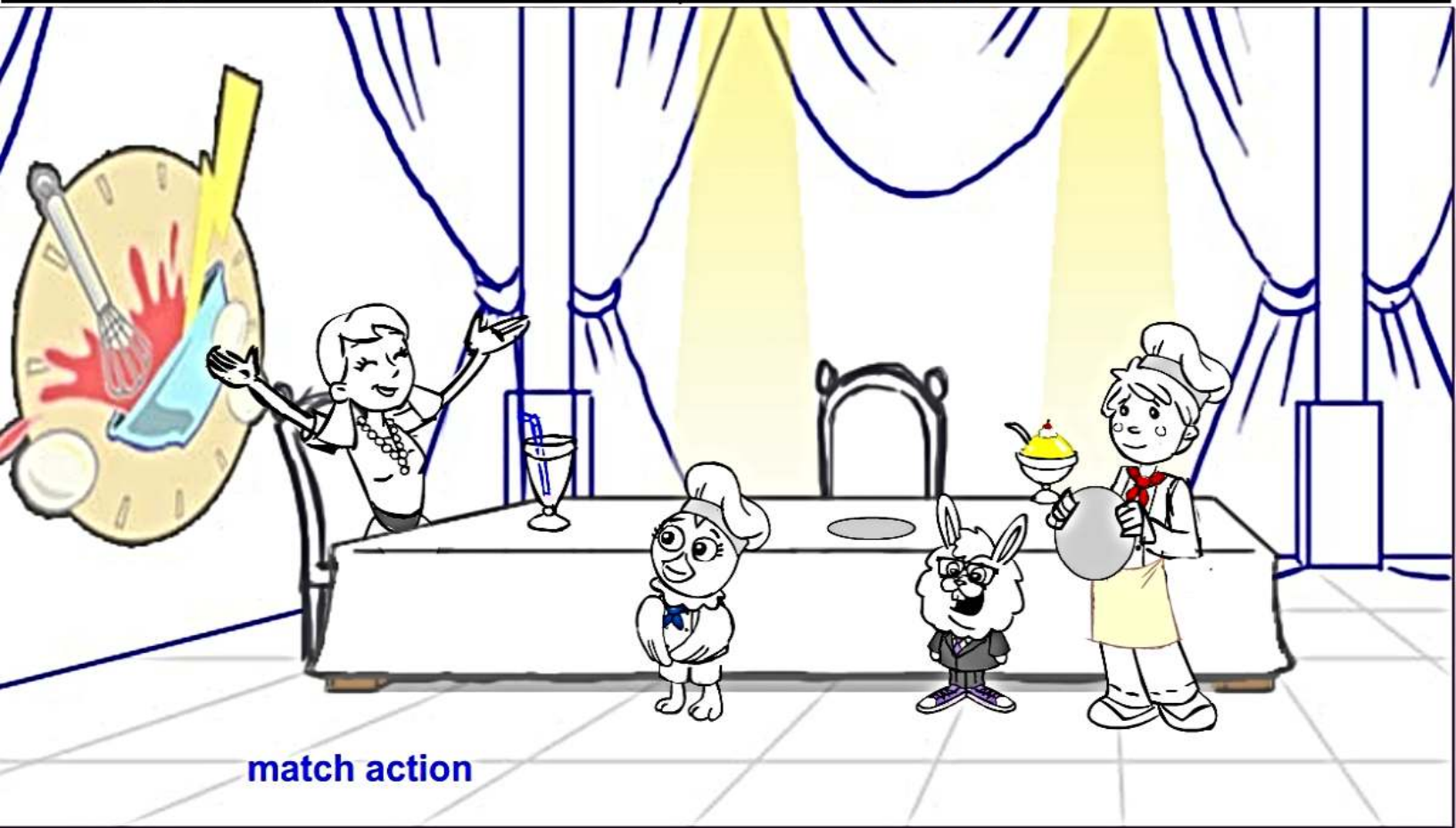
DIALOGUE:

KELLY

totally delicious!

DIRECTION/CAMERA/ACTION:

She bursts into praise for the smoothie.



match action

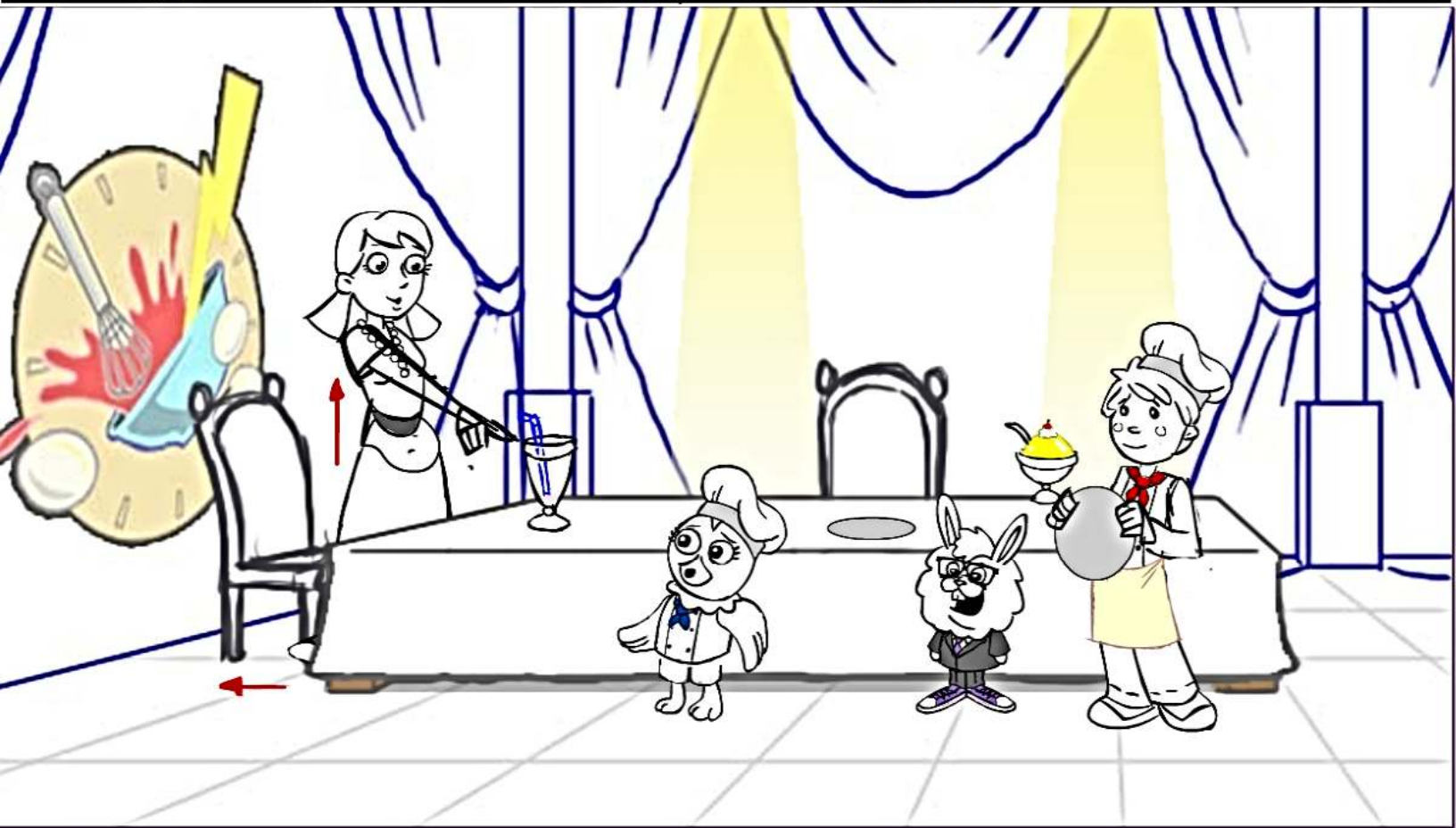
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Wide on everyone. (Bunji is now standing by Stitches on the near side of the table.)



STOCK FOOTAGE/IMAGES:

DIALOGUE:

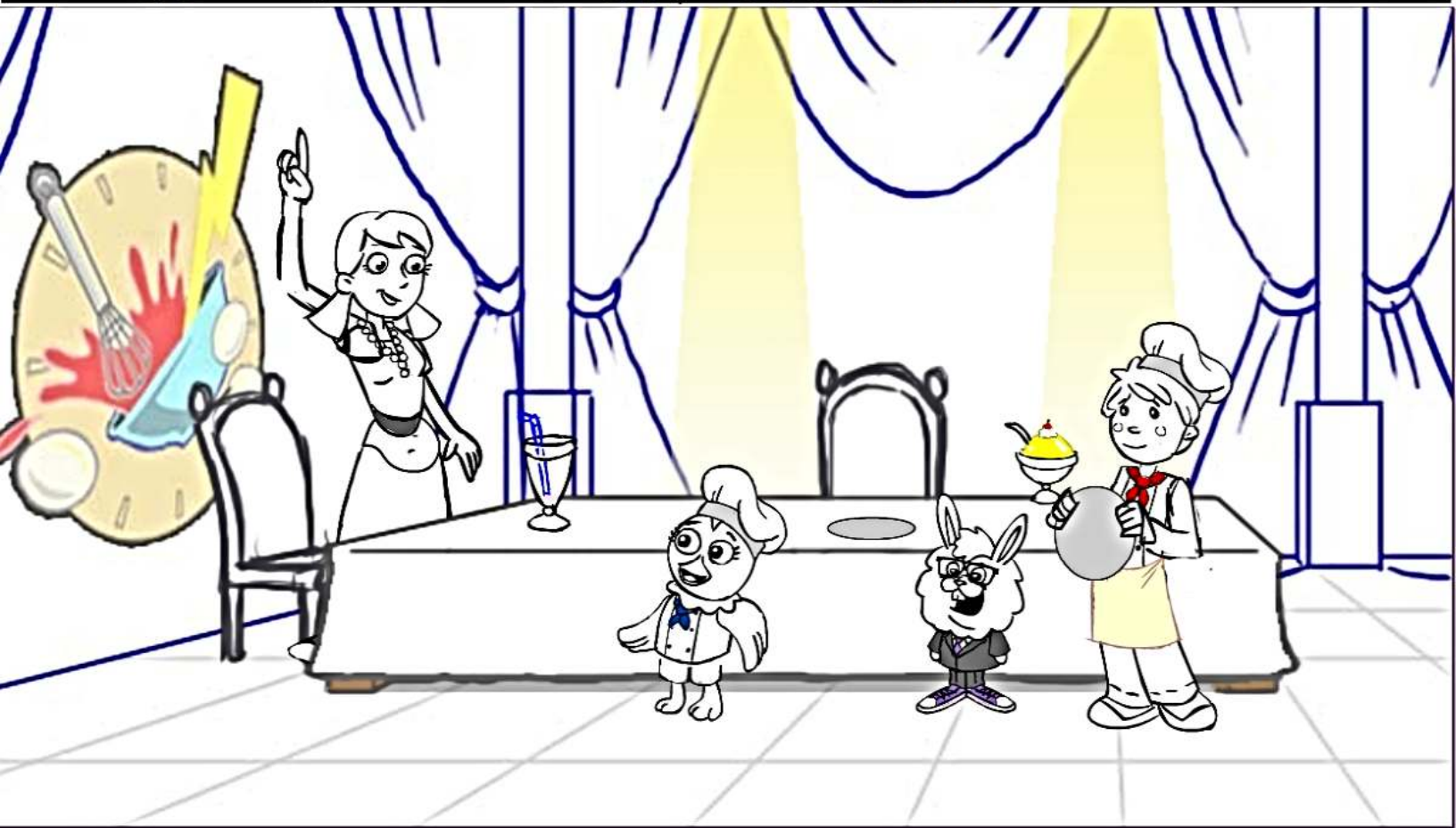
<CHAIR SLIDE>

KELLY (to Chica)

YOU!

DIRECTION/CAMERA/ACTION:

Kelly stands up abruptly and points at Chica.



STOCK FOOTAGE/IMAGES:

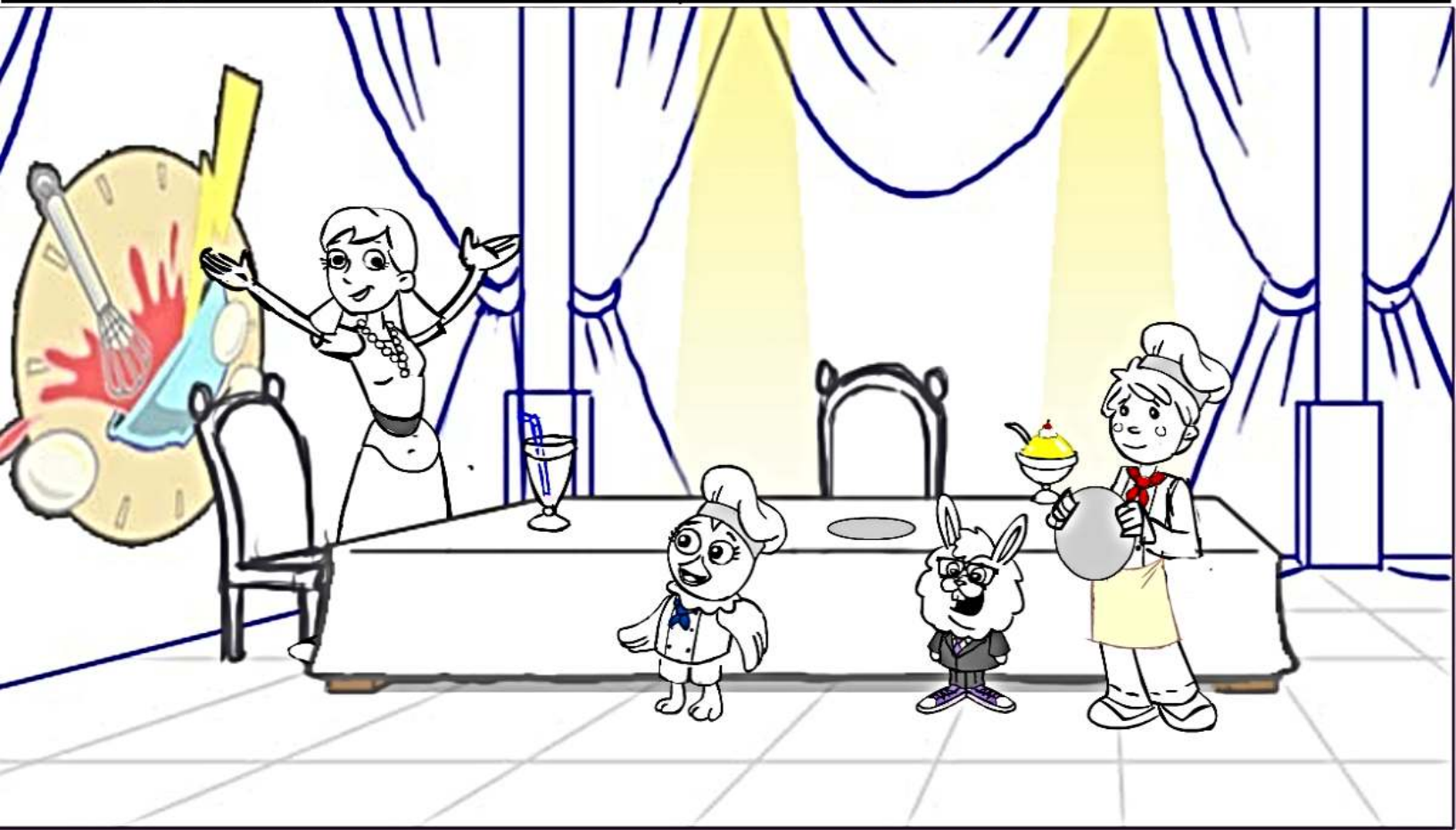
DIALOGUE:

KELLY

Chef Chica and her dragonfruit smoothie

DIRECTION/CAMERA/ACTION:

She declares Chica the winner!



STOCK FOOTAGE/IMAGES:

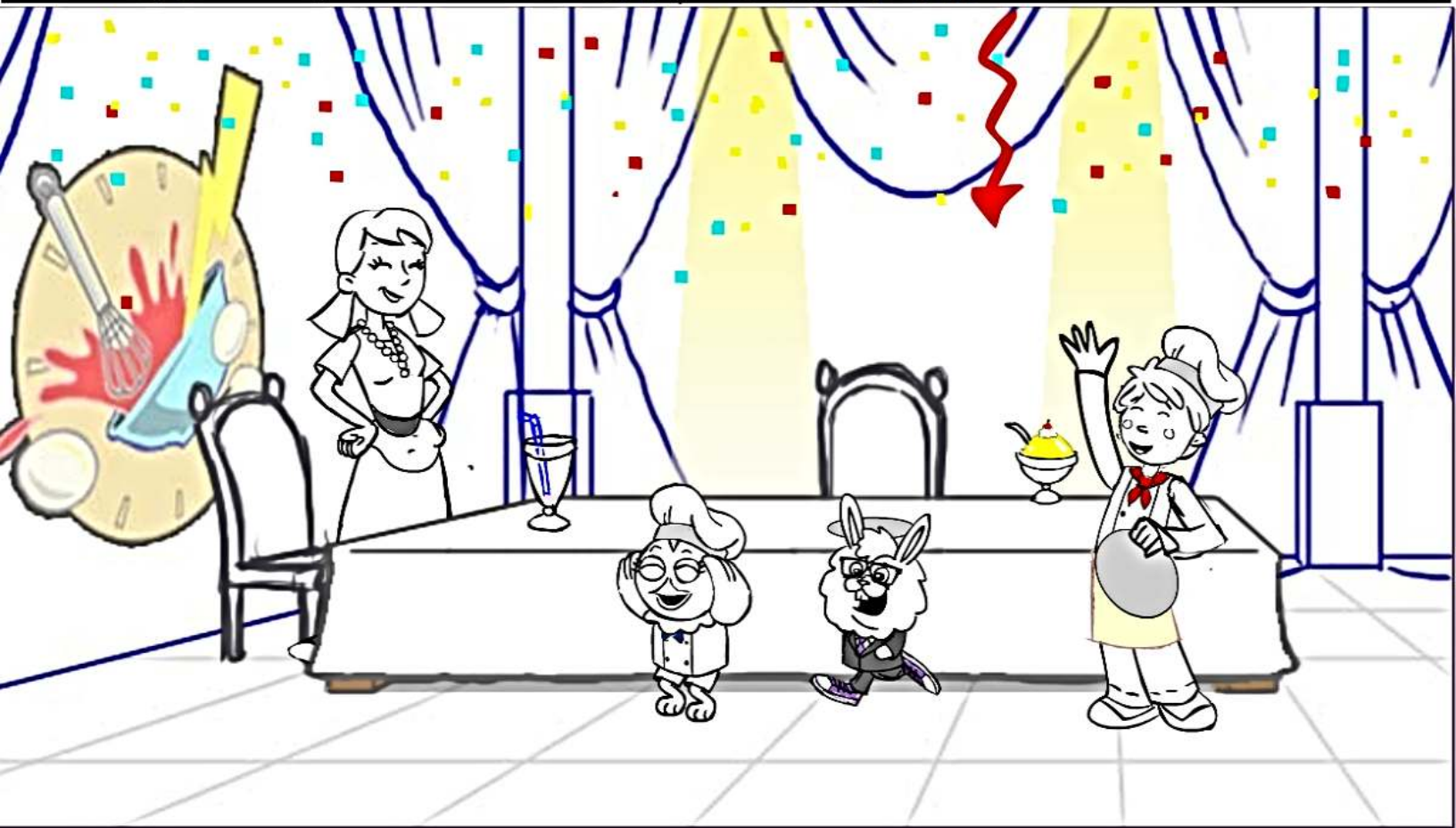
DIALOGUE:

KELLY

are THE WINNERS!

DIRECTION/CAMERA/ACTION:

She declares Chica the winner!



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<AUDIENCE APPLAUSE>

<MUSIC>

DIRECTION/CAMERA/ACTION:

The audience erupts in cheers. Confetti falls. Bunji crosses to Chica.



match action

STOCK FOOTAGE/IMAGES:

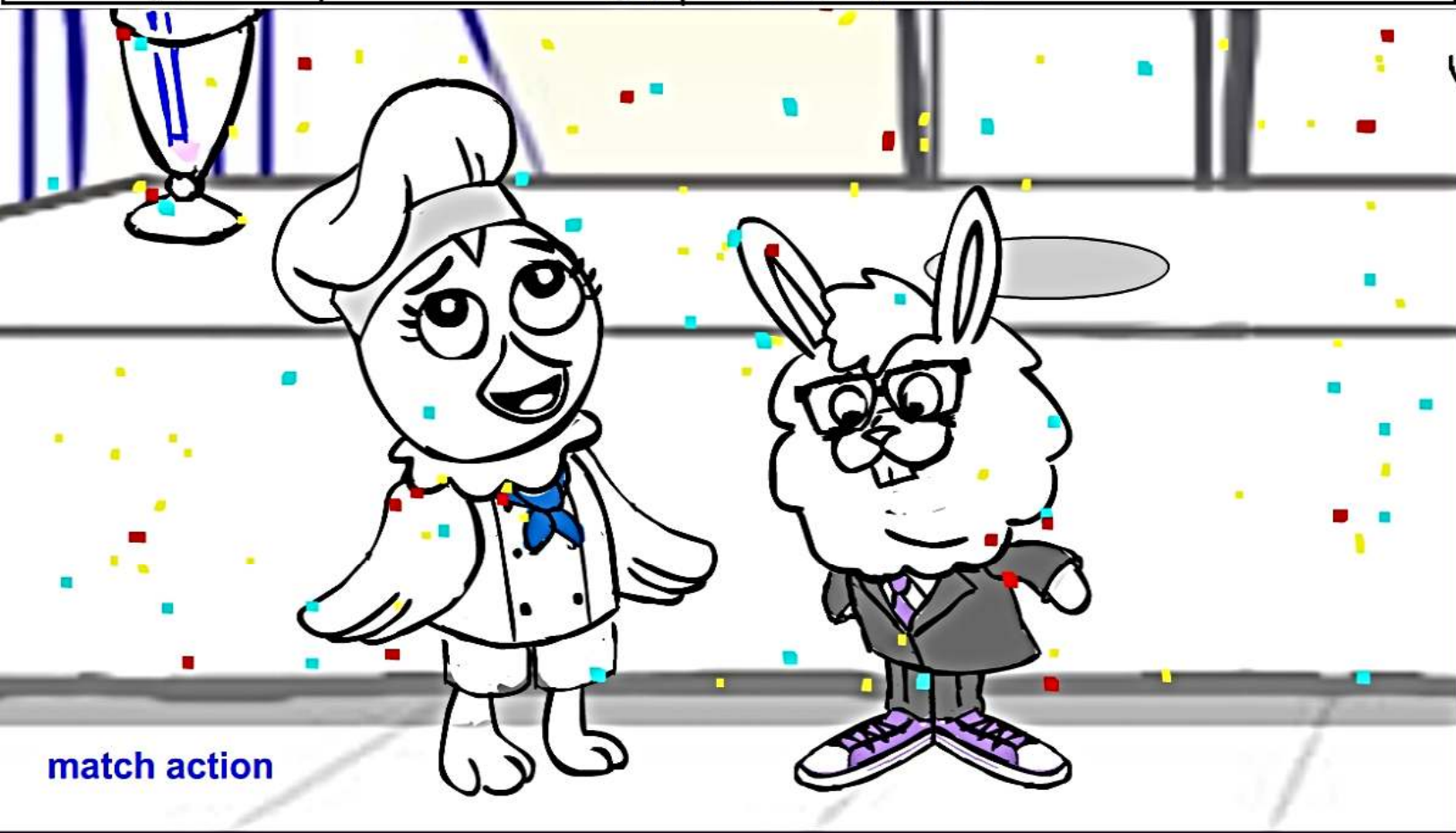
DIALOGUE:

<AUDIENCE APPLAUSE>

<MUSIC>

DIRECTION/CAMERA/ACTION:

The audience erupts in cheers. Confetti falls. Bunji crosses to Chica.



match action

STOCK FOOTAGE/IMAGES:

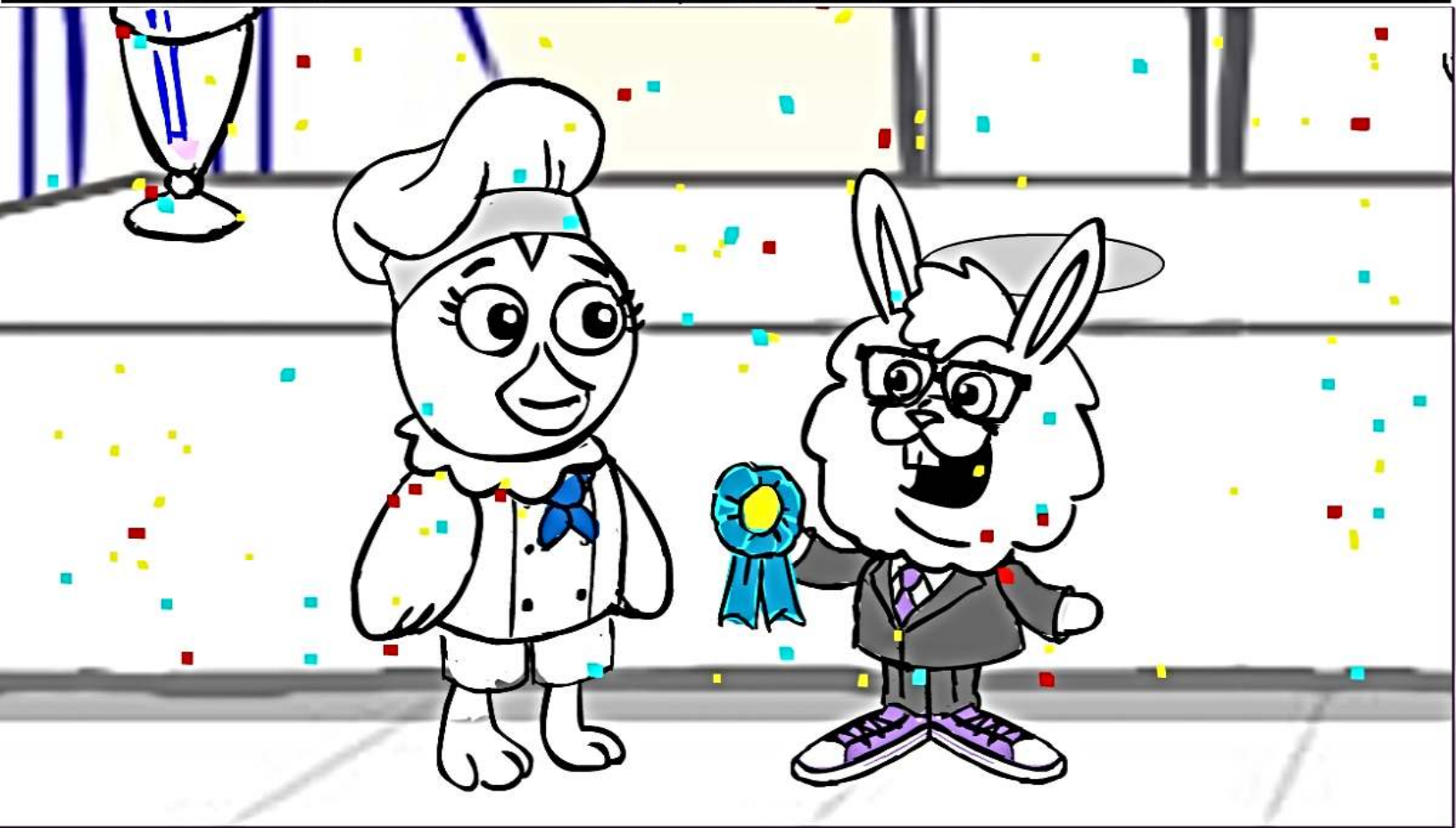
DIALOGUE:

<AUDIENCE APPLAUSE>

<MUSIC>

DIRECTION/CAMERA/ACTION:

On Chica and Bunji. Bunji has reached behind his back.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

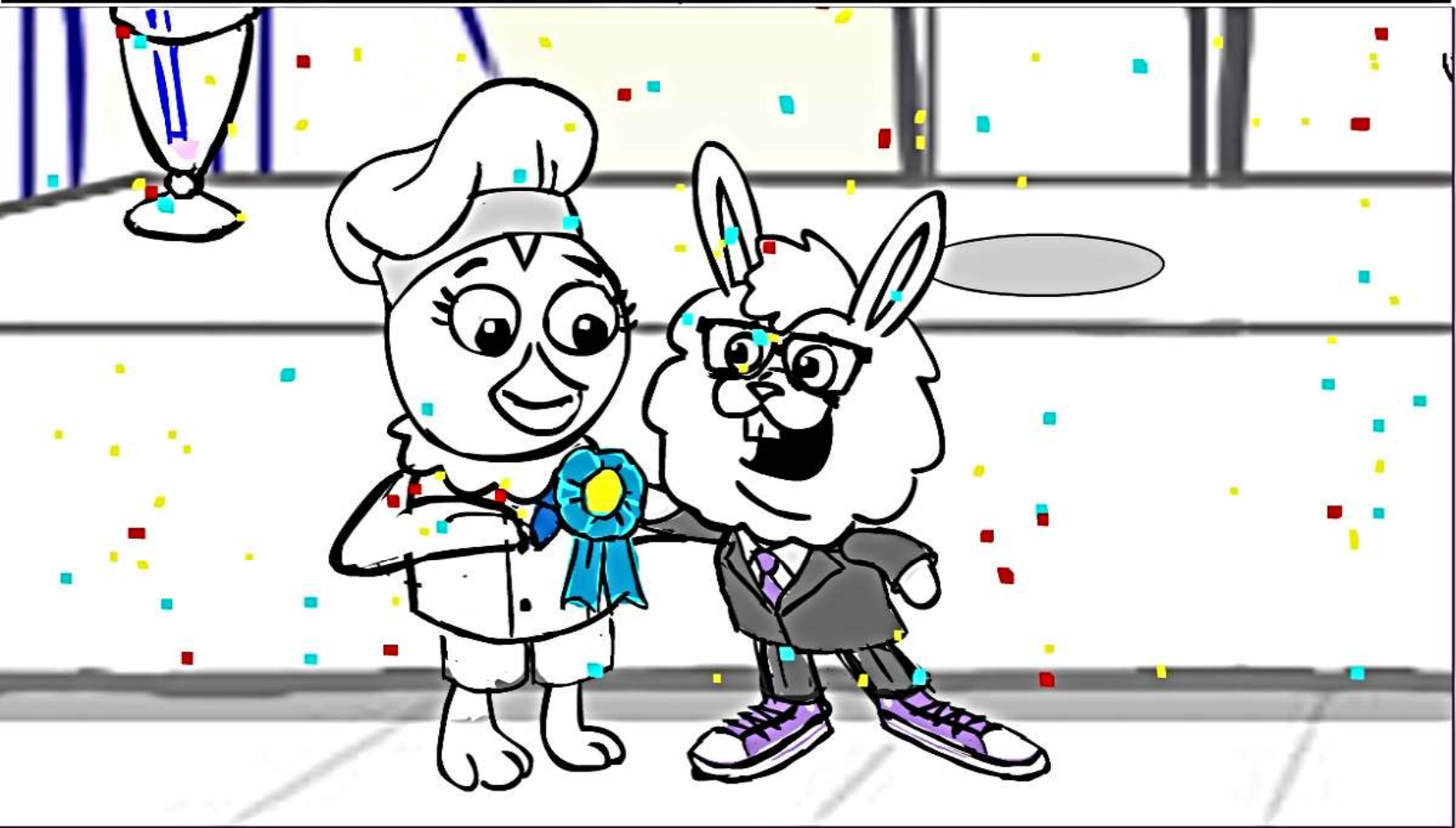
Congratulations

<AUDIENCE APPLAUSE>

<MUSIC>

DIRECTION/CAMERA/ACTION:

He pulls out a BLUE RIBBON--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

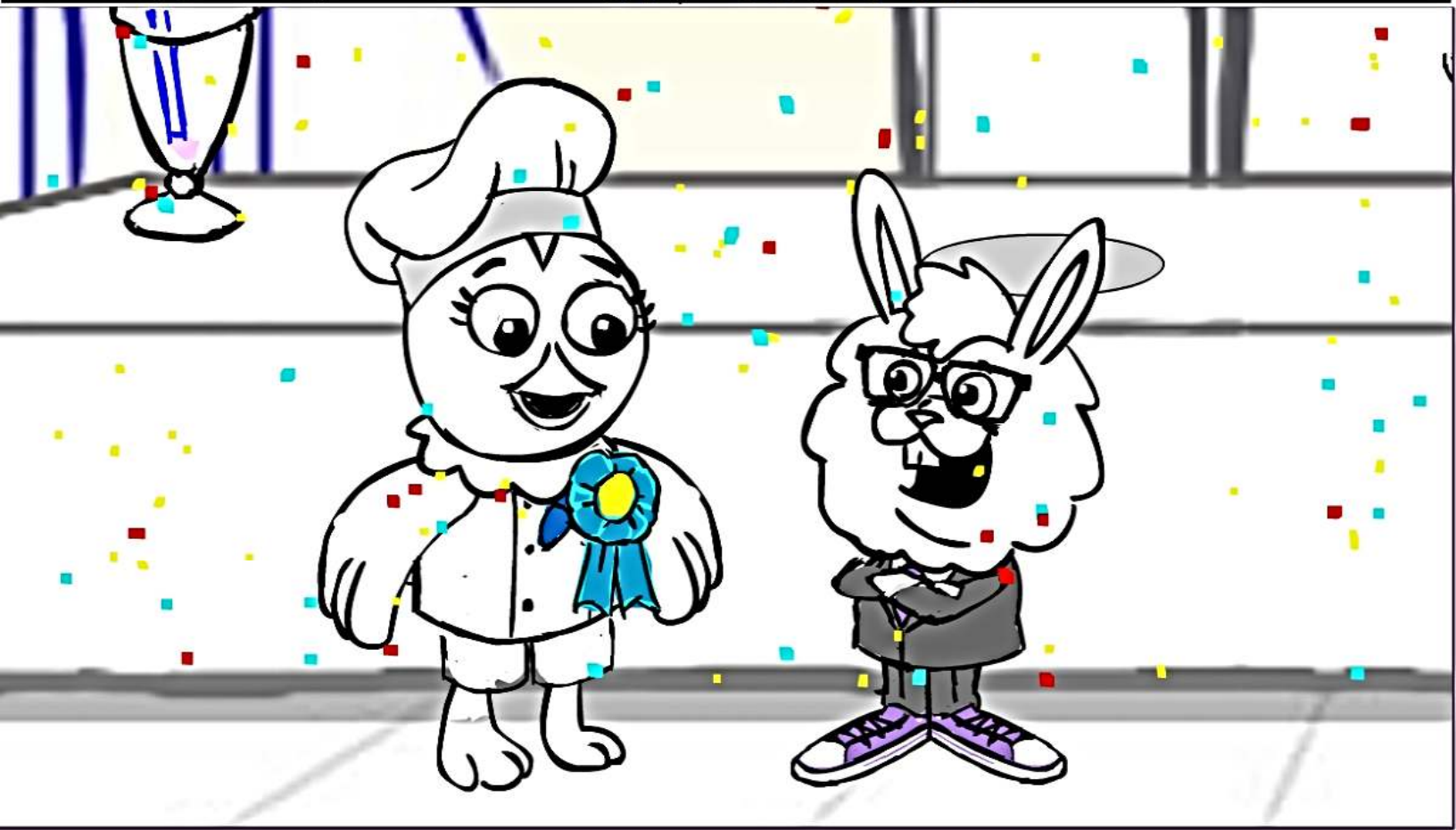
Chef

<AUDIENCE APPLAUSE>

<MUSIC>

DIRECTION/CAMERA/ACTION:

-- and pins it on Chica's chest.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

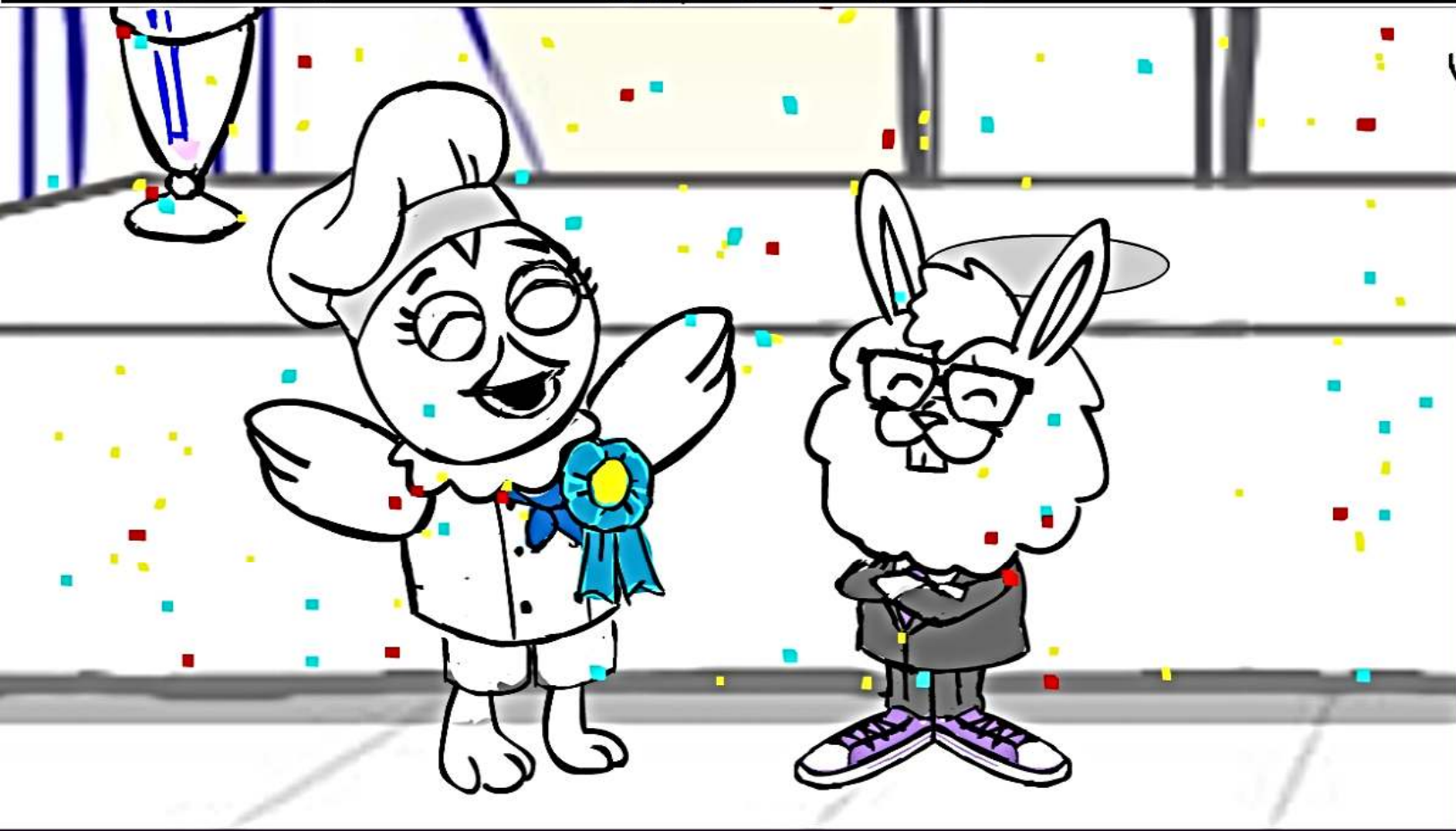
Chica!

<AUDIENCE APPLAUSE>

<MUSIC>

DIRECTION/CAMERA/ACTION:

-- and pins it on Chica's chest.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

CHICA

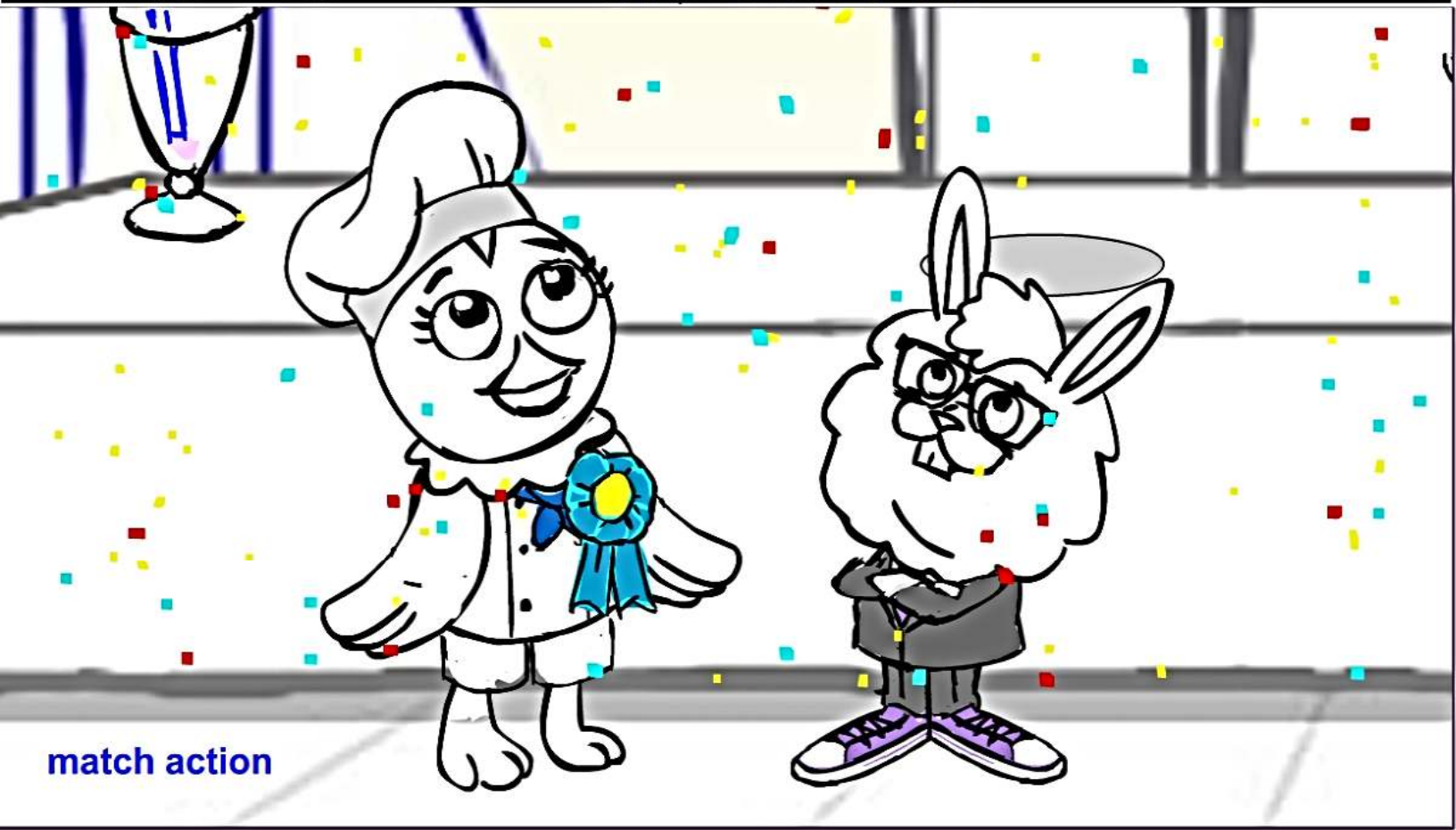
<Hooray!>

<AUDIENCE APPLAUSE>

<MUSIC>

DIRECTION/CAMERA/ACTION:

She's thrilled.

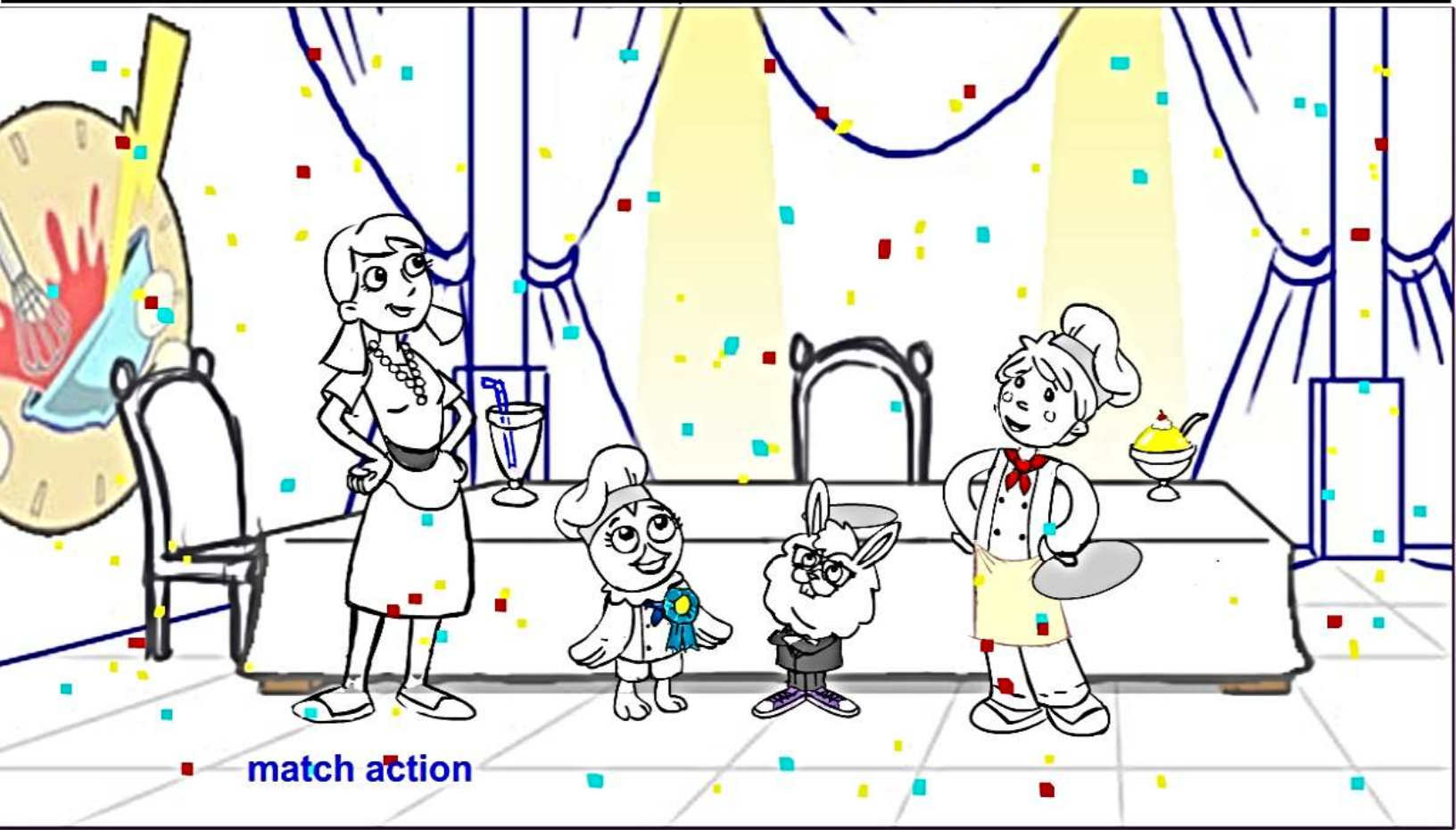


match action

STOCK FOOTAGE/IMAGES:

DIALOGUE:
<EGG CLOCK SFX>

DIRECTION/CAMERA/ACTION:
The EGG CLOCK crows. Chs react.



match action

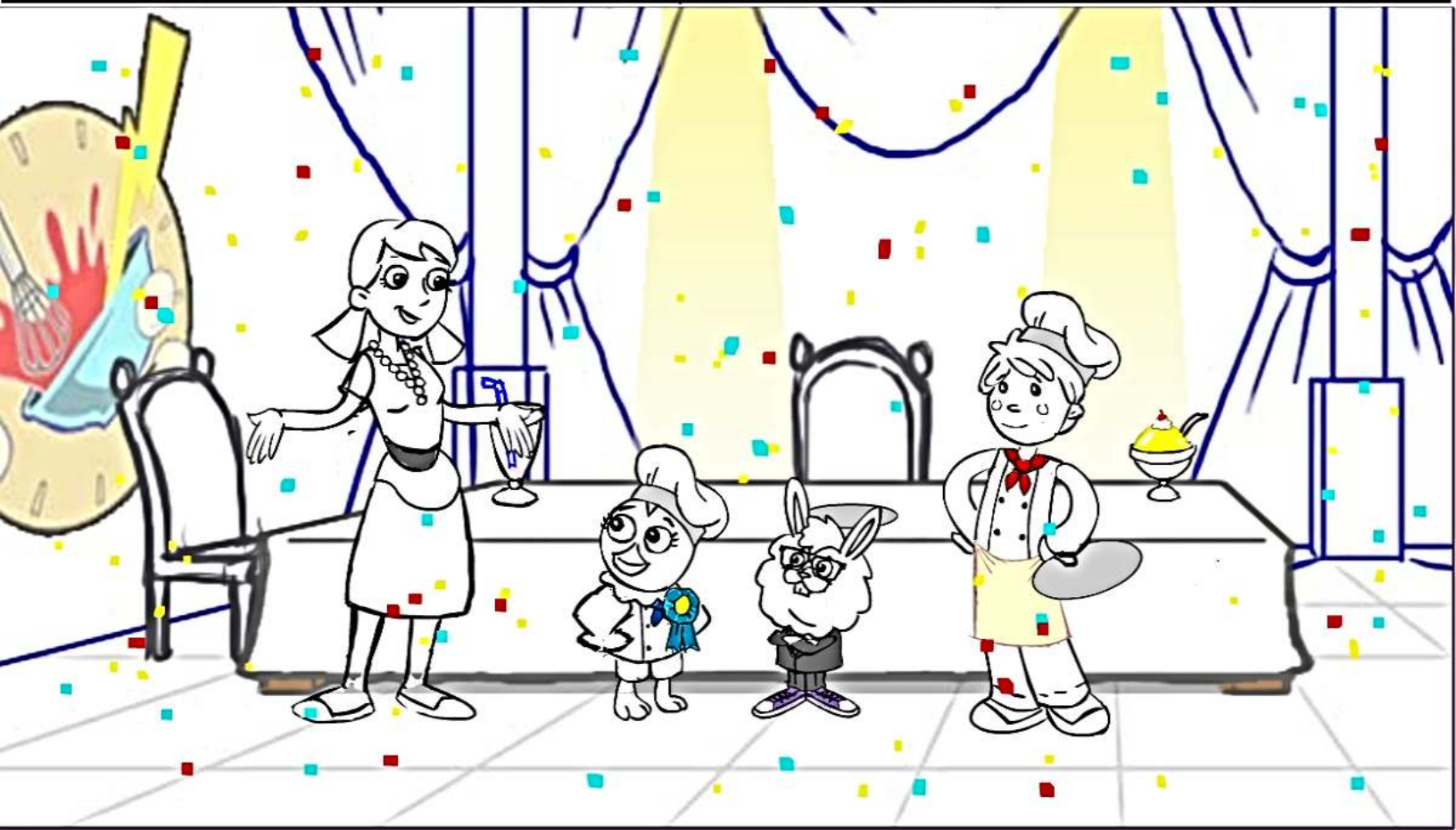
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Wide on everyone.



STOCK FOOTAGE/IMAGES:

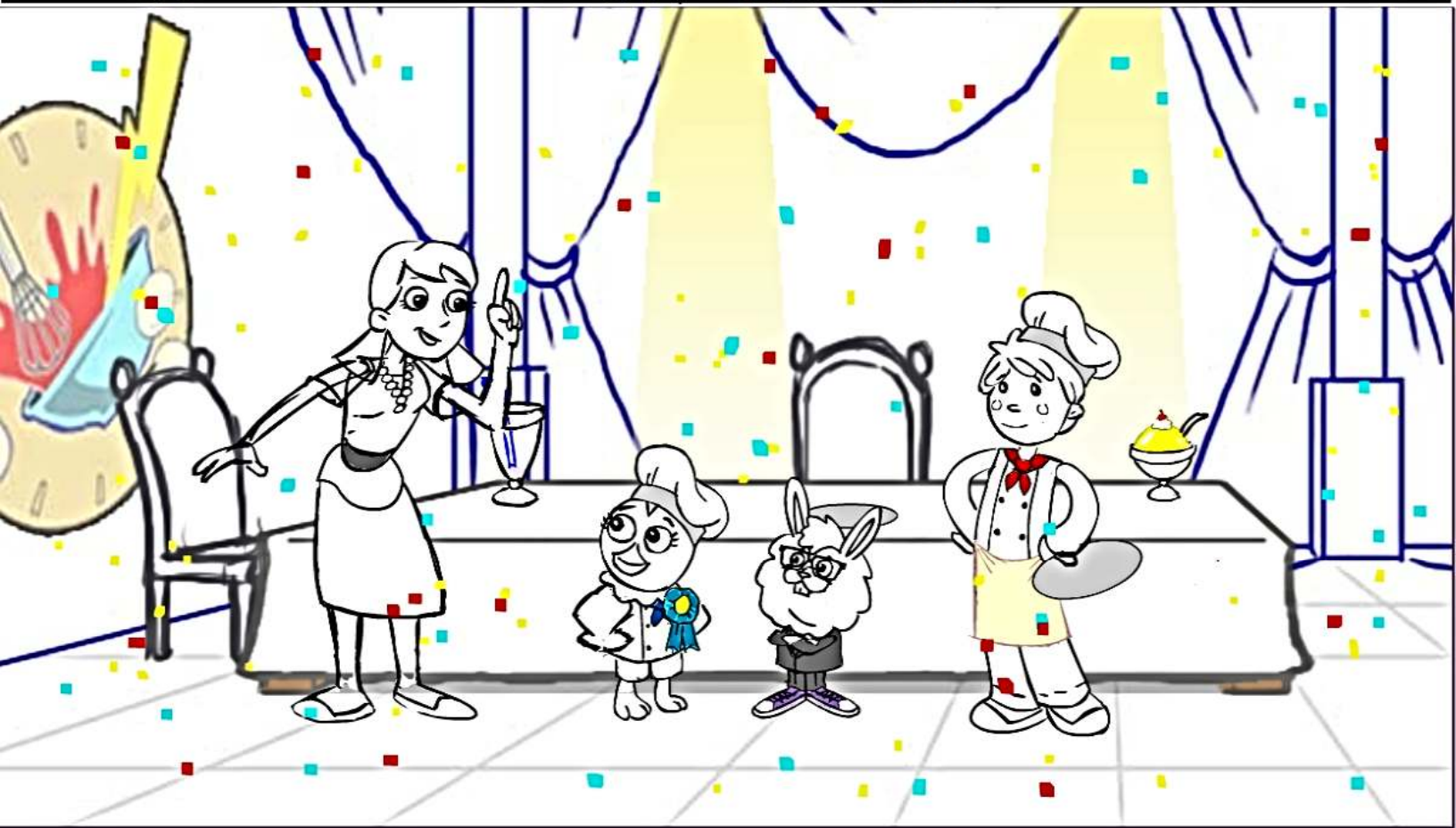
DIALOGUE:

KELLY

Trying different foods can be tasty and fun!

DIRECTION/CAMERA/ACTION:

Kelly rhymes us out.



STOCK FOOTAGE/IMAGES:

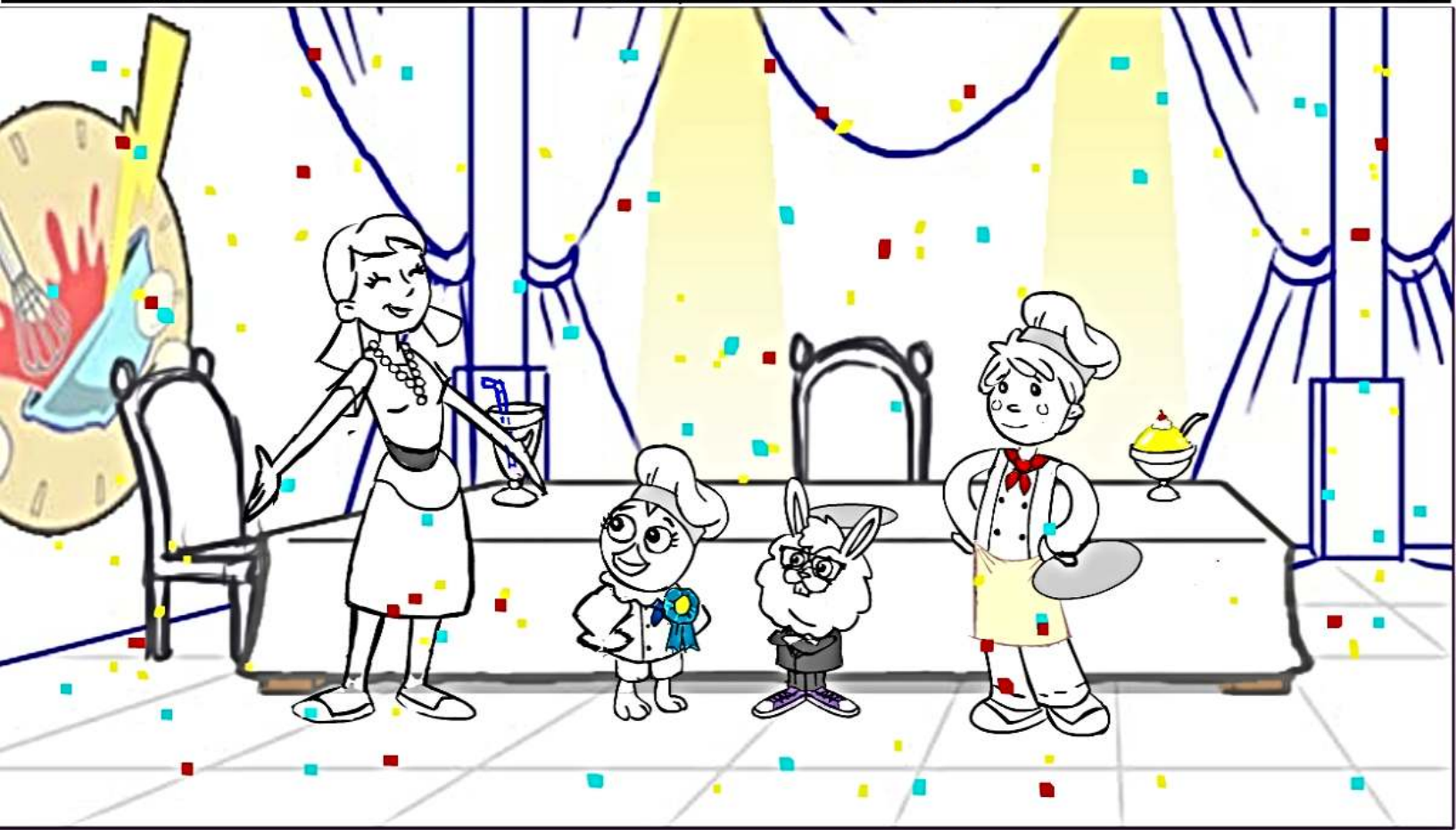
DIALOGUE:

KELLY

Let's go back to the coop,

DIRECTION/CAMERA/ACTION:

Kelly rhymes us out.



STOCK FOOTAGE/IMAGES:

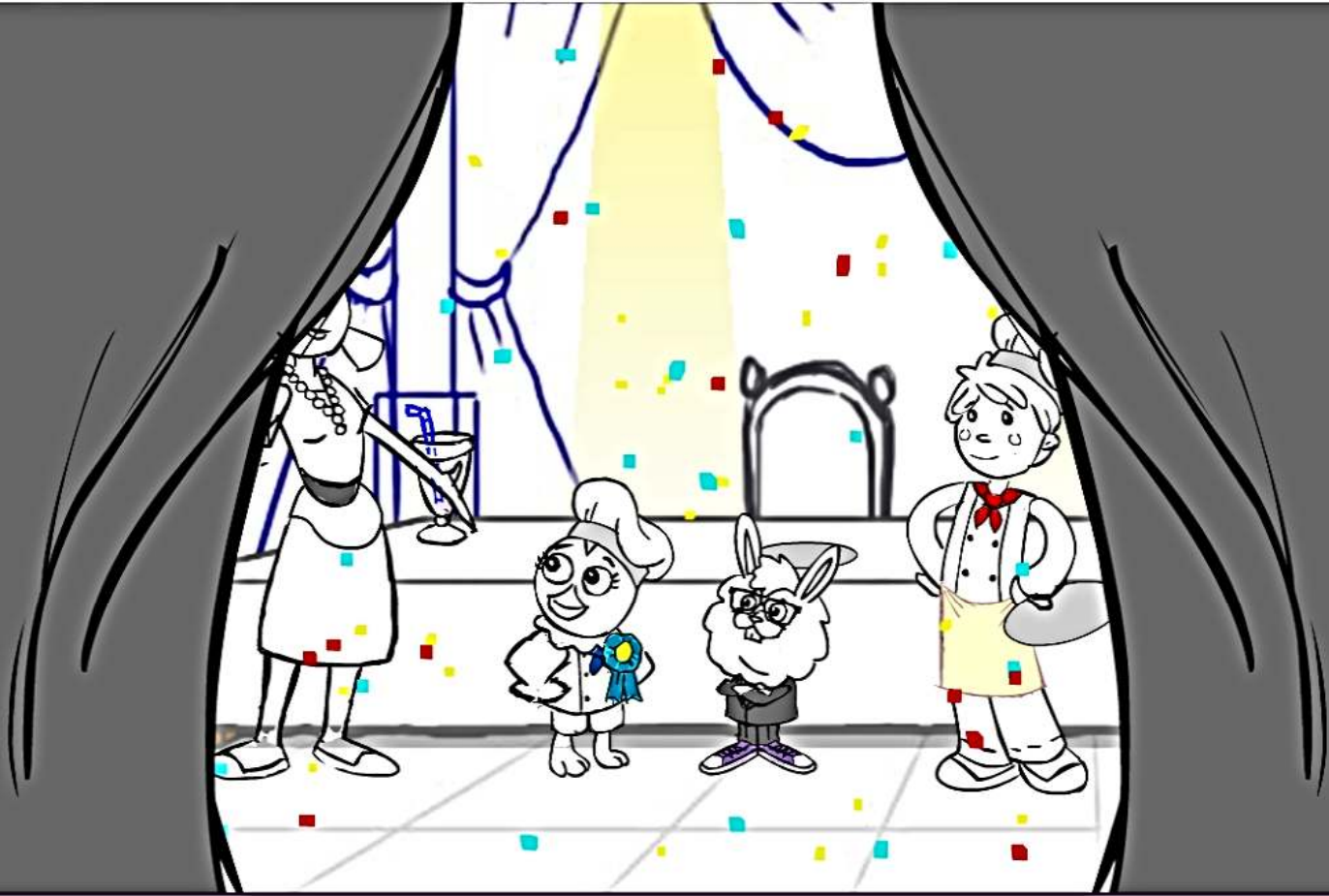
DIALOGUE:

KELLY

and we'll try a new one!

DIRECTION/CAMERA/ACTION:

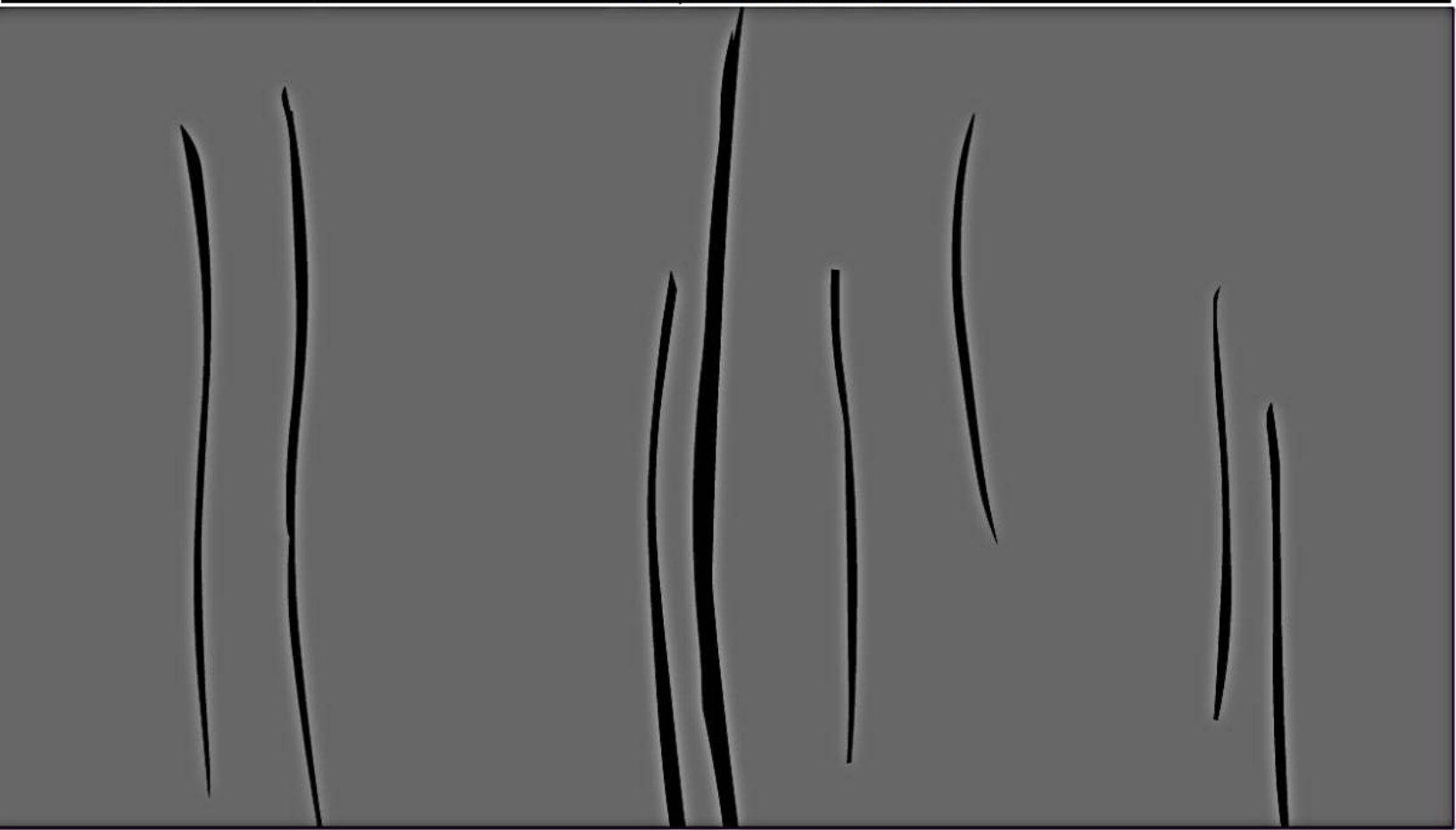
Kelly rhymes us out.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<AUDIENCE APPLAUSE>

DIRECTION/CAMERA/ACTION:
CURTAINS CLOSE.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
X

DIRECTION/CAMERA/ACTION:
CURTAINS CLOSE.

END.